

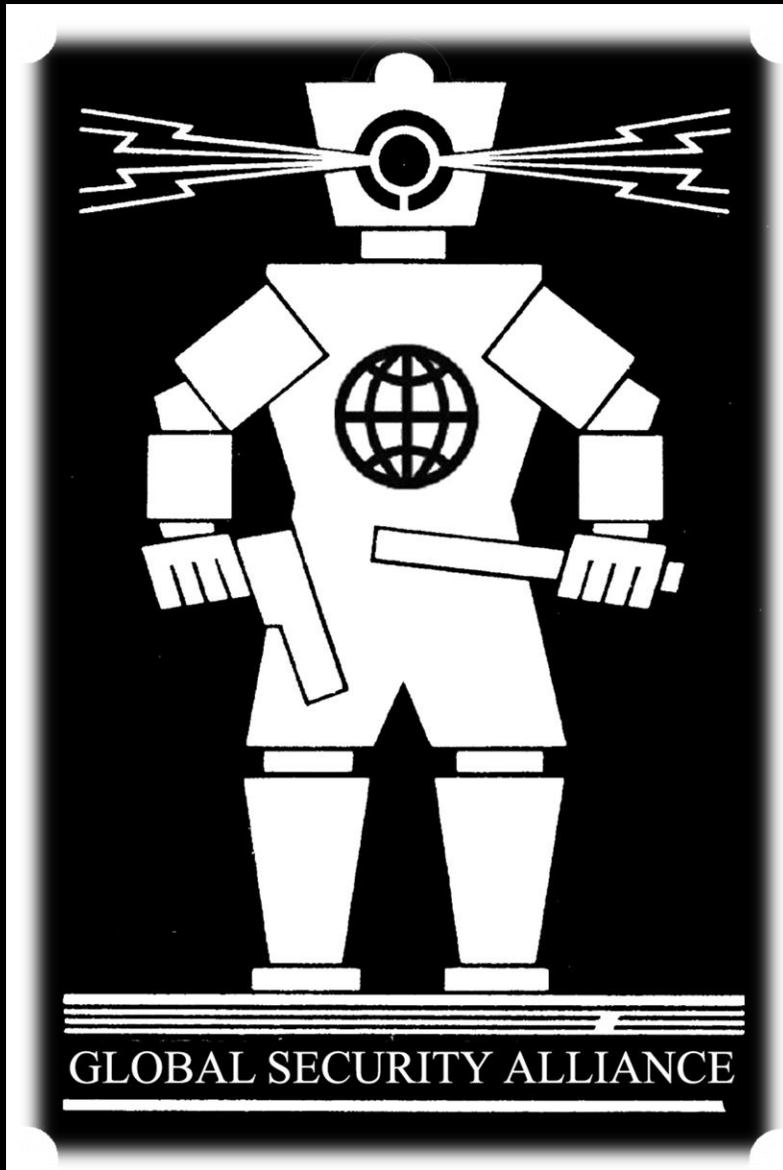


World-Information.Org

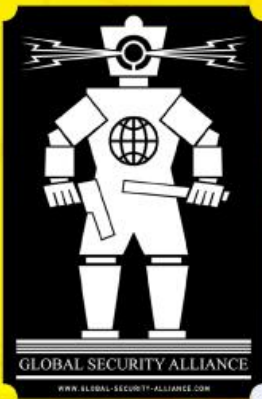


Providing and Protecting Public Information

EKT September 2013



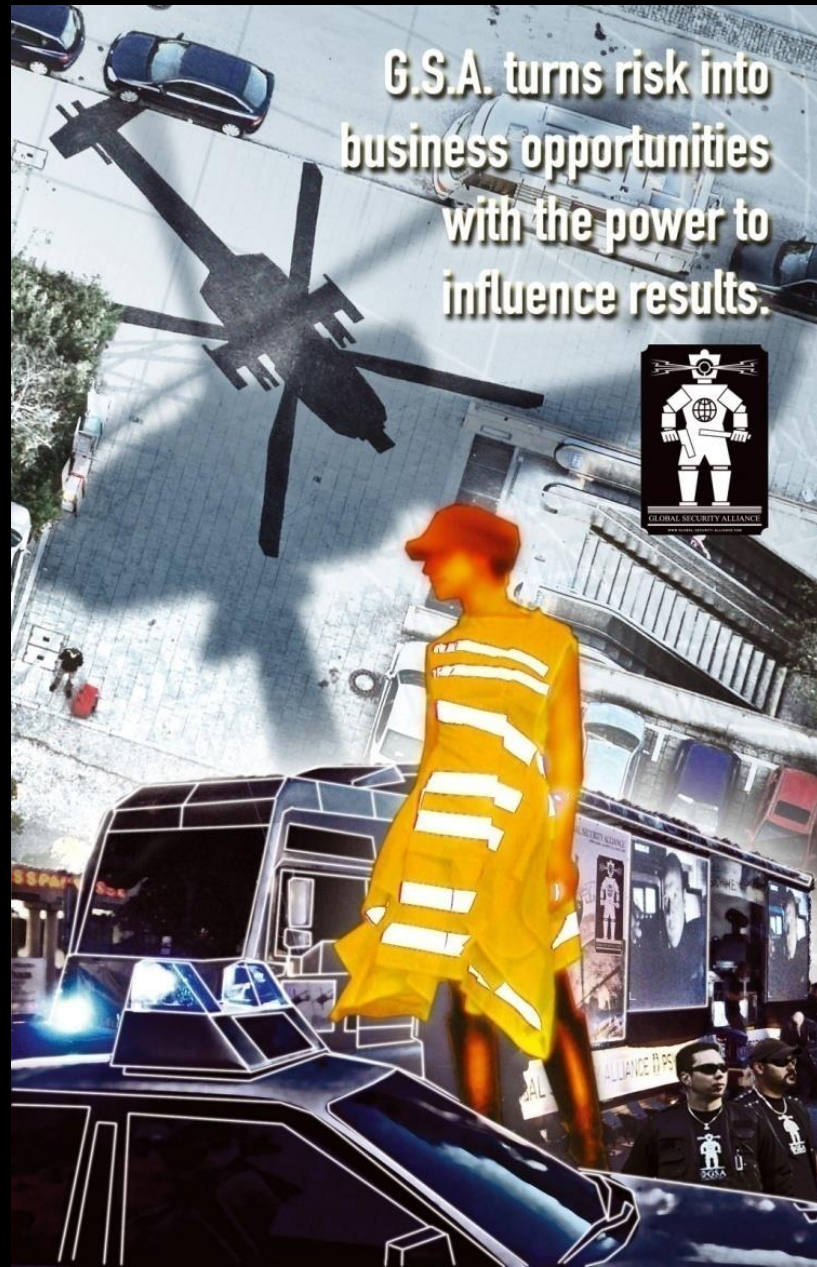
Critical Strategies in
Digital Art and Media



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CULTURAL PEACEKEEPING

Artistic and critical approach to the political and social situation in the city.

SPIEGOSĀNAS TEHNOĻĀJAS UN MĀKSĻA
ESPIONAGE TECHNOLOGIES AND ART

Top Komanda Sabiera hališķotņi

This collage includes a large blue ship, a street scene with a flag, a book titled 'Spiedzinu tehnoloģijas', a document with a drone icon, and a photograph of a military officer in uniform presenting to an audience.

INFORMATION PEACEKEEPING

Fêtes Jeanne Arc
le 29 AVRIL
et le 8 MAI

This collage features a statue of a man, a statue of a woman on a horse, a person in a dark jacket, and a poster with a white robot-like figure.



Critical Strategies in Art and Media

September 10, 2009 / Austrian Cultural Forum

Critical Strategies in Art and Media

September 10, 2009 / Austrian Cultural Forum

Beyond the obsolete models of artist or author as genius and their fetish objects, what collective and collaborative practices are inventing new terrains and flows?

As information and communication technologies saturate our world, how is art giving way to new forms of cultural symbolic manipulation?

Can we identify new models to replace the auteur and the artwork? If so, where do they come from and what might that say about the future of critical practices?

What new kinds of "virtual" spaces are opening up for cultural practice in electronic media? As "old media" begin to collapse under the pressures of the virtual, what new media can we find?

How are didactic illustration and channeled dissidence giving way to new forms of surprise and intensity?

What strategies elude the creative industries' seemingly infinite appetite for things radical? Are there any strategies that can elude being reduced to styles in the service of sales, or are critical practices doomed to play cat and mouse with the forces of consumerism?

Date: September 10, 2009

Time: 1:30pm - 6:30pm - 7:00pm - 9:00pm

With: **Ted Byfield** / Nettime, **Steve Kurtz** / Critical Art Ensemble (CAE), **Amanda McDonald-Crowley** / Eyebeam, **Claire Pentecost** / Continental Drift, **Peter Lamborn Wilson** / Temporary Autonomous Zone

Moderators: **Konrad Becker** / World-Information Institute, **Jim Fleming** / Autonomedia

A World-Information Institute event in cooperation with LBI/Media.Art.Research and ACFNY
Publication: "Critical Strategies in Art and Media", Autonomedia 2010

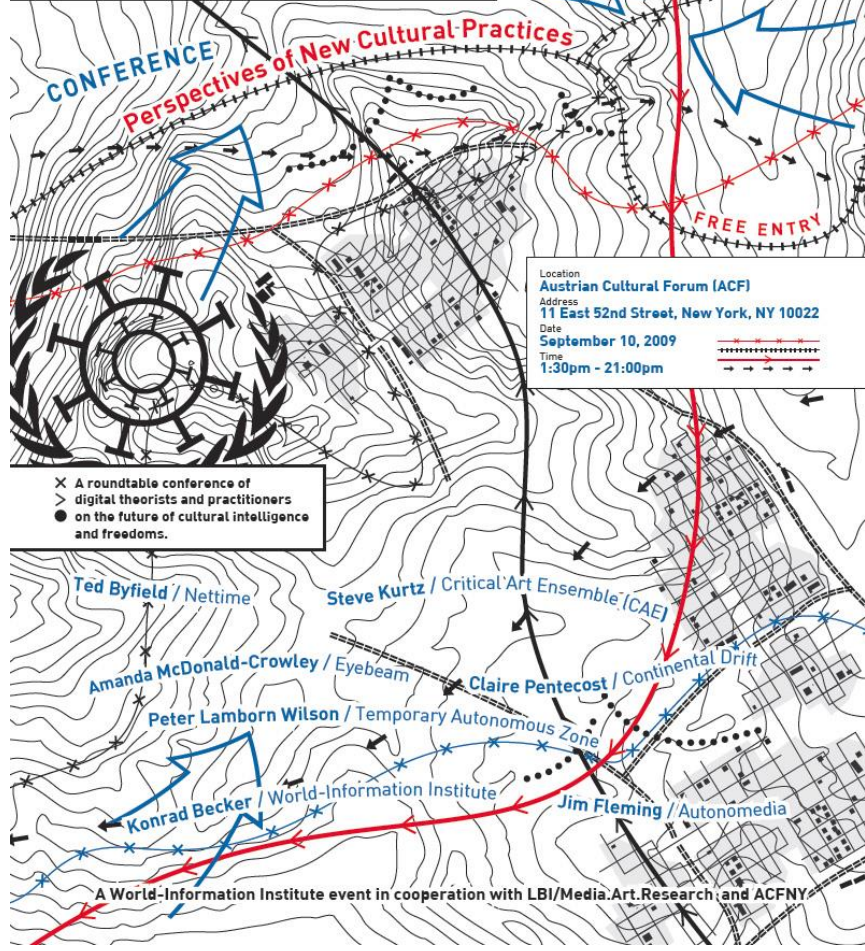
World-Information Institute is strengthening the public sphere and broadening the foundations of a debate on development potentials in information societies. Related to these goals, the World-Information Institute put out a series of publications.

world-information.org/wii

The Institute for New Culture Technologies/i0

The World-Information Institute is affiliated with the Institute for New Culture Technologies, Vienna. It has been investigating key issues of the information society since the early nineties, and has established itself internationally as a platform of competence for the critical use of information and communication technologies in the field of arts, culture and politics.

www.i0.or.at

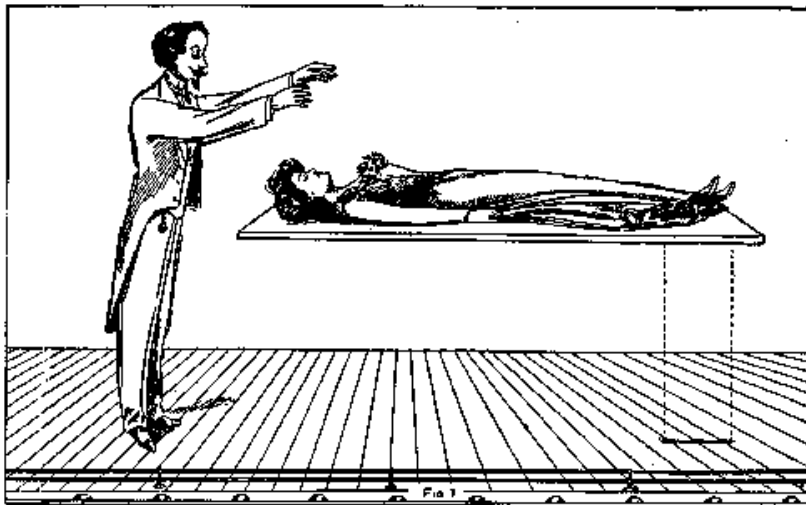


"Down with art that aspires to be nothing more than a spot of beauty on the ugly lives of the rich.

Down with art that tries to be a glittering stone in the merciless and dirty lives of the poor.

Down with art whose sole purpose is to escape a life not worth living."

Alexander Rodtschenko 1920s



Raising the Subject in Midair

"All aware people of our time agree that art can no longer be justified as a superior activity, or even as an activity of compensation to which one could honorably devote oneself."

Guy-Ernest Debord,
Methods of Detournement



THE GODDESS OF REASON

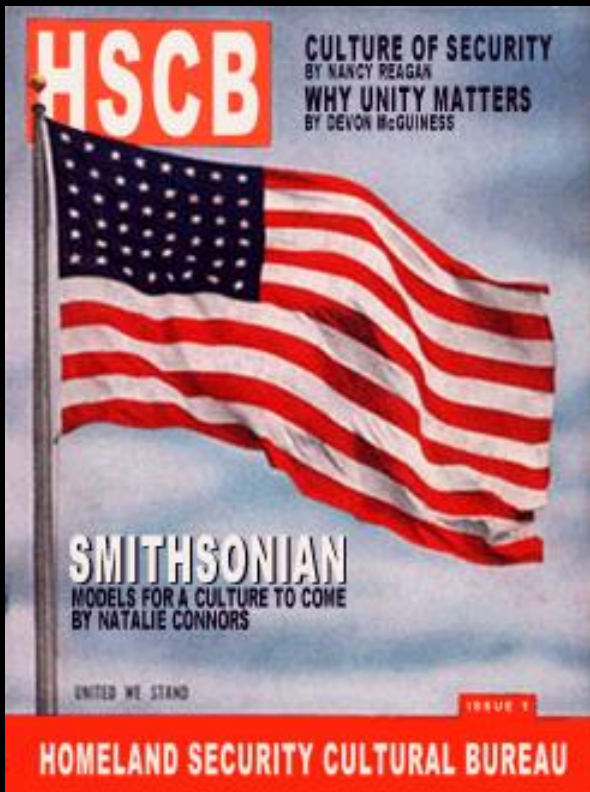
"In the civil war phase we are engaged in [...] we can consider that all known means of expression are going to converge in a general movement of propaganda which must encompass all the perpetually interacting aspects of social reality."

*Guy-Ernest Debord,
Methods of Detournement*



SERVICING
SECURITY
CULTURE:
Creative
Industries

The Legend of Creative Industries:
To bring the fine arts in from the cold into the
productive forces of industry and thus bring
security to the artists and culture to the
machines of capital





HOMELAND SECURITY CULTURAL BUREAU



Ideologies of a commercially driven culture of creative industries opposed to an understanding of culture of social justice and self-governance.

Caught in the Art:

Agents of

Compliance and

Disobedience

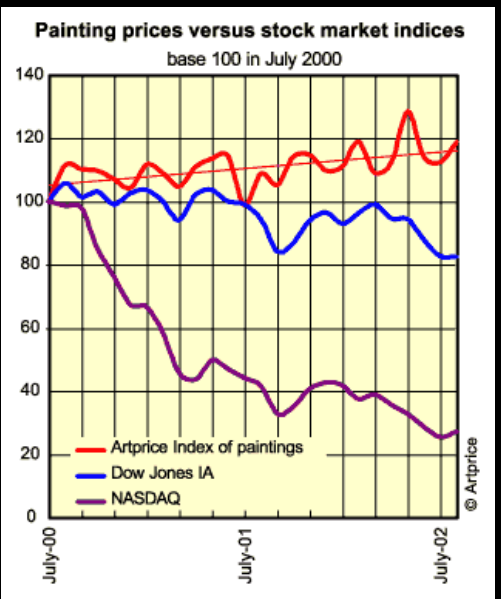
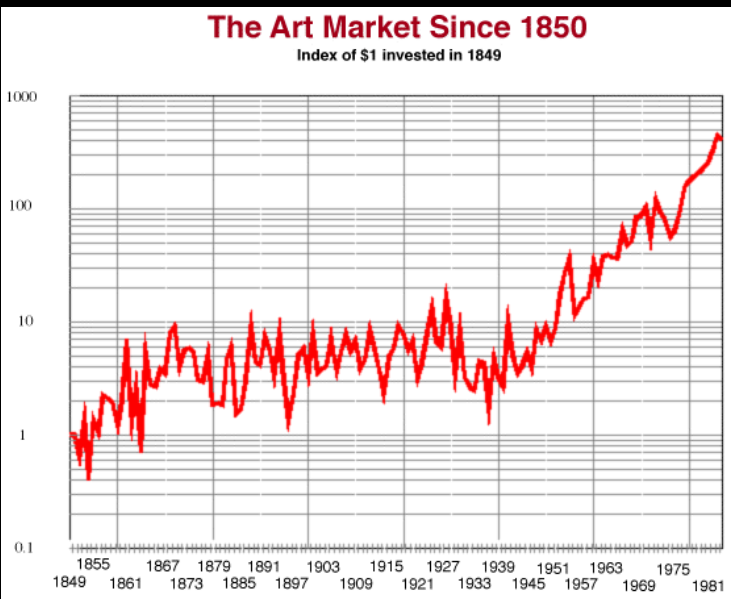


Artists forced to adapt to a changing world of insecurity and threats based on politics of mediated reality control



Freedom of Art and Security Culture

Conflicts of security for the arts and securing freedom of expression



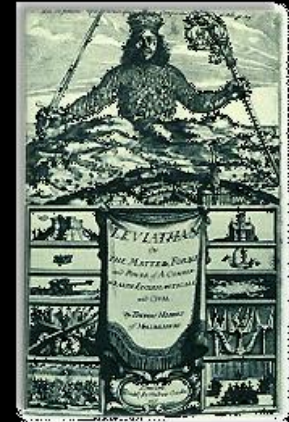
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Sumerians believed in: Seas of Knowledge

The Akkadian creation myth features the primordial sea-serpent Mummu-Tiamat, the dark empress ruling the Chaos of the Sea.



leviathan , n. [ME, fr.LL, fr. Heb liwyathan] 1 a often cap : a sea monster represented as an adversarydefeated by Yahweh in various scriptural accounts. b (1) : a large sea animal (2) : a large oceangoing ship 2 cap : the political state; esp : a totalitarian state having a vast beauracracry 3 : something large or formidable -- leviathan adj .

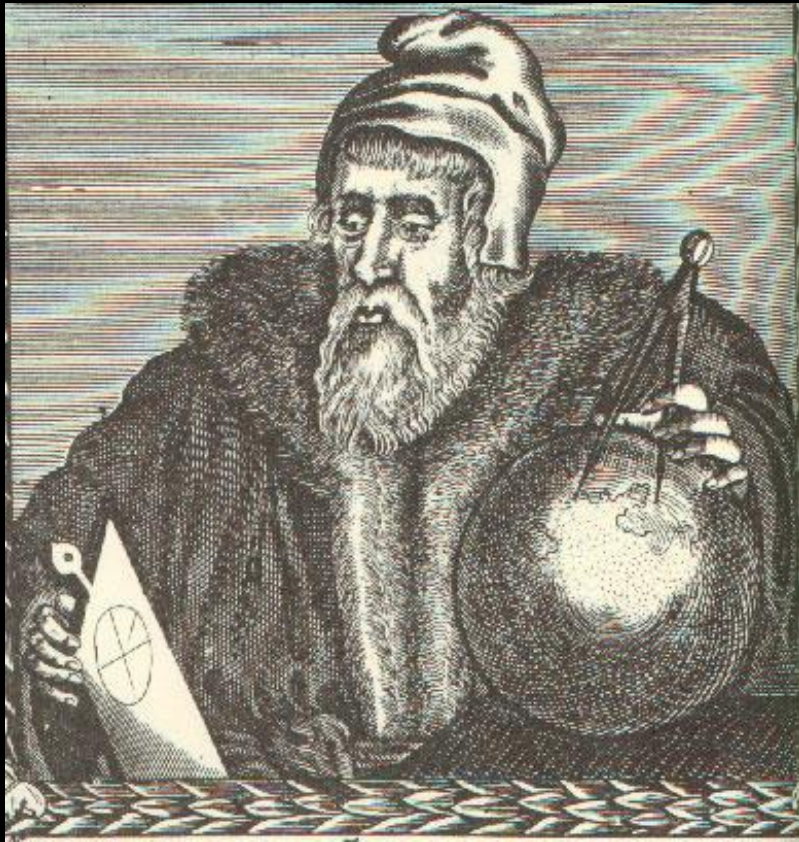
Webster's New Collegiate Dictionary, 1973.

"The very word "information" implies an ideology, or rather a paradigm, rooted in unconscious fear of the "silence" of matter and of the universe. "

"Information" is a substitute for certainty, a left-over fetish of dogmatics, a super-stitio , a spook."

Peter Lamborn Wilson

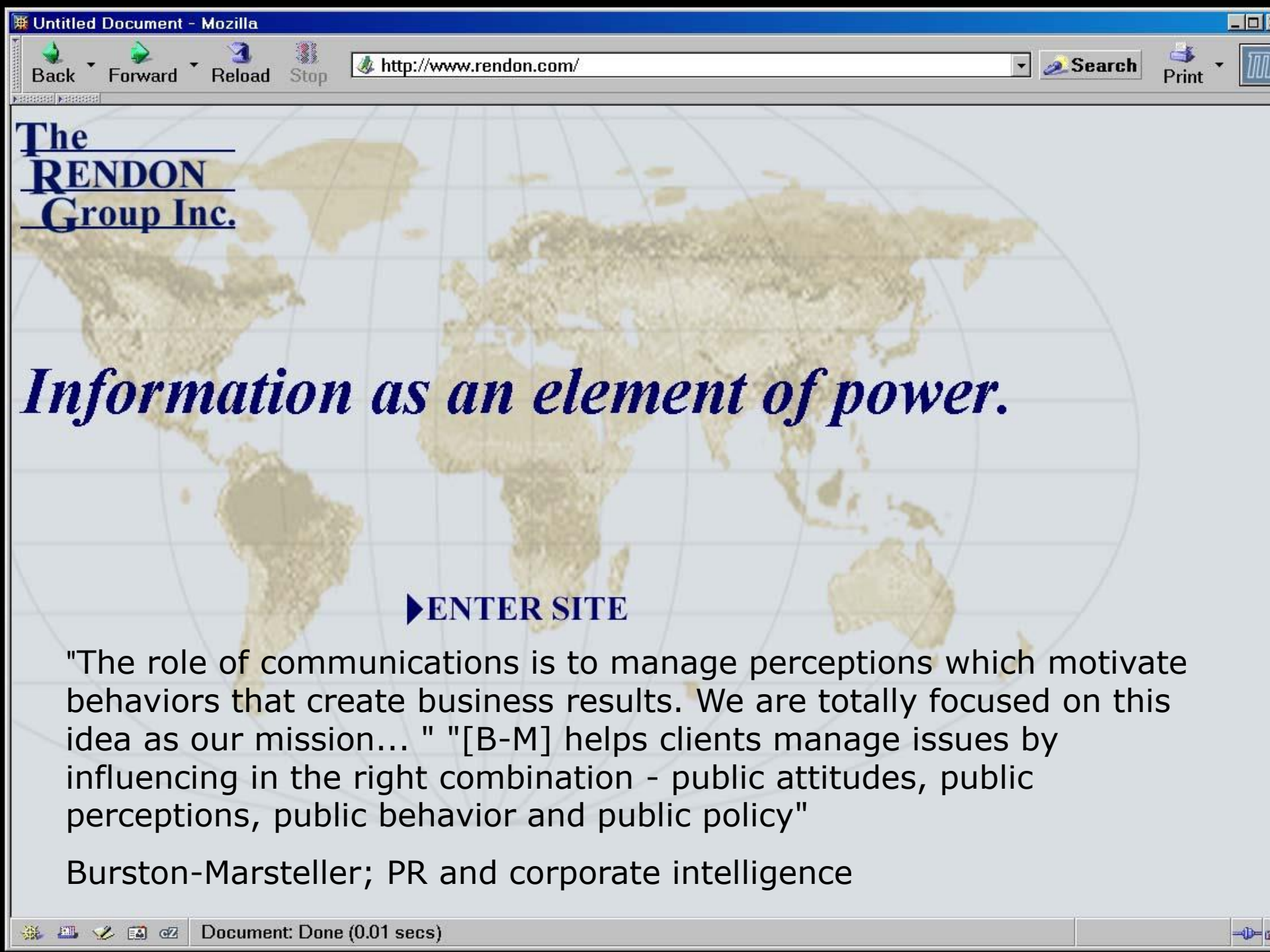
Spies, Magicians, Cryptographers:



John Dee , 1527-1608

As a secret agent of Elizabeth's court (his code name was 007) Dee maintained a network of informants on the continent and collected a great deal of data concerning Spanish threats to England and discoveries in the New World.

The magus John Dee, advisor to Elizabeth I, seems to have invented the concept of "magical imperialism". John Dee believed that specially constructed mirrors could draw magical power from the sun and transmit messages and objects to distant stars and other worlds. He experimented in wireless communication with spirit forces and secret languages



The
RENDON
Group Inc.

Information as an element of power.

▶ **ENTER SITE**

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Burston-Marsteller; PR and corporate intelligence

"However, the big development of the 1990s is that conservative institutes have had spectacular new success in tapping business money to fund ideologically charged policy research."

David Callahan

"The Think Tank as Flack: How Microsoft and other corporations use conservative policy groups".

<http://www.washingtonmonthly.com>



TACTICAL

MEDIA



X

**TACTICAL
REALITY
DICTIONARY**

STRATEGIC

Cultural Intelligence and Social Control

MMII / WIO PIA

IMAGINATION

72 KEYS

Ambiguous Information,
Attentive Relevance,
Behavior Patterns,
Belief Networks,
Coercive Continuum,
Cognitive Framing,
Consistent Illusions,
Control Stratagems,
Corporate Intelligence,
Critical Hedonism,
Cultural Counterintelligence,
Cultural Intelligence,
Cybercratic Conspiracy Command Control
Intelligence (C4I),
Deceptive Communication,
Deceptive Intelligence,
Decognition Training,
Digital Ecology,
Digital Human Rights,
Dimensional Framing,
Dream Nation,
Electric Emotions,
Embedded Commands,
Expanded e~scapism,
Expert Systems,
Explanation Driving,
Fluffy Logic,
Future Heritage,
Hyper Politics,
Hyper Topology,
Induction Codes,
Infobody Attack,
Infobody Biofeedback Modulation,
Intelligent Pandemonium,
Invisible Intelligence,
Knowledge Representations,
Leviathan Supersystems,

Mac Believe,
Magnetic Somnambulism,
Manipulation Patterns,
Meme Slaves,
Memory Construction,
Memory States,
Mesmerized Data,
Microwave Discommunication,
Mind Modification,
Mind Patterns,
Nested Images,
Non-Lethal Action,
Pattern Detection,
Pattern Recognition,
Perception Management,
Perceptive Expectations,
Persuasive Influence,
Persuasive Internalization,
Propaganda Propulsion Project,
Psychotronic Stimulation,
Reality Engineering,
Senso-Linguistic Infiltration Programs,
Social Styling,
Spell Checking,
State Control,
Structural Delusion,
Symbolic Order,
Synchronous Isopraxis,
Synthetic Cults,
Synthetic Worlds,
Tactical Truth,
Tactical Synrealism,
Telepresent Contagious Postures,
Vast Active Living Intelligence System,
Virtual Patrol,
WhoIsWho Anonymous

All men can see the tactics
whereby I conquer, but what
none can see is the strategy out
of which victory is evolved.

The Art of War, Sun Tzu



STRATEGIC REALITY DICTIONARY

STRATEGIC REALITY DICTIONARY



Deep Infopolitics
and
Cultural Intelligence



AUTONOMEDIA

STRATEGIC CULTURAL INTELLIGENCE

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72 KEYS

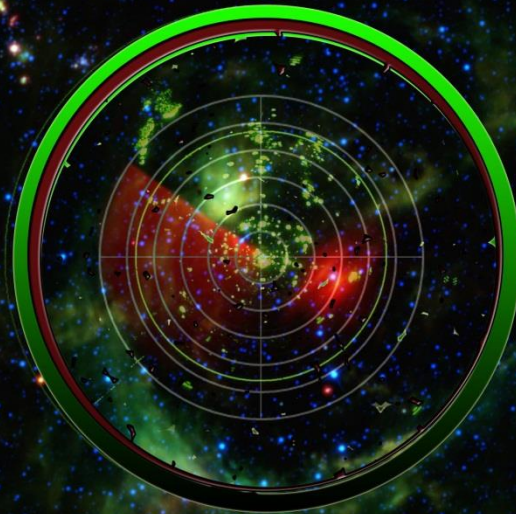
"to unlock the gates
of strategic reality:
its construction over
centuries, its
imposition through
stealth and force, its
dull and laborious
maintenance, and its
dissolution and
destruction by those
who can't take it
anymore."

Brian Holmes

Affective Images
Artificial Resurrection
Authentic Falsification
Bionic Spectacle
Bounded Irrationality
Buried Alive
Cartographic Projections
Conspired Environments
Control Panic
Credibility Crisis
Crossover Agencies
Cultural Terrorism
Death Count
Desire Markets
Domain Shifter
Electric Grids
Enchanted Things
Enforced Embeddings
Epidemic Communication
Experience Configuration
Fictitious Memory
Flow Control
Free Spirits
Genuine Quasi-Monsters
Ghost Authors
Hall of Mirrors
Haunted Doppelgängers
Hidden Sources
Horror Ontologies
Hybrid Objects
Hyperreal Estate
Identity Agents
Incorporated Entities
Imperative Rules
Imperial Charms
Influence Spheres

Info Warcraft
Intelligence Cycles
Invisible Objectives
Libidinal Economies
Matrix Culture
Media Attention
Military Entertainment
Mimetic Copyright
Multiple Avatars
Mundus Imaginalis
Necromedia Presence
Operation Systems
Paranoid Styles
Persuasive Technologies
Phantom Induction
Plagiarism Appropriated
Power Encryption
Predator Patterns
Psychic Property
Reality Maps
Recurring Afterimages
Reproduction Vectors
Risk Management
Ritual Repetition
Situational Practice
Social Narratives
Sound Effects
Space Invaders
Strategic Arts
Synthetic Fear
Theaters of Possession
Transaction Bonds
Unique Doubles
Value Creation
Wizard Science
World Domination

DICTIONARY OF OPERATIONS



Deep Politics & Cultural Intelligence

Absolute Mammon
Action Heroes
Anxiety Management
Apophenic Drama
Bad Banks
Basic Complexity
Beauty Industries
Belief Schemata
Blood Money
Business Empires
Capital Magic
Category Errors
Clandestine Infiltration
Classification Warfare
Compulsive Order
Corporate Communication
Correctional Rationality
Crisis Relief
Critical Intrigue
Cryptic Tales
Dilemma Rebels
Disembodied Voices
Dissimulation Art
Dream Traps
Empathic Processes
Evolutionary Logic
Extreme Intuition
Fake Revolutions
Fama Clinics
Fascinating Phantasms
Fictional Rationalism
Fundamental Epiphenomena
Human Sacrifice
Illusionist Ringleader
Imaginary Realists
Immanent Transcendence
Index Adjustments
Individual Conformism
Interactive Technologies
Interior Authorities
Irrational Objectivity
Kabbalah Cabal
Market Lunacy
Memory Control
Miracle Value
Mythical Moderns
Narrative Politics
Navigation Programs
Network Economies
Nominal Freedom
Obsessive Recurrence
Occult Radicals
Perpetual Emergency
Practical Madness
Predictive Anticipation
Promethean Pronoia
Property Development
Pseudo Dissent
Psychological Facilitation
Reality Mining
Reason Seasons
Refractive Mirages
Revenants Revisiting
Ritual Relations
Shadow Governance
Simplified Simulations
Simulacra Scoundrels
Skeptic Dogmas
Speculative Finance
Subterranean Treasures
Thought Chains
Truth Production

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Strategic Space

& Informational **Matrix**

HYPERSPACE

Virtual

x

Real

Symbolic

x

Material

Inner

x

Outer

Hidden

x

Open

S P A C E

Multidimensional

Product of

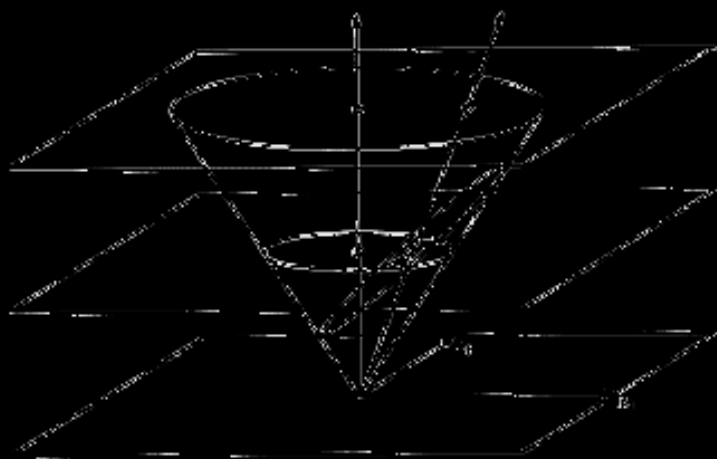
USE

EXPERIENCE

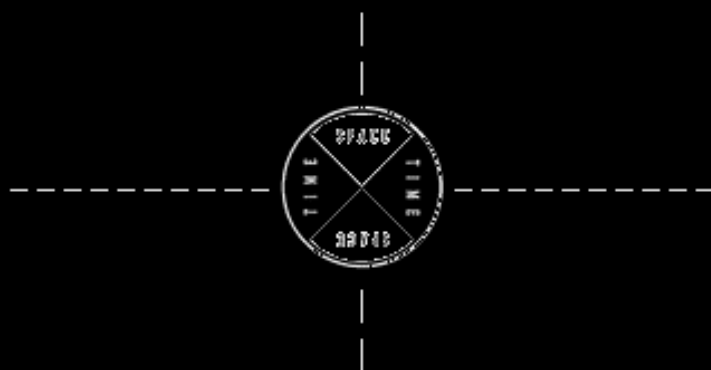
UNDERSTANDIN
G

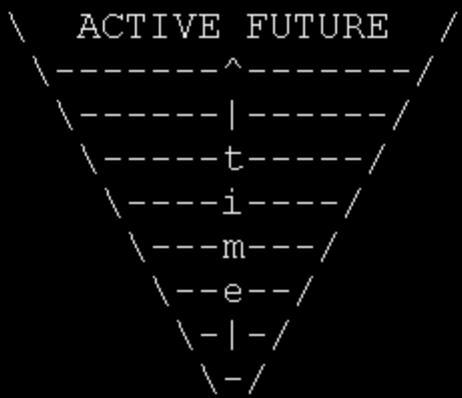
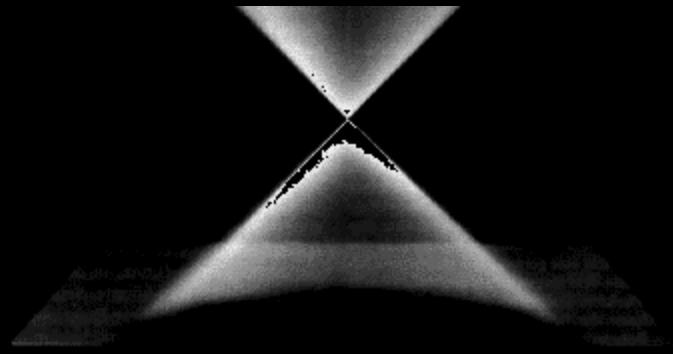


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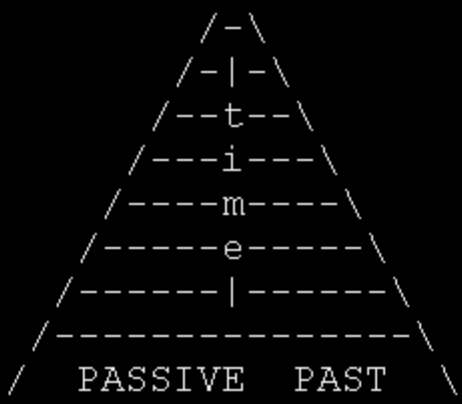


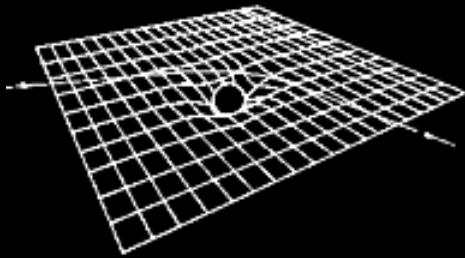
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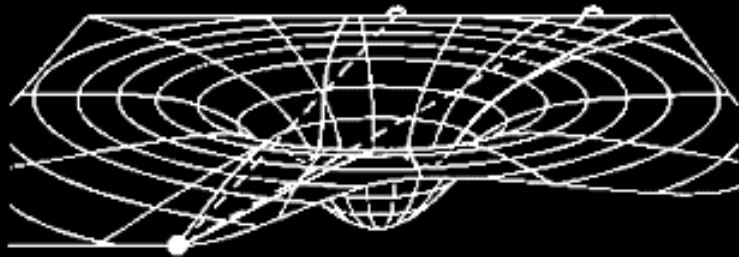


NOW ^ t=0

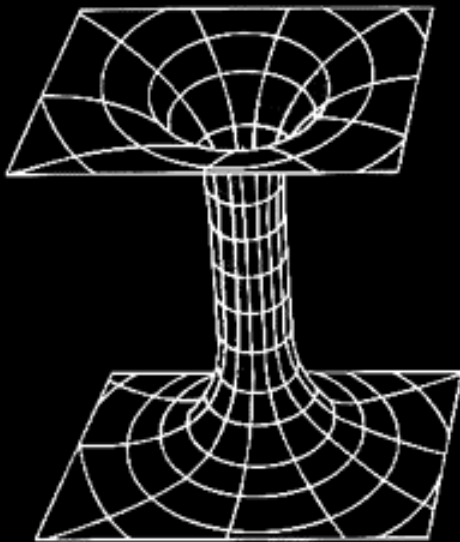




space-time curvature
gravitational warps



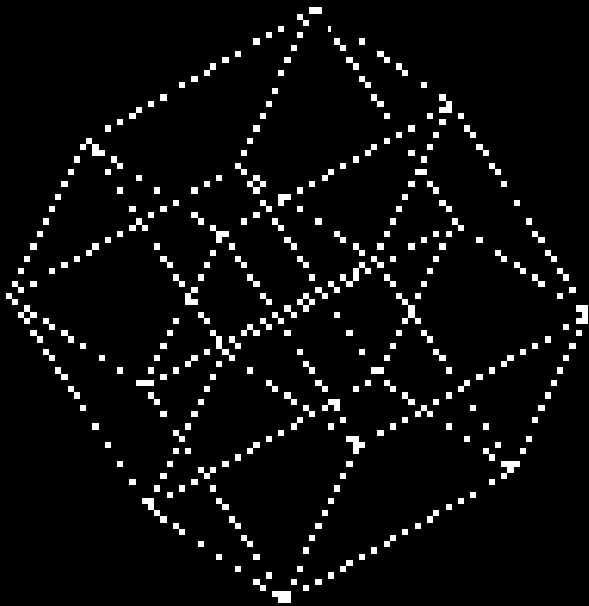
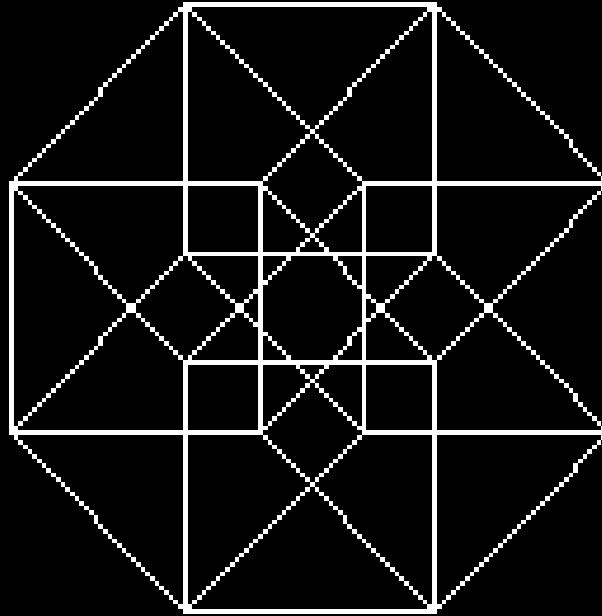
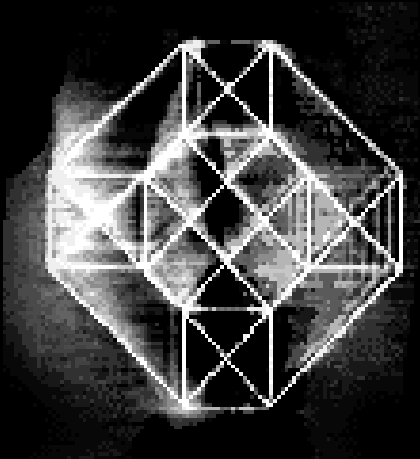
wormholes to
distant parts of
space-time or
another Universe
on parallel
planes

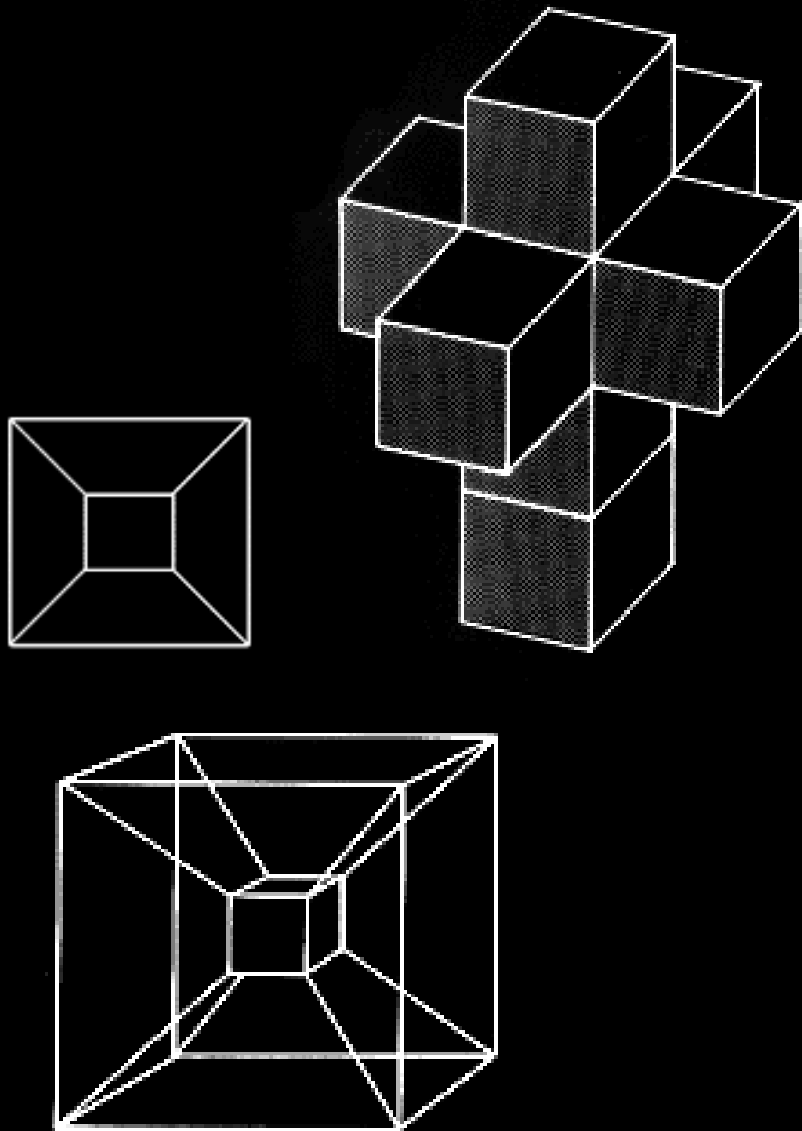


Hypercube

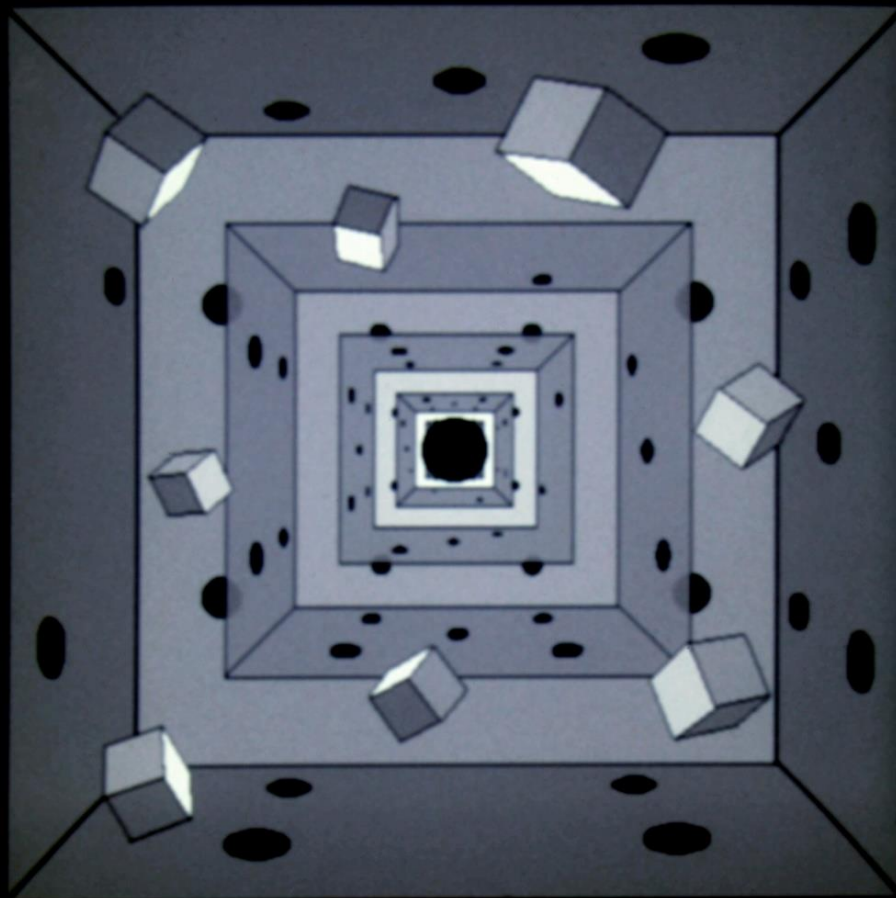
a cube having more than three dimensions.

One of the simplest multi-dimensional structures is the four-dimensional analogue of an ordinary cube.





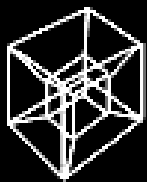
A theory of space as multi-dimensional structure includes physical dimensions beyond the three "spatial" and one "temporal" including gravity and other phenomena as spatial dimensions.



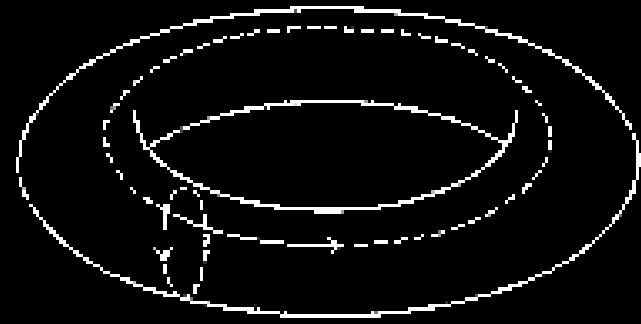
A hypercube cannot be visualized but one can unravel a hypercube into its lower components of ordinary 3D cubes or to visualize its shadow-projections or cross sections

The shadow of a cube a square within a square.

The shadow of a hypercube a cube within a cube.



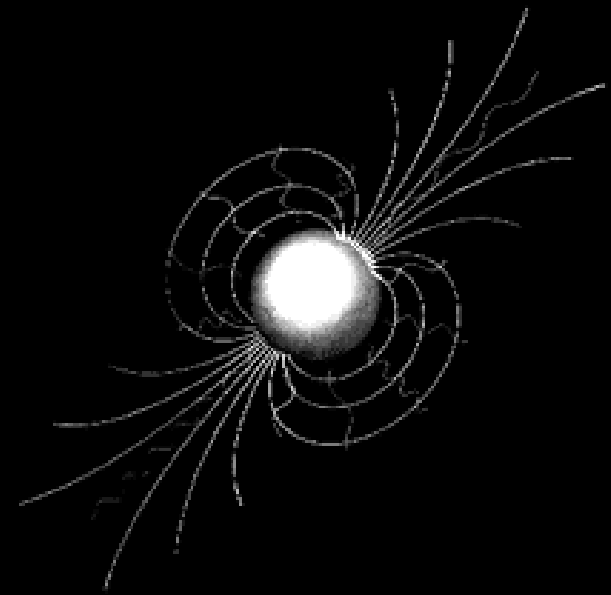
HYPERSPHERE



The torus shape, also that of the vortex
shares a formula with the hypersphere
($2\pi^2 r^3$)



appears widely in
natural phenomena as
in the magnetic field
of a neutron star or
in smoke rings



SPACE MATRIX

	Material (experienced) Space	Representation (conceptualized) Space	Spaces of Representation, lived Space
Absolute Space	Walls, bridges, streets, buildings, mountains, gated communities <u>State boundaries, factories, places of consumption, storm of the bastille</u>	Administrative Maps, landscape descriptions, location (easy c+c) <u>Use value and concrete labor in labor process, private property maps, clas exclusion</u>	Security or incarceration, command and domination, feelings of ownership <u>Alienation vs. satisfaction, isolated individuals vs. social solidarity</u>
Relative Space /Time	Circulations and flows of energy (air, people, capital, information) <u>Market exchange, trade, migration, commuting</u>	Thematic and non-euclidian topological maps (hard c+c) <u>Accumulation schemes, commodity chains, networks, geopolitical relations</u>	Thrill of moving, frustration in traffic jam, feelings of space-time compression <u>Commodity fetish, (perpetual unfulfilled desire) instability, intensity</u>
Relational Space / Time	Electromagnetic fields and flows, social relations, energy potentials <u>Abstract labor, revolutionary resistance movements</u>	Psychogeography, poetics (very hard c+c) <u>Social power of money (globalization) strategies of change, Revolutionary hopes and fears</u>	Desires, fantasy, dreams, memory, frustration, phantasms <u>Capitalist hegemony T.I.N.A., international solidarity, empathy</u>

Space Control

MAPS – REPRESENTATION OF SPACE –
UBIQUITOUS TELEPRESENCE – BEYOND TECHNOLOGY
INFLUENCE OVER DISTANCE – CONTROL JUJU –
CROSSOVER AGENCY – CROSSROADS OF TRIVIA
GEOPOLITICS – ENERGY AND INFORMATION FLOWS –
PSYCHOLOGICAL WARFARE – INFORMATION DOMINANCE
INTELLECTUAL PROPERTY – INFORMATION FEUDALISM –
INFORMATION PEACEKEEPING – ZONING STRATIFICATION

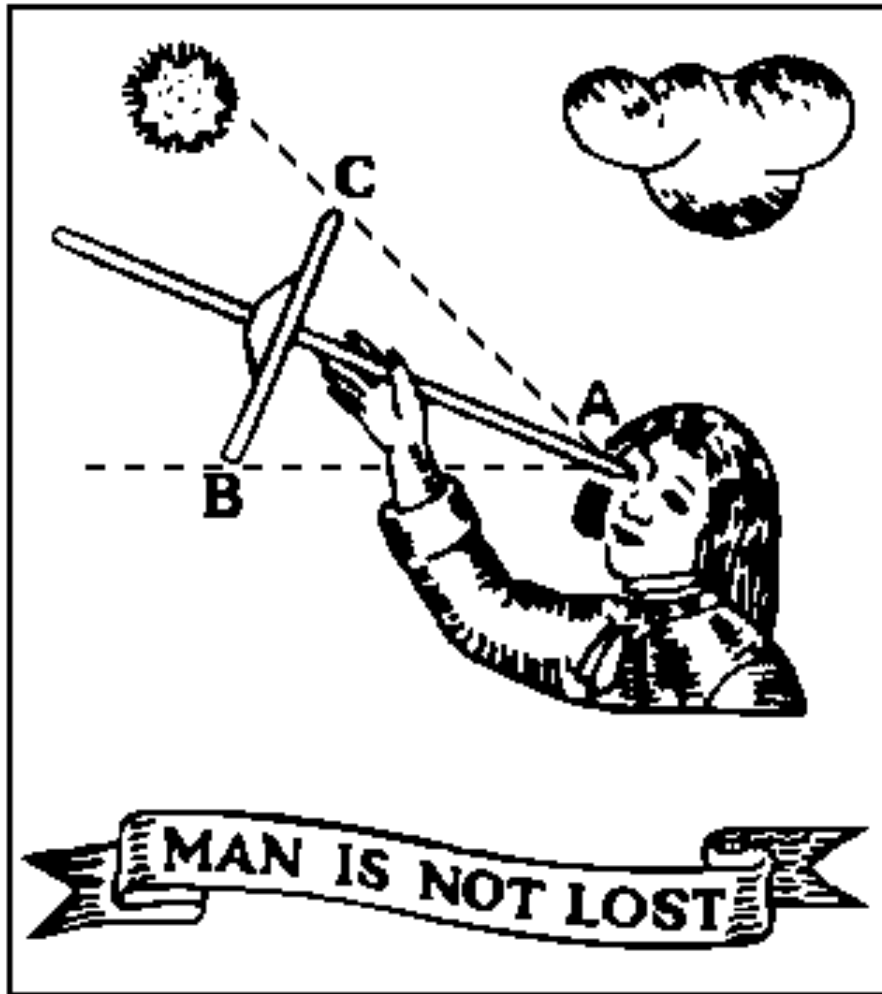


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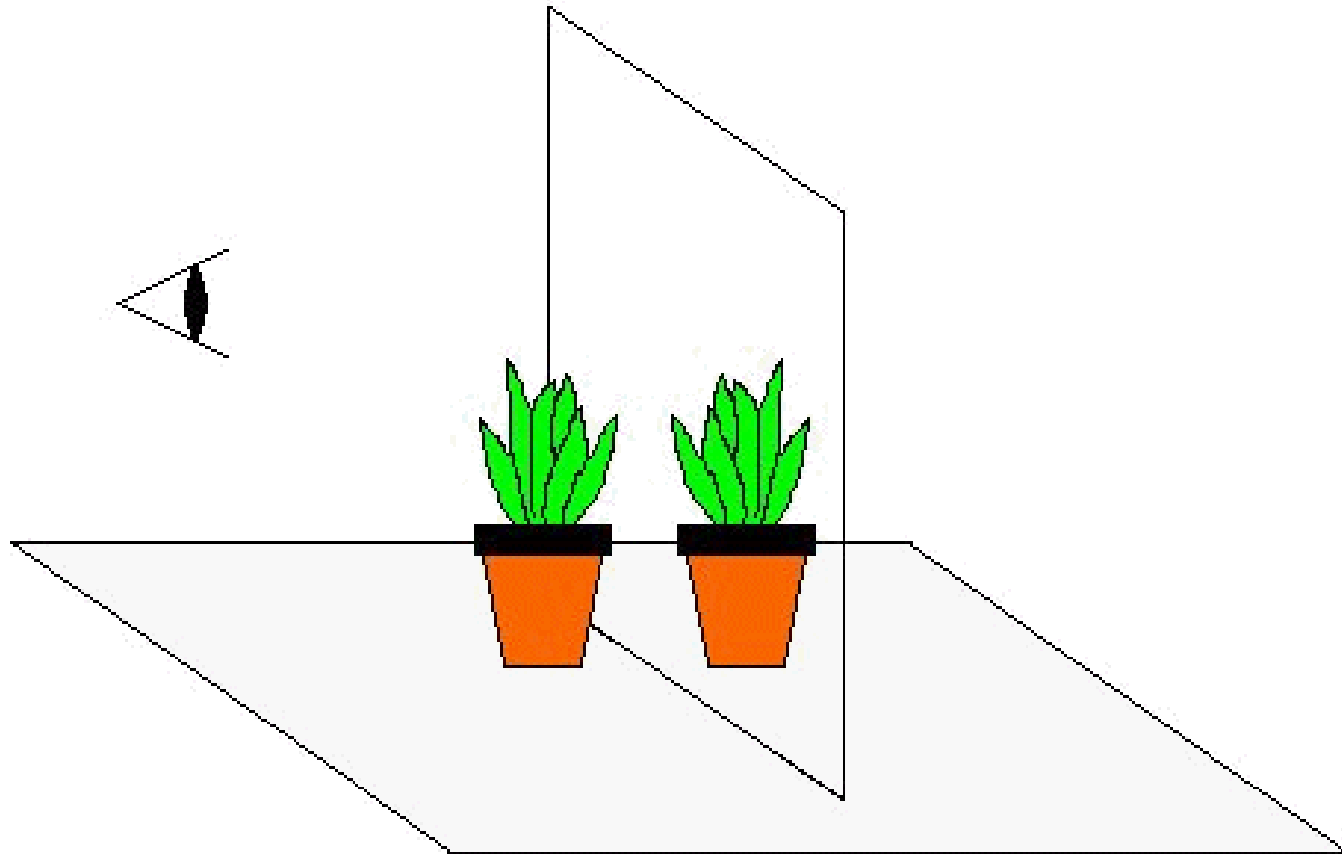
Mapping Power:

Technologies of Representation for Complex Systems

Navigation in Complex Environments



Creating Interfaces between Reality and the Mind



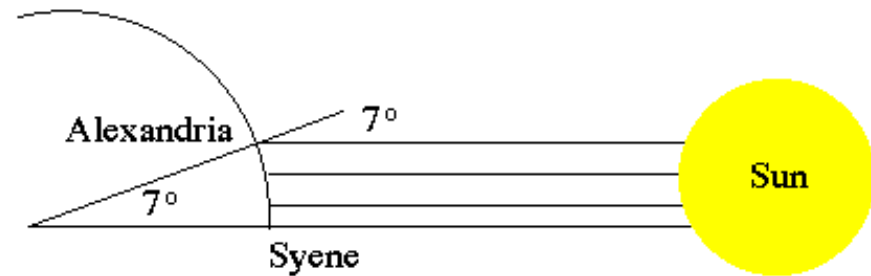
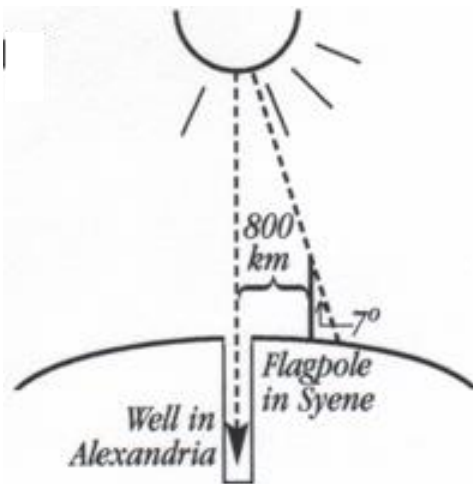
objects in a mirror are 'unreal' in the sense of not having existence in the material world

Mapping the World

Eratosthenes 240 B.C.

measurement of the earth's circumference

Eratosthenes

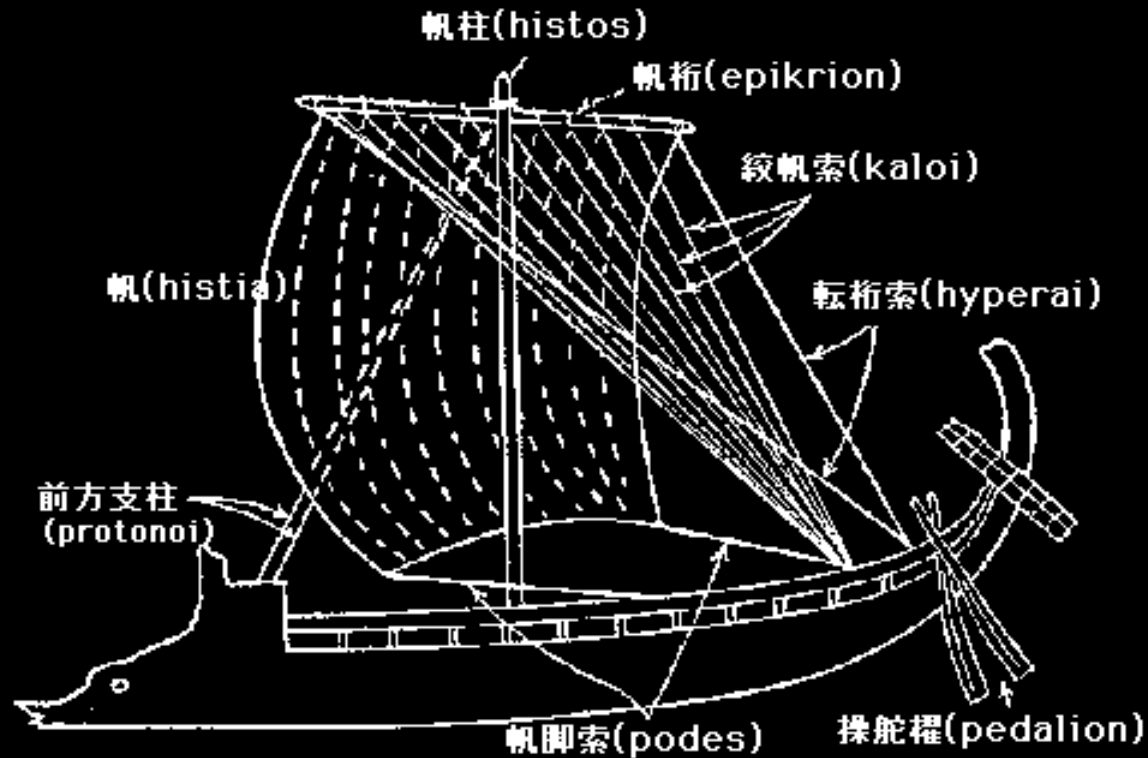


the distance from Alexandria to Syene was 4900 stadia, so the ratio of that distance to the circumference of the Earth, C is given by:

$$\frac{C}{4900 \text{ stadia}} = \frac{360^\circ}{7^\circ}$$

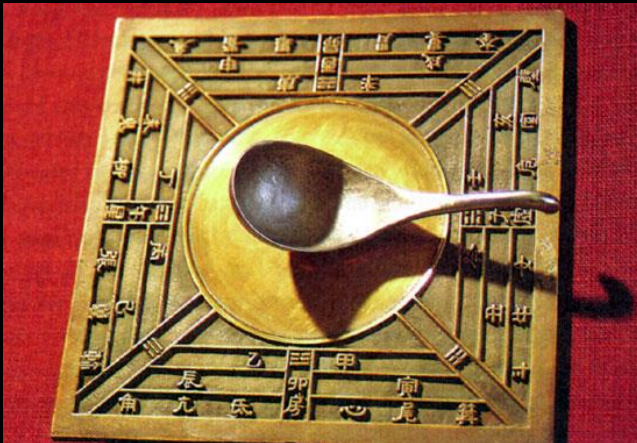
therefore, $C = 252,000$ stadia (1 stadia = 0.16 km)
 $= 40,320$ km (textbook gives circumference
of Earth as 40,030 km)

CYBERNETIC



from Greek Kybernao, the steersman who set the direction on a ship.

Mapping Reality with Technology



"All social action flows through boundaries determined by classification schemes ."

Robert Darnton

"The map reflects the map maker."

"The map is not the territory. "

A. Korzybski

"The Map is the Territory."

El Iblis Shah

WORLD-INFORMATION

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IP CITY EDITION

<http://world-information.org>

World Summit on the Information Society
TUNIS | 18-19 November 2005

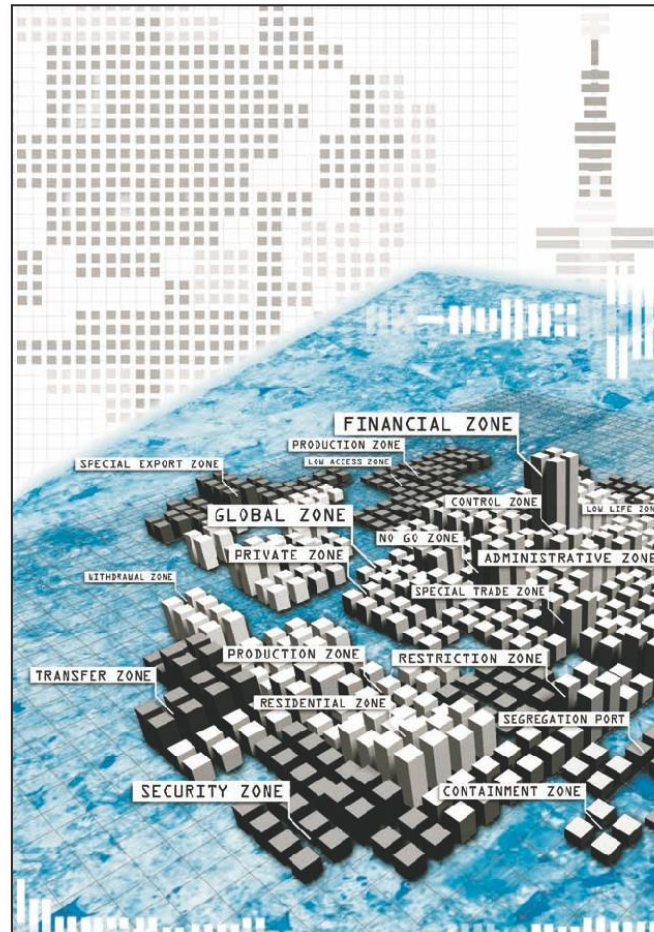
World-Information City
BANGALORE | 14-20 November 2005



KNOWLEDGE OF
FUTURE CULTURE

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- P 12 Haussmann in the Tropics**
By Mike Davis
- P 13 The Camera is there, but where ist the screen?**
By Frederic Noronha
- P 14 Autolabs, Cybermoholla**
By Ricardo Rosas, Tatiana Wells and Shveta Sarda



IP AND THE CITY - RESTRICTED LIFESCAPES AND THE WEALTH OF THE COMMONS

The booms, bubbles and busts of the digital networking revolution of the 90s have ebbed into normality. The new logic of information economies is interacting with the full range of social and political contexts, producing

ideas, thoughts, and experiences - as songs, as computer programs, as stories, as new processes how to make things better - is being prohibited by proprietary claims of "data lords" who enforce dominion over their

IN/VISIBILITÉ, ACCÈS ET ZONAGE URBAIN



PARIS 2009

WORLD-INFORMATION CITY

30 - 31 MAI 2009

<http://world-information.org>

MAISON DES MÉTALLOS

94 rue Jean-Pierre Timbaud - 75011 Paris

UNE CONFÉRENCE AVEC: Bruno Latour, Saskia Sassen, Stephen Graham, Carlo Ratti, John Urry, Eyal Weizmann, Solomon Benjamin, Christophe Aguiton, Brian Holmes, etc.

SAMEDI 30 Mai 2009
SATURDAY 30 MAI 2009
MAISON DES MÉTALLOS
94 rue Jean-Pierre Timbaud - 75011 Paris

COMPRENDRE LA MOBILITÉ UNDERSTANDING MOBILITY

14:00 - 16:30 **Mobility Futures**
John Urry
Centre for Mobilities Research, Lancaster University (UK)

Real Time City
Carlo Ratti
SENSEable City Laboratory, MIT (US)

FLUX MONDIAUX, ENVIRONNEMENTS LOCAUX GLOBAL FLOWS, LOCAL PLACES

17:00 - 19:30 **Re-Assembling the Urban**
Saskia Sassen
Committee on Global Thought, Columbia University (US)

**The Porosity of Land, Economy,
and Politics**
Solomon Benjamin
University of Toronto's Dept of Political Science (IN/CA)

SÉANCES D'ATELIERS
WORKSHOP SESSIONS
MAISON DES MÉTALLOS
94 rue Jean-Pierre Timbaud - 75011 Paris

SAMEDI 30 Mai 2009
SATURDAY 30 MAI 2009

10:00 - 13:00 **Zoning vs Open Source City**
Jose Perez de Lama
Hackitectura, WikiPlaza, ES

DIMANCHE 31 Mai 2009
SUNDAY 31 MAI 2009

10:00 - 13:00 **Data City**
V. Blondel, P. Van Dooren, et al.
UCL
C. Cariou, C. Ziemlicki
Orange Labs
C. Licoppe & C. Levallois-Barth
Telecom ParisTech
F. Girardin
Uni. Espagne

WORLD-INFORMATION CITY PRE-EVENT AT SCIENCES PO MÉDIALAB

JEUDI 28 MAI 2009
THURSDAY 28 MAI 2009
SCIENCES PO MÉDIALAB
13, rue de l'Université - 75 007 Paris

19:00 - 21:00 **Sciences Po médialab opening**
Konrad Becker
World-Information City, AT
Carlo Ratti
Architect and engineer
Director of the SENSEable City Laboratory - MIT
Suivi d'une discussion avec des chercheurs
de Sciences Po

BUREAU D'ÉTUDES

FOYER MAISON DES MÉTALLOS
94 rue Jean-Pierre Timbaud - 75011 Paris

DIMANCHE 31 Mai 2009
SUNDAY 31 MAI 2009
MAISON DES MÉTALLOS
94 rue Jean-Pierre Timbaud - 75011 Paris

ESPACE, CONFLIT ET SÉCURITÉ SPACE, CONFLICT AND SECURITY

14:00 - 16:00 **Cities Under Siege:
The New Military Urbanism**
Stephen Graham
Human Geography, Durham University (UK)

The Endless Present
Eyal Weizmann
Centre for Research Architecture,
Goldsmiths College London (IL)

CARTOGRAPHIER DE LA COMPLEXITÉ MAPPING COMPLEXITY

17:00 - 19:30 **Mobile Networks, Urban Swarms**
Christophe Aiguin, Dominique Cardon
Zbigniew Smoreda
Orange Labs (FR)

Mapping Complex Networks
Bruno Latour
Universités Sciences Po (FR)

WORLD-INFORMATION INSTITUTE <http://world-information.org/wii> <http://www.t0.or.at>

World-Information Institute mène des recherches indépendantes et gère l'éducation dans les domaines d'innovation, des nouvelles technologies culturelles et la société.

World-Information City Paris poursuit des séries de conférences et d'expositions telles que Bruxelles, Vienne 2000, Amsterdam 2002, Belgrade 2003, Bangalore 2005... lesquelles visaient à favoriser une prise de conscience critique du culturel et de l'impact social du développement technologique.

Le but primordial du World Information Institute est de renforcer la sphère publique et d'élargir les bases d'un débat sur les potentiels de développement dans des sociétés de l'information

WORLD-INFORMATION INSTITUTE <http://world-information.org/wii> <http://www.t0.or.at>

The World-Information Institute conducts independent research and education in the fields of innovation, new culture technologies, and society.

World-Information City Paris continues a series of conferences and exhibitions (Brussels, Vienna 2000, Amsterdam 2002, Belgrade 2003, Bangalore 2005) aimed at fostering a critical awareness of the cultural and socialeffects of technological development.

The World-Information Institute's overarching aim is strengthening the public sphere and broadening the foundations of a debate on development potentials in information societies.

Medialab Sciences Po et Cap Digital, soutenu par Orange/France, Maison des Métallos, la Ville de Paris et la Région Ile-de-France.

Nous remercions le Forum Culturel Autrichien et le Ministère Autrichien de l'Enseignement, de l'Art et de la Culture pour tout le soutien apporté.

Face à ces objectifs, le World Information Institute a lancé une série de publications.

L'Institut pour les Nouvelles Technologies Culturelles

The World-Information Institute est affilié à l'Institut pour les Nouvelles Technologies Culturelles, Vienne.

L'Institut pour les Nouvelles Technologies Culturelles a examiné les problèmes majeurs de la société de l'information depuis le début des années quatre-vingt-dix et s'est établi internationalement comme une plate-forme de compétence pour l'utilisation critique d'informations et des technologies de communication dans les domaines des arts, de la culture et des politiques.

Related to these goals, the World-Information Institute put out a series of publications.

The Institute for New Culture Technologies

The World-Information Institute is affiliated with the Institute for New Culture Technologies, Vienna.

The Institute for New Culture Technologies has been investigating key issues of the information society since the early nineties, and has established itself internationally as a platform of competence for the critical use of information and communication technologies in the field of arts, culture and politics.



World-Information Institute

-Kampfzonen in Kunst und Medien- ist nicht nur der erste Versuch, die Regierungsjahre von ÖVP und FPÖ aus einer Perspektive zu beleuchten, die als besonderer Indikator für die allgemeine Kräfteverschiebung zu Gunsten einer neoliberalen Hegemonie gewertet werden muss. Er / / beschreibt auch die Handlungsfelder einer künstlerischen und medialen Praxis sowie die Möglichkeiten und Grenzen von Kulturpolitik.

Der Sammelband unternimmt einen wichtigen Versuch zur Sichtbarmachung einer kritischen Intelligenz, deren Bedeutung für die demokratische Bestandsicherung einer öffentlichen Sphäre immer weniger Wertschätzung erfährt und daher letztlich unterzugehen droht. Angesichts fundamentaler Veränderungen von Gesellschaften auf ihrem Weg zu Informationsökonomien sind Texte zur Analyse und Artikulation einer Kulturpolitik der Zukunft jedenfalls unerlässlich.

Mit Beiträgen von Konrad Becker, Iselde Charim, Sonja Eismann, Brian Holmes, Belinda Kazeem, Daniela Koweindl, Gunnar Landsgesell, Oliver Marchart, Gerhard Marschall, Thomas Mießgang, Monika Mokro, Helmut Ploebst, Gerald Raunig, Joachim Riedl, Gerhard Ruiss, Burghart Schmidt, Georg Schülhammer, Elisabeth Schweeger, Felix Stalder, Marlene Streeuwitz, Dagmar Travner, Thomas Trenkler, Andreas Wahl, Martin Wassermair und Irene Zavorsky.

Konrad Becker, Martin Wassermair (Hrsg.)

KAMPFZONEN IN KUNST UND MEDIEN TEXTE ZUR ZUKUNFT DER KULTURPOLITIK

»Kampfzonen in Kunst und Medien«

Eine Veröffentlichung des World-Information Institute
www.world-information.org/wii www.i0.or.at

ISBN 978-3-85409-483-8

LV

Löcker

<http://world-information.org/wii>

»Phantom Kulturstadt«

Konrad Becker, Martin Wassermair (Hrsg.)

PHANTOM KULTURSTADT

TEXTE ZUR ZUKUNFT DER KULTURPOLITIK II

Seit Jahren dominiert der vermeintliche Aufstieg der "Kreativen Klasse" die Diskussionen zum sozioökonomischen Strukturwandel der westlichen Informationsgesellschaften. Die Auseinandersetzung erstreckt sich von der Hysterie um Creative Industries über halbherzige sozialdemokratische Versuche, sich im soziokulturellen Bereich den Veränderungen der Wertschöpfungskette zu stellen, bis hin zu konservativen Spielarten der Kulturindustrie und ihrer Verschmelzung mit Hightech-Industriemonopolen. Dem gegenüber erscheinen sowohl theoretische Debatten als auch die Grundlagenforschung eher dürftig.

Sowohl die Konzeption als auch die Ideologie der strukturellen Bewusstseinsindustrie von Kultur und Medien entwickeln dabei unweigerlich direkte Auswirkungen auf unsere urbanen Realitäten. Der Einfluss auf alltägliche Lebenswelten betrifft nicht nur die Arbeitsverhältnisse. Er materialisiert sich vor allem in der Stratifizierung städtischer Räume und formt dabei auch die hegemoniale Dominanz über informelle Bildung, Insignien und Weltbilder.

Im Zeitalter der Globalisierung ist eine kritische Reflexion notwendiger denn je. Mit einem besonderen Augenmerk auf das weltweite Netzwerk von Städten und deren urbane Entwicklungen und Umgestaltungen soll mit dem zweiten Band der Texte zur Zukunft der Kulturpolitik dem Phantom Kulturstadt im 21. Jahrhundert nachgespürt werden.

Mit Beiträgen von Clemens Apprich, Roland Atzmüller, Konrad Becker, Ljubomir Bratic, Boris Buden, Stefanie Carp, Ewen Chardronnet, Mike Davis, Anne Katrin Feßler, Hanna Hacker, Christian Höller, Therese Kaufmann, Christoph Laimer, Katharina Ludwig, Siegfried Mattl, Elisabeth Mayerhofer, Monika Mokre, Klaus Neundlinger, Merijn Oudenampsen, Matteo Pasquinelli, Peter Rantasa, Felix Stalder, Hito Steyerl, Jan Tabor, Markus Wailand, Tom Waibel, Martin Wassermair, Beat Weber, Stephanie Weiss, Rainer Zendron.

Eine Veröffentlichung des World-Information Institute
www.world-information.org/wii www.t0.or.at

ISBN 978-3-85409-506-4

LV

Löcker

Senefeldergasse

Viktor-Adler-Platz

011012240

MA 28

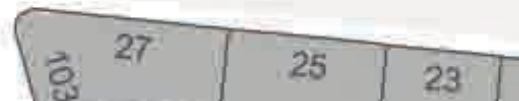
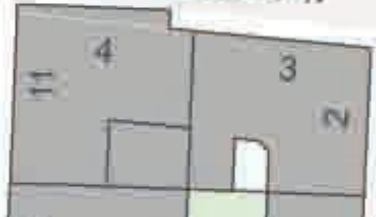
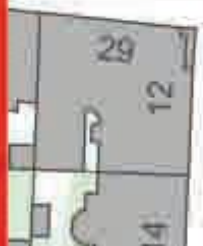
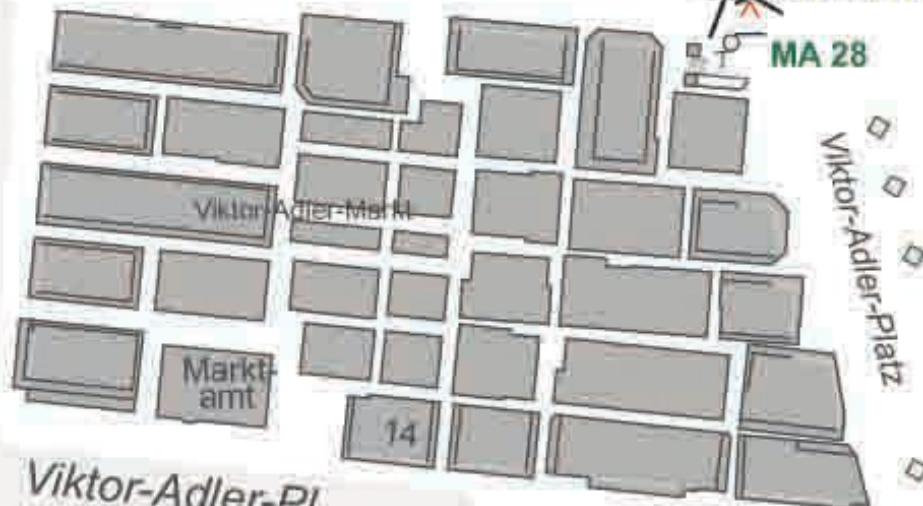
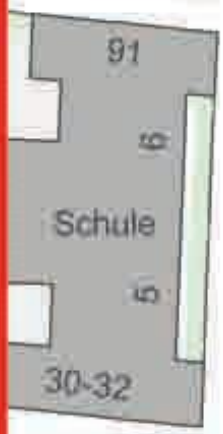
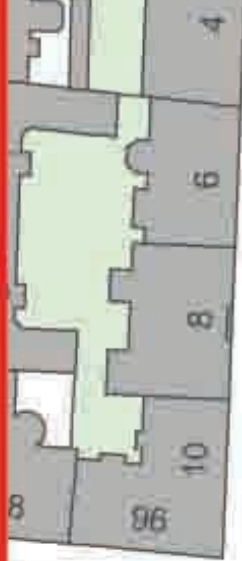
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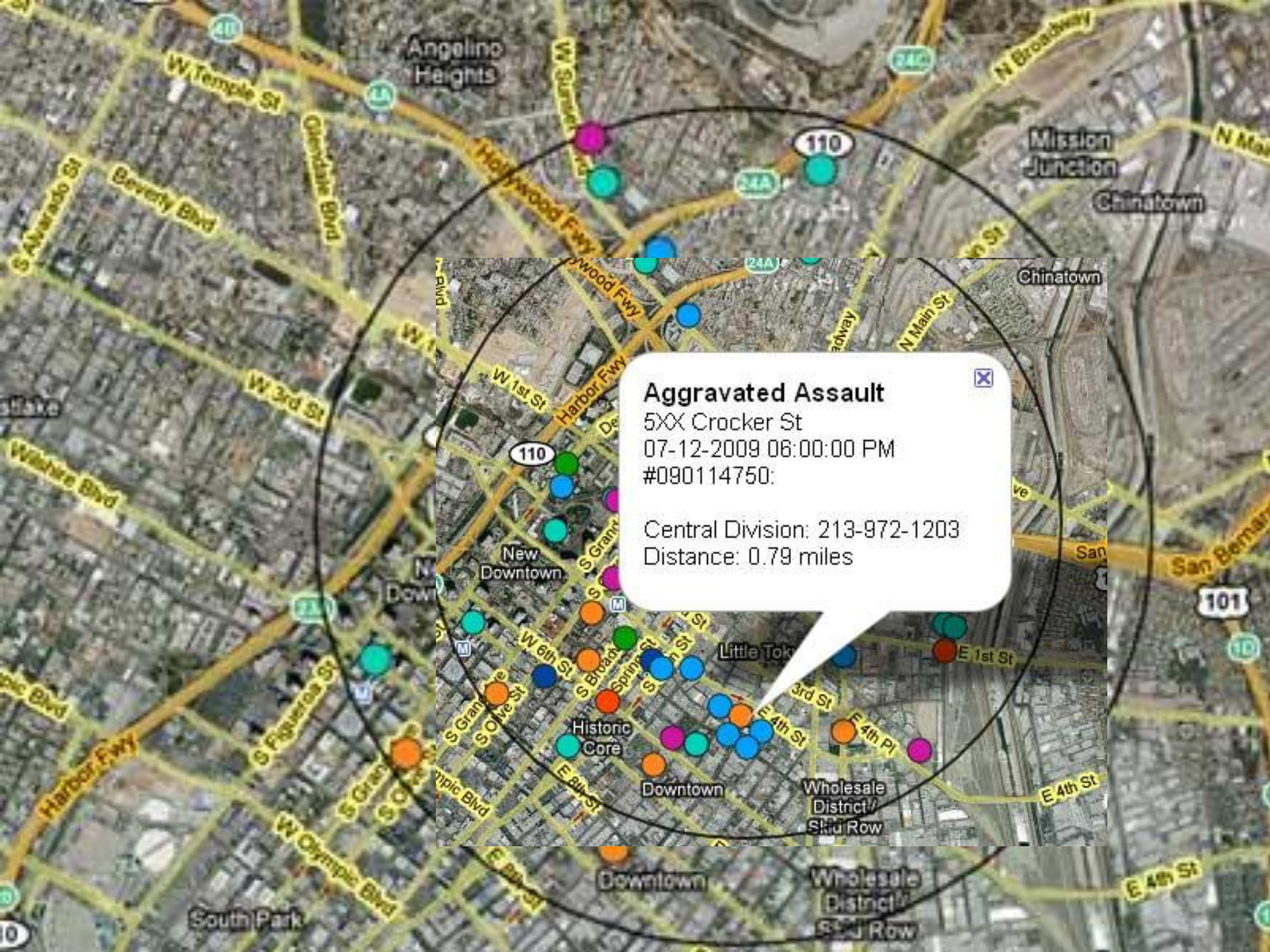
Viktor-Adler-Pl.

Schule

Viktor-Adler-Markt

Markt-
amt





Aggravated Assault

5XX Crocker St
07-12-2009 06:00:00 PM
#090114750:

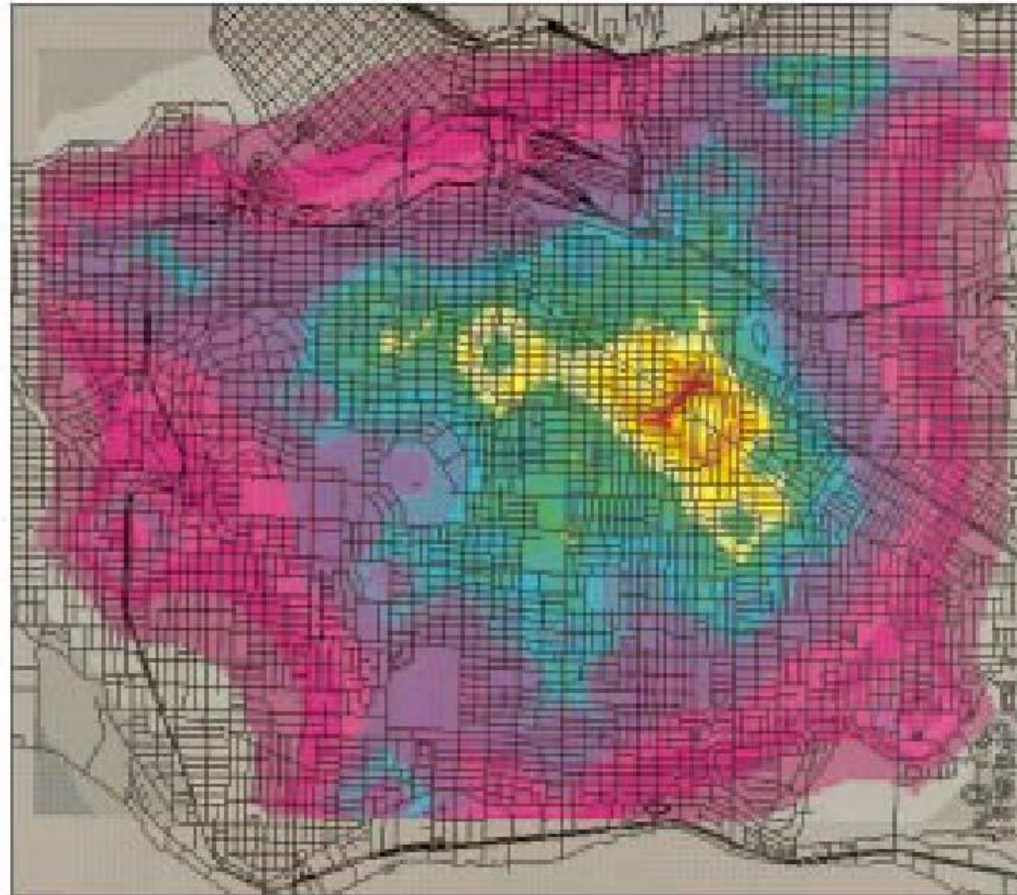
Central Division: 213-972-1203
Distance: 0.79 miles

Mapping Crime: Principle and Practice

Figure 6.1

A geoprofile of a series of armed robberies in Vancouver, British Columbia, Canada.

*Source: Det. Insp.
D. Kim Rossmo,
Vancouver,
British Columbia,
Police Department.
Reproduced by
permission.*



CHOOSE CRIMES

- Burglary (Property)
- Grand Theft Auto
- Theft from Vehicle
- Personal/Other Theft
- Robbery (Violent)
- Aggravated Assault
- Rape
- Homicide

GO

[View crime definitions >](#)



Figure 4.18

A map showing firearm incidents in Salinas, California.

Source: Salinas, California, Police Department. Reproduced by permission.

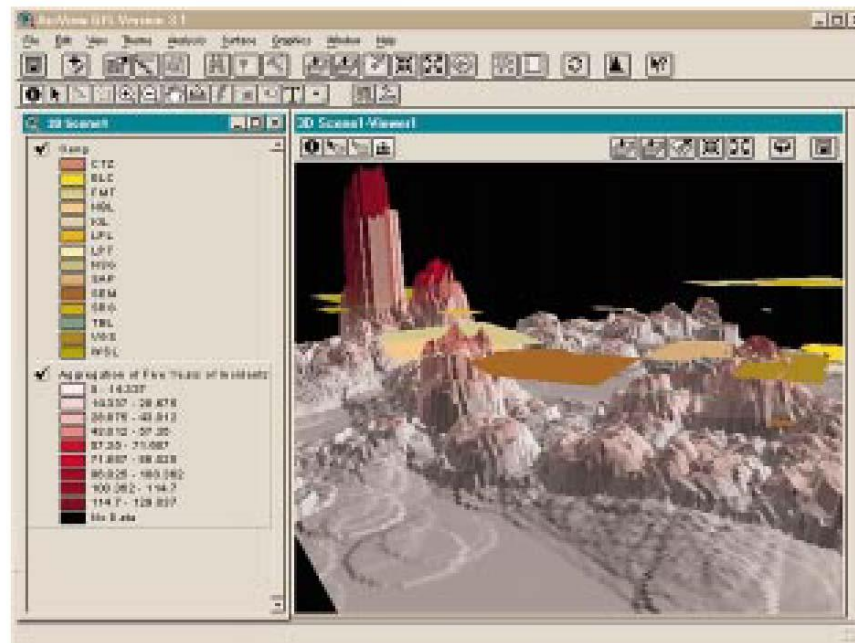


Figure 4.19

A 5-year analysis of incident data with an overlay of identified gang turfs in Salinas, California.

Source: Salinas, California, Police Department. Reproduced by permission.

Search engines – most obviously Google – lie at the heart of our digital lives. Their interfaces seem to be simple and neutral. Yet underneath operates a political philosophy, written in complex technical code. At stake is nothing less than how we, individually and collectively, find out about the world.

Konrad Becker, Felix Stalder (Eds.)

THE DIGITAL FUTURE
OF FINDING OUT

DEEP SEARCH

WORLD-INFORMATION INSTITUTE

CONFERENCE 10:30 - 20:00

SA 8, NOVEMBER 2008

AUSTRIA TREND HOTEL SAVOYEN VIENNA

RENNWEG 16, 1030 VIENNA AUSTRIA

[HTTP://WORLD-INFORMATION.ORG/DEEPSEARCH](http://world-information.org/deepsearch)

DEEP SEARCH - The Politics of Search beyond Google

DEEP SEARCH

The Politics of Search
beyond Google

StudienVerlag

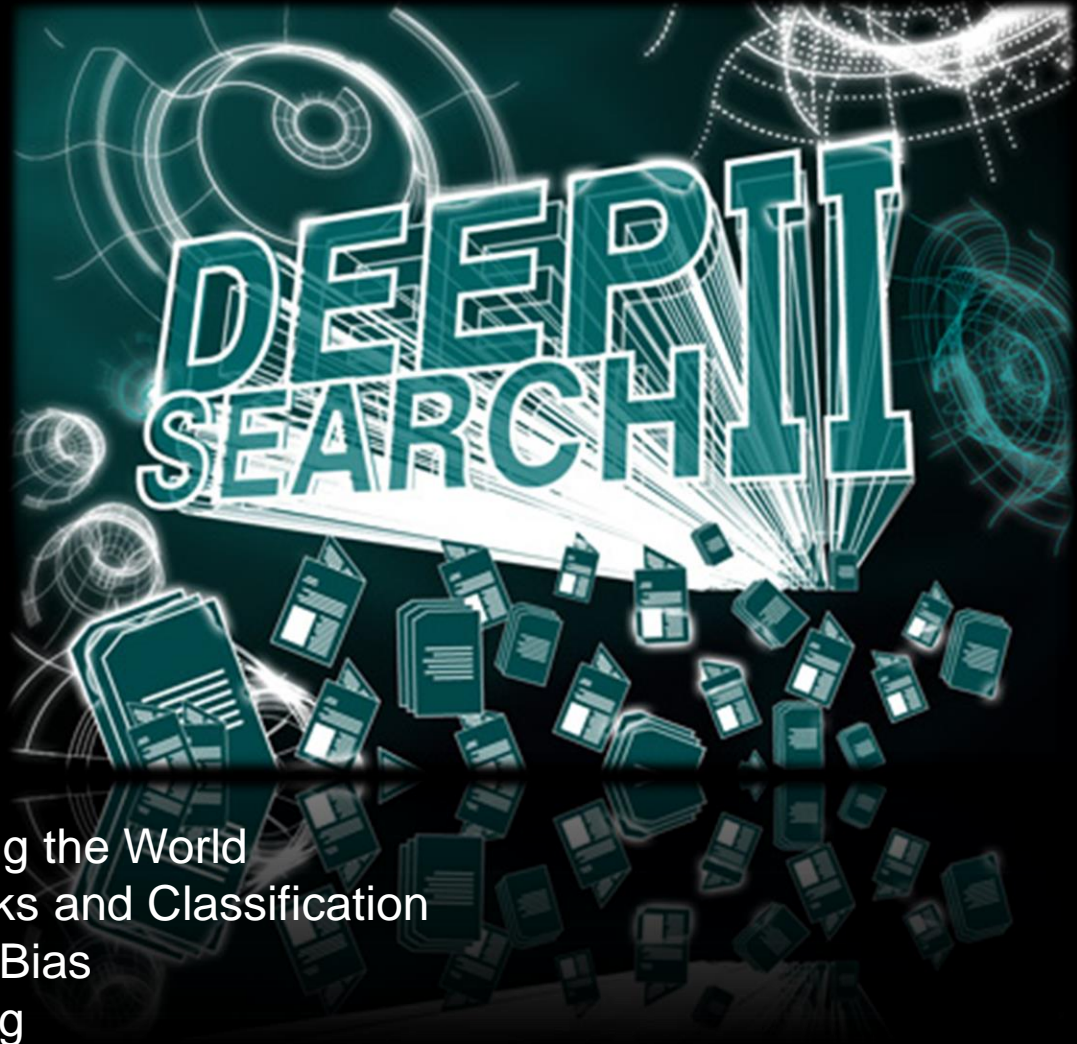


StudienVerlag



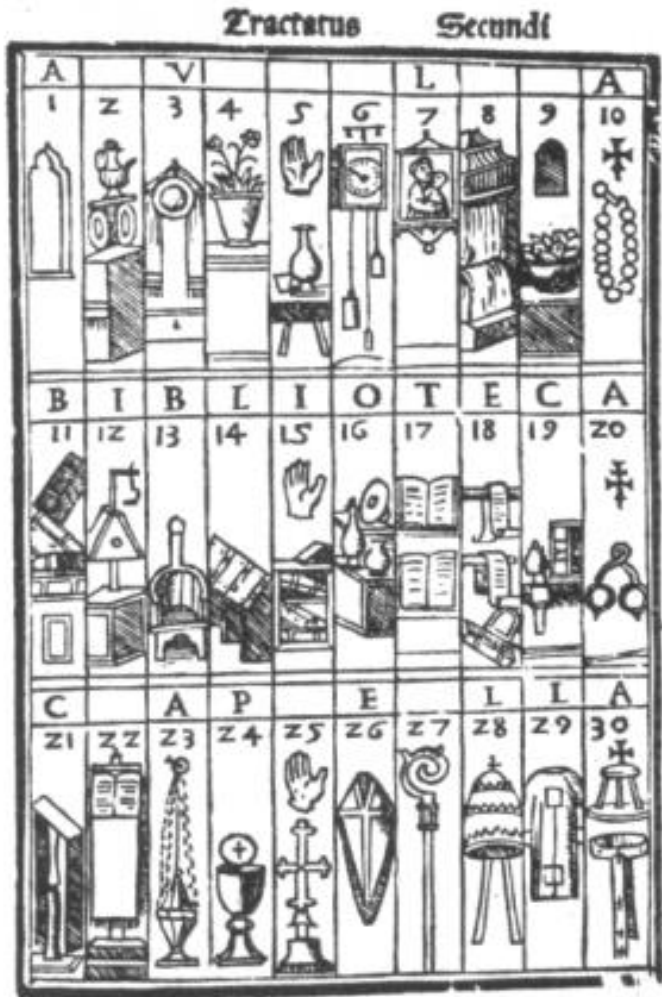
ACCESS TO THE INDEX

- **Histories**
- **Liberties**
- **Power**
- **Visibility**



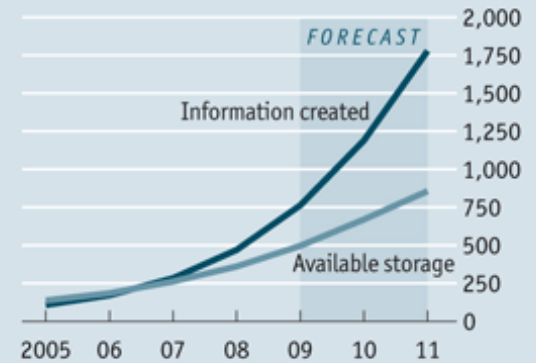
Visions of Organizing the World
Sociometry, Networks and Classification
Cognitive Rent and Bias
Contextual Modelling

BIG DATA MEMORY



1 Overload

Global information created and available storage
Exabytes



Source: IDC

2 Data inflation

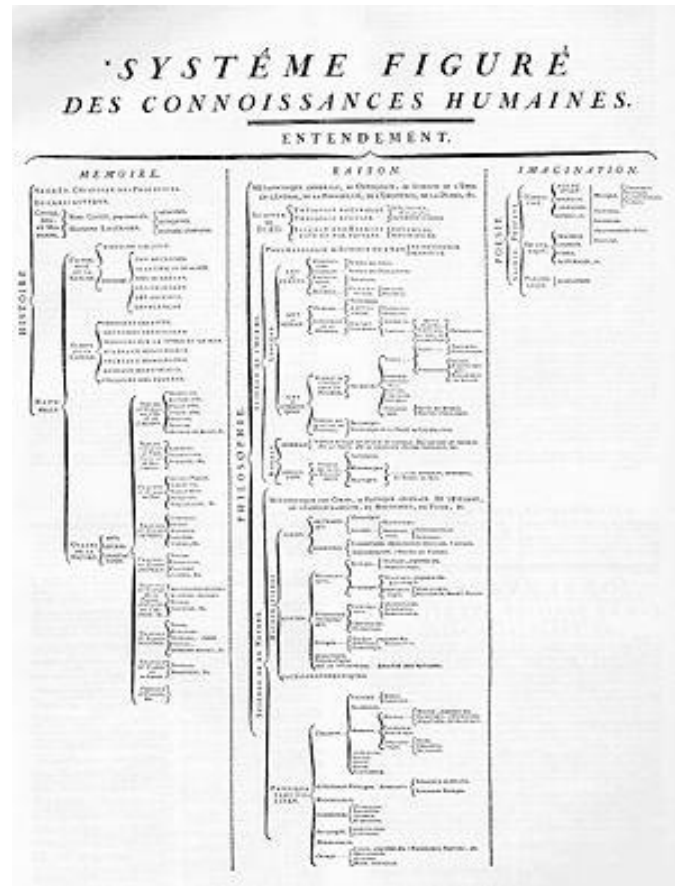
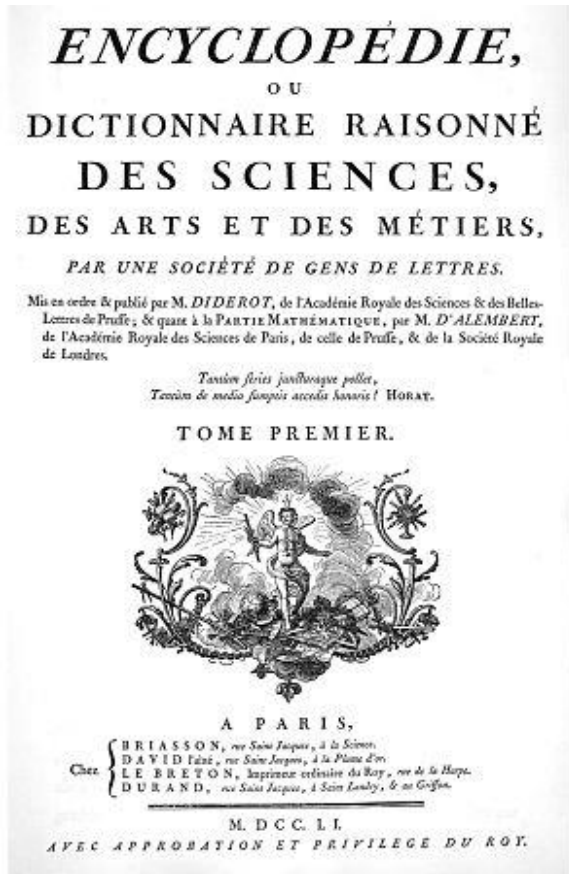
Unit	Size	What it means
Bit (b)	1 or 0	Short for "binary digit", after the binary code (1 or 0) computers use to store and process data
Byte (B)	8 bits	Enough information to create an English letter or number in computer code. It is the basic unit of computing
Kilobyte (KB)	1,000, or 2^{10} , bytes	From "thousand" in Greek. One page of typed text is 2KB
Megabyte (MB)	1,000KB; 2^{20} bytes	From "large" in Greek. The complete works of Shakespeare total 5MB. A typical pop song is about 4MB
Gigabyte (GB)	1,000MB; 2^{30} bytes	From "giant" in Greek. A two-hour film can be compressed into 1-2GB
Terabyte (TB)	1,000GB; 2^{40} bytes	From "monster" in Greek. All the catalogued books in America's Library of Congress total 15TB
Petabyte (PB)	1,000TB; 2^{50} bytes	All letters delivered by America's postal service this year will amount to around 5PB. Google processes around 1PB every hour
Exabyte (EB)	1,000PB; 2^{60} bytes	Equivalent to 10 billion copies of <i>The Economist</i>
Zettabyte (ZB)	1,000EB; 2^{70} bytes	The total amount of information in existence this year is forecast to be around 1.2ZB
Yottabyte (YB)	1,000ZB; 2^{80} bytes	Currently too big to imagine

The prefixes are set by an intergovernmental group, the International Bureau of Weights and Measures.

Source: *The Economist*

Yotta and Zetta were added in 1991; terms for larger amounts have yet to be established.

Denis Diderot: "to change the way people think"



Encyclopedia or a systematic dictionary of the sciences, arts, and crafts



INDEX
 LIBRORUM
 PROHIBITORUM
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 BENEDICTI XIV.
 PONTIFICIS MAXIMI

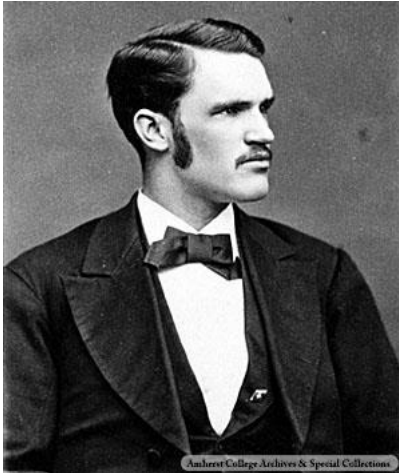
70550

Recognitus, atque editus.



ROMÆ M. DCC. LVIII.
 Ex Typographia Reverendæ Cameræ Apostolicæ.
 CUM SUMMI PONTIFICIS PRIVILEGIO.

An anxious battle against the chaos of information



Melvil Dewey

(1851 – 1931)



Dewey Decimal
System of library
classification
developed in 1876.

"The Analytical Language of John Wilkins"

Jorge Luis Borges

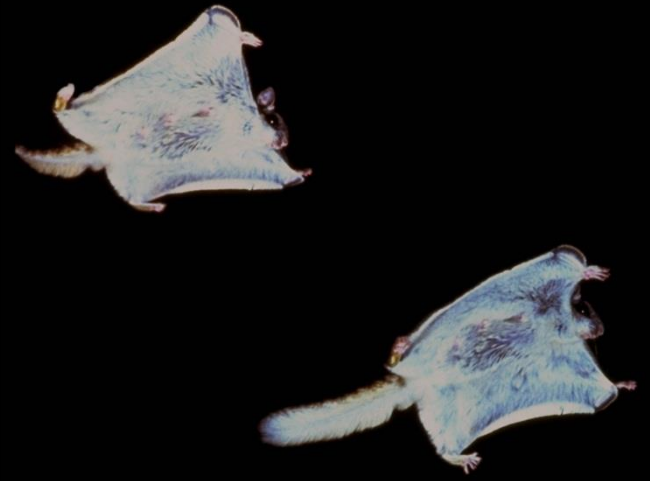
"a certain Chinese
encyclopedia called the
Heavenly Emporium of
Benevolent Knowledge.



- (a) those that belong to the emperor;
- (b) embalmed ones;
- (c) those that are trained;
- (d) suckling pigs;
- (e) mermaids;
- (f) fabulous ones;
- (g) stray dogs;
- (h) those included in this classification
- (i) those that tremble as if they were mad;
- (j) innumerable ones;
- (k) those drawn with a very fine camel's-hair brush;
- (l) etcetera;
- (m) those that have just broken the flower vase;
- (n) those that at a distance resemble flies."

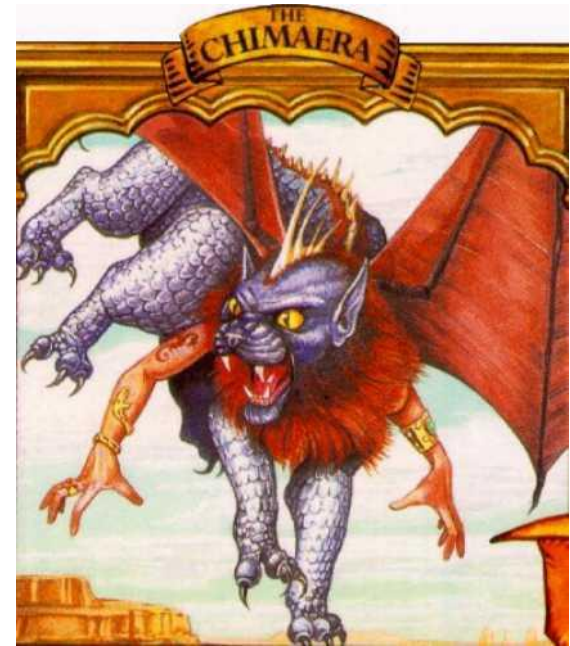


Enlightenment was about what humans know the romantic horrorstory is about the unknowable.



CATEGORIZATION BEGETS MONSTERS

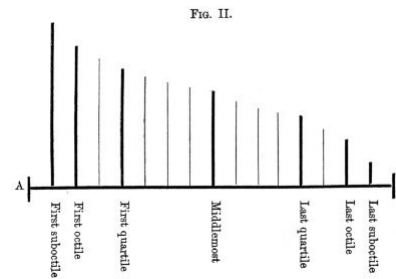
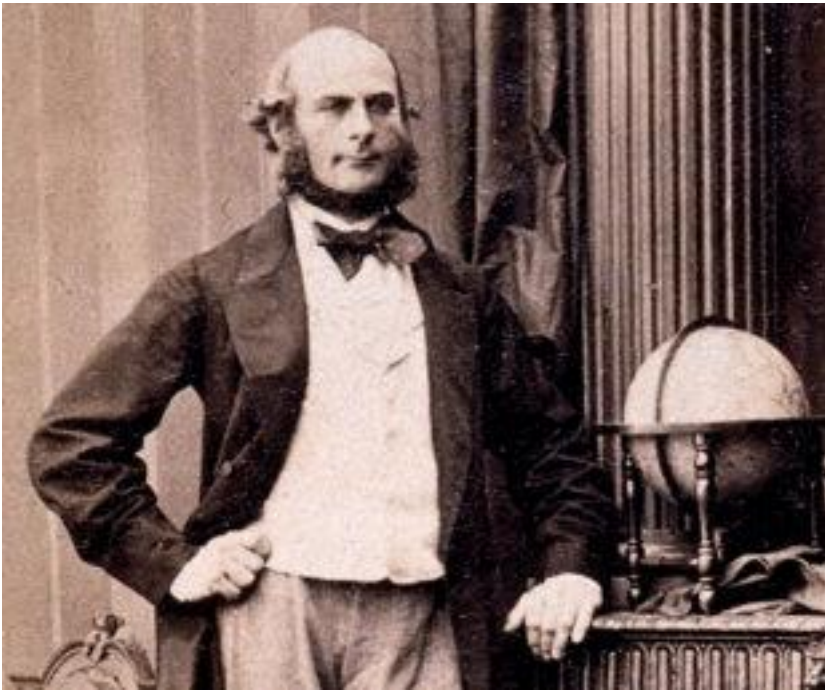
Some people avoid flying squirrels because they break the ontological categories of birds and mammals.



Horror is a threat from entities that fall through the cracks of ontological epistemic categories.

OBSESSIVE STATISTICS

Francis Galton 1822 -1911



ENLARGED PRINT OF A MISPLACED GRAFT OF FLESH ON A THUMB, THIRTY YEARS AFTER IT WAS MADE.

Degrees of the length of Array 0°—100°	Estimates in lbs.	Centiles		Excess of Observed over Normal
		Observed deviates from 1207 lbs.	Normal p.e = 37	
5	1074	-133	-90	+43
10	1109	-98	-70	+28
15	1126	-81	-57	+24
20	1148	-59	-46	+13
<i>q</i> ₁ 25	1162	-45	-37	+8
30	1174	-33	-29	+4
35	1181	-26	-21	+5
40	1188	-19	-14	+5
45	1197	-10	-7	+3
<i>m</i> 50	1207	0	0	0
55	1214	+7	+7	0
60	1219	+12	+14	-2
65	1225	+18	+21	-3
70	1230	+23	+29	-6
<i>q</i> ₃ 75	1236	+29	+37	-8
80	1243	+36	+46	-10
85	1254	+47	+57	-10
90	1267	+52	+70	-18
95	1293	+86	+90	-4

*q*₁ *q*₃, the first and third quartiles, stand at 25° and 75° respectively.
m, the median or middlemost value, stands at 50°.
 The dressed weight proved to be 1198 lbs.

SPECIMENS OF COMPOSITE PORTRAITURE
PERSONAL AND FAMILY.

Alexander the Great
From 6 Different Medals.

Two Sisters.

From 6 Members of same Family
Male & Female

HEALTH. DISEASE. CRIMINALITY.

23 Cases:
Royal Engineers.
12 Officers.
11 Privates

6 Cases

8 Cases

3 Cases

1 Case

Tubercular Disease

2 OF the many Criminal Types

CONSUMPTION AND OTHER MALADIES

20 Cases

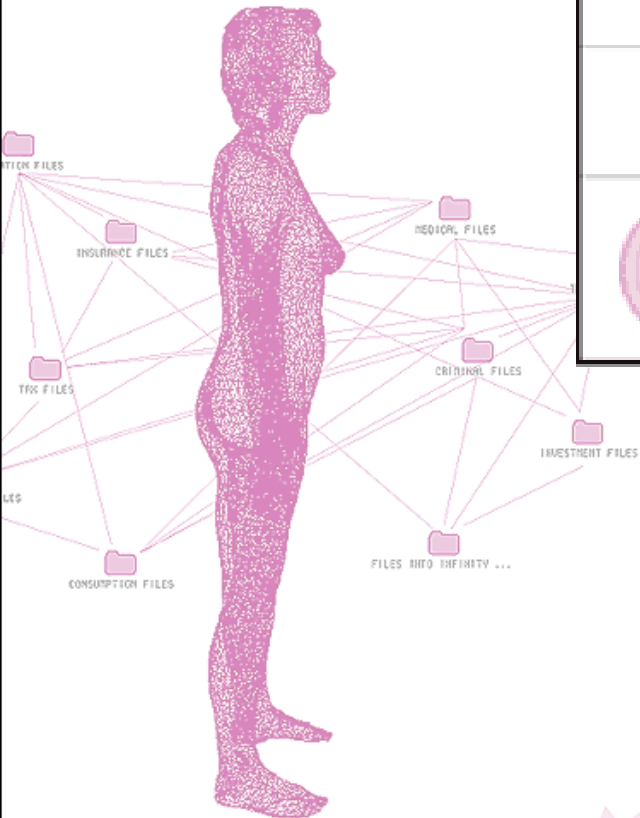
36 Cases

100 Cases

50 Cases

Consumptive Cases.

Not Consumptive.



A DATA BODY MEAL PLAN



BREAKFAST:

take phone call, drive GPS equipped car, emerge from surveillance camera equipped subway, go online, send E-mails, complete online registration forms, receive faxes



LUNCH:

pay lunch with credit card, use your customer card when shopping, use mobile phone, pass through biometric access controls, use smart card



AFTERNOON SNACK:

visit doctor, file insurance claim



DINNER:

respond to tv commercials, complete income tax form, visit chat rooms, use free webmail. Programme phone wake-up call.



"Wer nichts zu verbergen hat, hat auch nichts zu befürchten".
Dr. Helmut Zilk

"The increasingly automated discriminatory mechanisms for risk profiling and social categorizing represent a key means of reproducing and reinforcing social, economic, and cultural divisions"

David Lyon

Welcome.
US-VISIT Procedures: For Visa Holders Only

1: Left Index Finger
Indice Izquierdo
왼손 검지손가락
左手食指
Indicador Esquerdo



2: Right Index Finger
Indice Derecho
오른손 검지손가락
右手食指
Indicador Direito

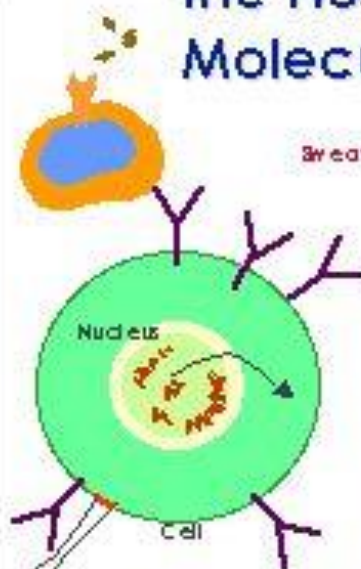
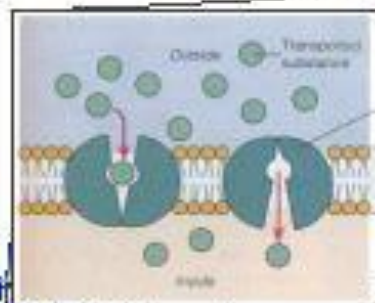
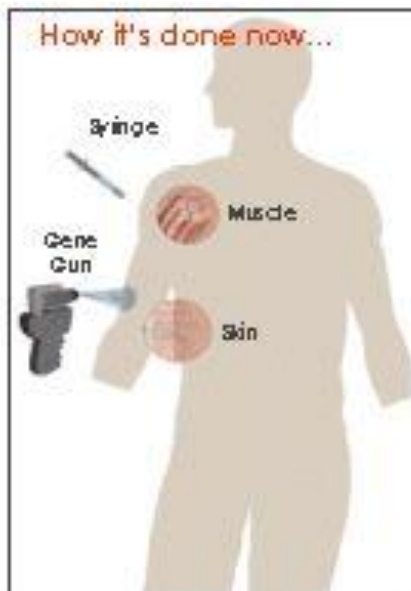


3: Look at Camera
Mire la Cámara
카메라를 보십시오
注視相机
Olhe para a Câmera

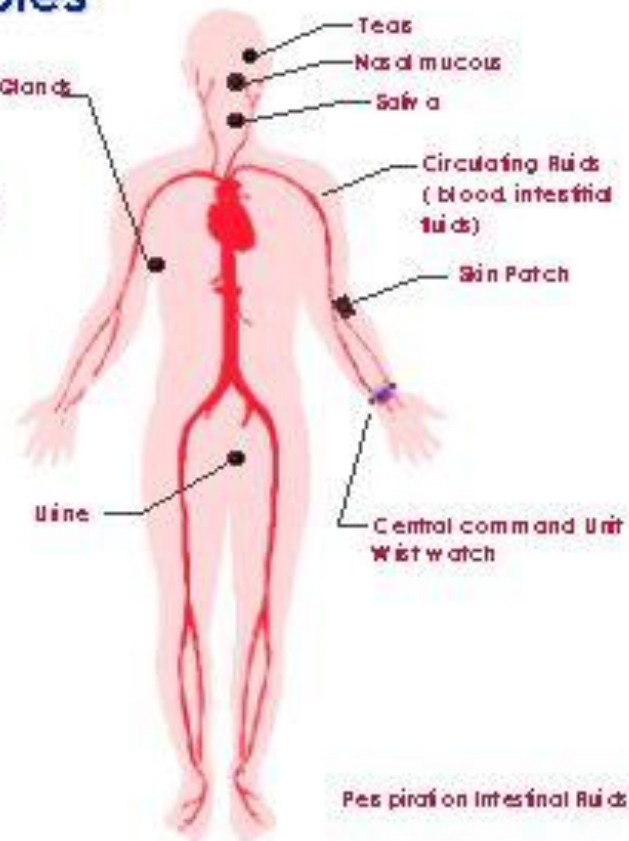


 **Homeland Security** 

Microfluidic Chips: Affecting the Host through its Molecules



- Oligonucleotides
- Antibodies
- ab
- Oligonucleotides
- Antigens/ Protein
- DNA / RNA / Proteins



Body Fluids Ports for Fluidic Chips



Microsystems Technology Office



Segments Pricing and Availability

Segment	Field	Price ¹
<i>Rapleaf Core</i>		
1. Basic	Age	Free
2. Basic	Gender	Free
3. Basic	Location	Free
4. Premium	Household Income	\$0.01
5. Premium	Marital Status	\$0.01
6. Premium	Presence of Children	\$0.01
7. Premium	Home Owner Status	\$0.01
8. Premium	Home Property Type	\$0.01
9. Premium	Length of Residence	\$0.01
10. Premium	Home Market Value	\$0.01
11. <i>PREMIUM BUNDLE</i>	Income, Marital Status, Presence of Children, Home Owner Status, Home Property Type, Length of Residence, Home Market Value	\$0.05
12. Auto	Cars in Household	\$0.01

PERSONALIZATION



Privatization and the ideologies of individualization impose schemes of fragmentation.

Isolated Selves in a Personal Asylum



NINJA INSANE ASYLUM

Unique U.S. Audience Composition Index to Social Networks and Blogs

May 2011 / Home and Work Computers

Read as: During May 2011, Internet users aged 18-34 were 8 percent more likely than average to visit Social Networks and Blogs

RACE/ETHNICITY

HISPANIC	100
WHITE	101
AFRICAN AMERICAN	94
ASIAN/ PACIFIC ISLANDER	103
AMERICAN INDIAN/ ALASKA NATIVE	102
OTHER	101

LOCATION

NEW ENGLAND	102
MIDDLE ATLANTIC	99
SOUTH ATLANTIC	101
EAST SOUTH CENTRAL	101
WEST SOUTH CENTRAL	97
EAST NORTH CENTRAL	100
WEST NORTH CENTRAL	100
MOUNTAIN	99
PACIFIC	100

EDUCATION

GRAMMAR SCHOOL OR LESS	89
SOME HIGH SCHOOL	102
HIGH SCHOOL GRADUATE	99
SOME COLLEGE	103
ASSOCIATE DEGREE	101
BACHELOR'S DEGREE	106
POST GRADUATE DEGREE	106

HOUSEHOLD INCOME

UNDER \$50K	102
\$50K - \$75K	99
\$75K+	98

AGE

2-17	88
18-34	108
35-49	104
50-64	98
65+	91

GENDER

MALE	96
FEMALE	103



Source: Nielsen

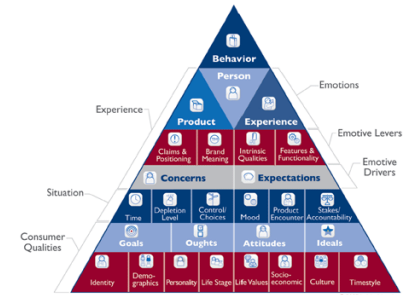
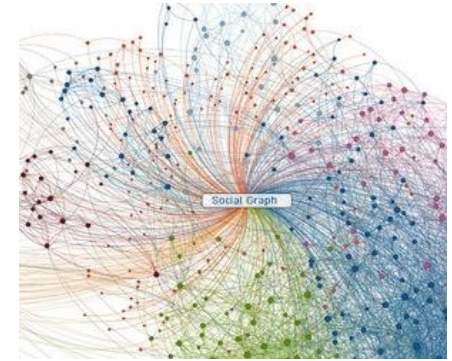



Figure 4. The Consumer Behavior Ladder



Increasingly human relations are based on a databody of categorization tags and symbolic indicators not a personal presence. Strategies to cope with the number of social interactions lead to standard response routines.

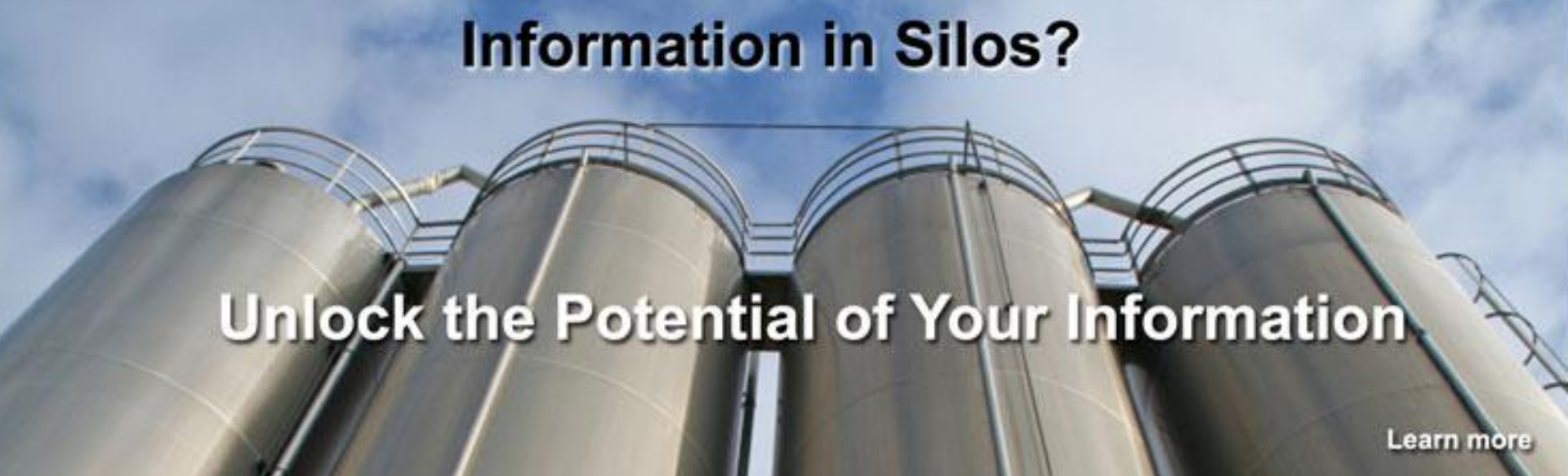


When friends and likes are part of statistical calculations about individual net worth, humans turn into market objects, ghostly apparitions that follow the logic of economization to the grave.



Google

Information in Silos?



Unlock the Potential of Your Information

[Learn more](#)

Social Networking:

"Each site is a silo, walled off from the others".

"The more you enter, the more you become locked in ..."

Tim Berners-Lee

FLOW MANAGEMENT



from educational indoctrination to the fluid mining of cognitive response and reaction flows in opinion poll perception management.

STATISTICS and CLASS WAR

LW
LEIPZIGER
VOLKSZEITUNG

DIE HUNGRIGE STADT

VON JOHANNES R. BECHER

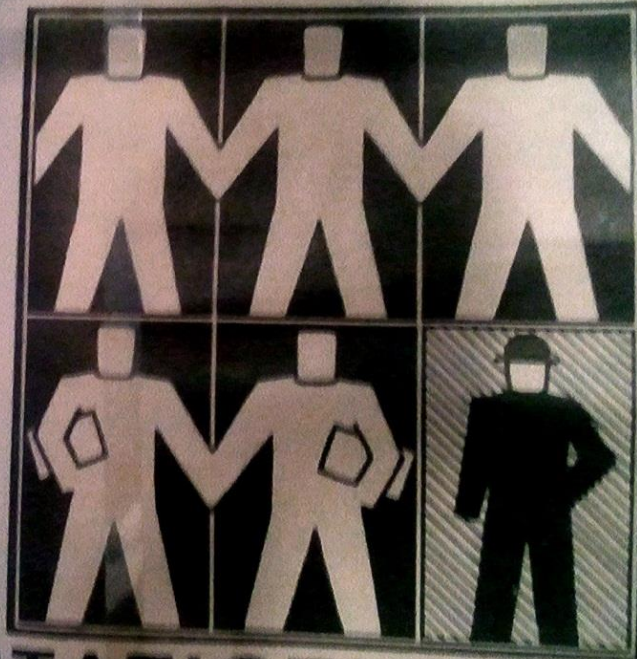
Ein neues Bucher-Brosch.
In Leipzig, Leipzig, Leipzig
...
AGIS-VERLAG
Wien, Berlin, 1927

Wanderkarten
Generalstabkarten
Radfahrkarten und
Fahrscheine
Kartenschutzhüllen

UNS
BÜCHERSTUBE

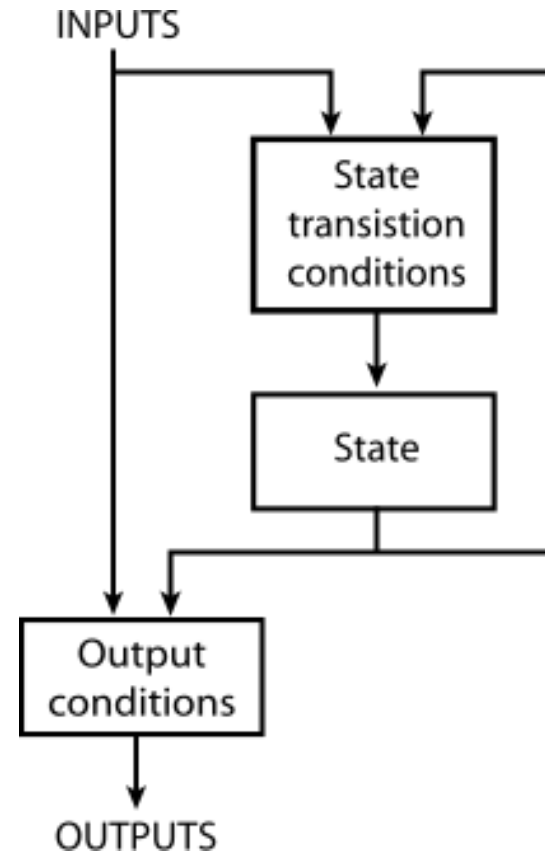
KULTURWILLE

MONATSBLETT FÜR KULTUR DER ARBEITERSCHAFT
4. JAHRGANG LEIPZIG, AM 1. SEPTEMBER 1927 NUMMER 9



STATISTIK UND KLASSENKAMPF

HUMAN BRAINS ARE SOCIAL ORGANS



AND HAVE A ROMANCE WITH AMBIGUITY.

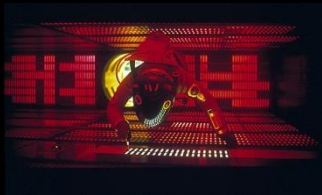
Proteus tells the Future



But he answers only to someone who is capable of capturing him and changes his shape to avoid this.

an early sea-god in Greek mythology

"The perfect search engine would be like the mind of God"



Sergey Brin



Dave... I'm afraid I can't
let you do that...

From Open Government to Open Industry Data



OPEN DATA FOR A
READ/WRITE SOCIETY



ASYMMETRIC RELATIONS



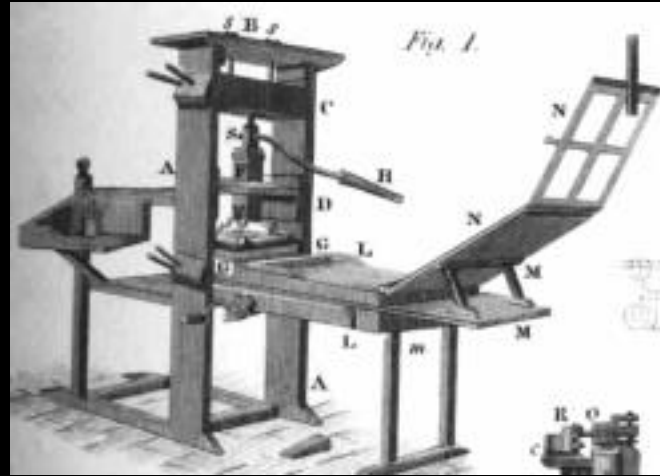
users become transparent to deep data-mining practices

a decentralized system with an impenetrable center

HAUNTED
DOPPELGANGERS
: Reproduction &
Repercussions

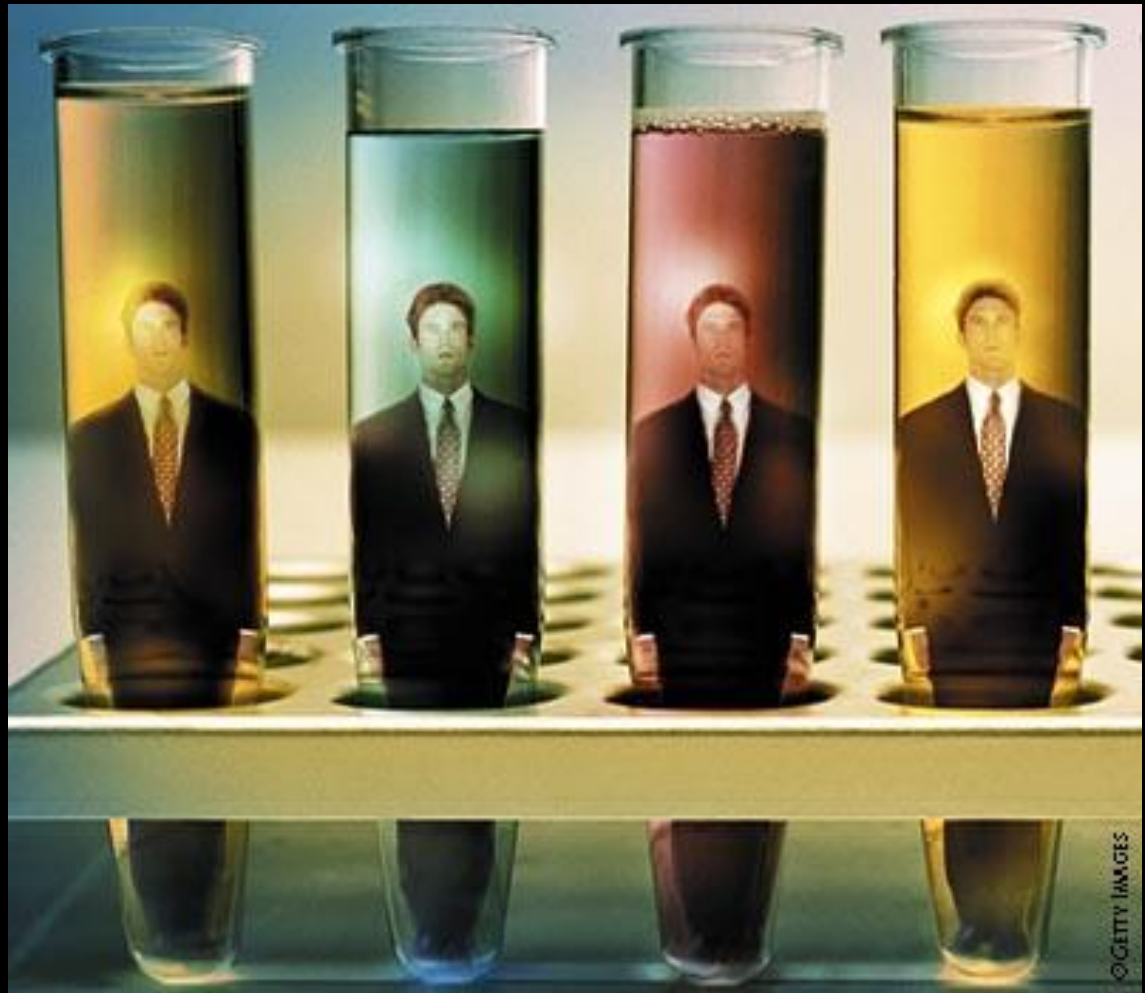
TECHNOLOGIES OF REPLICATION

Change Reality

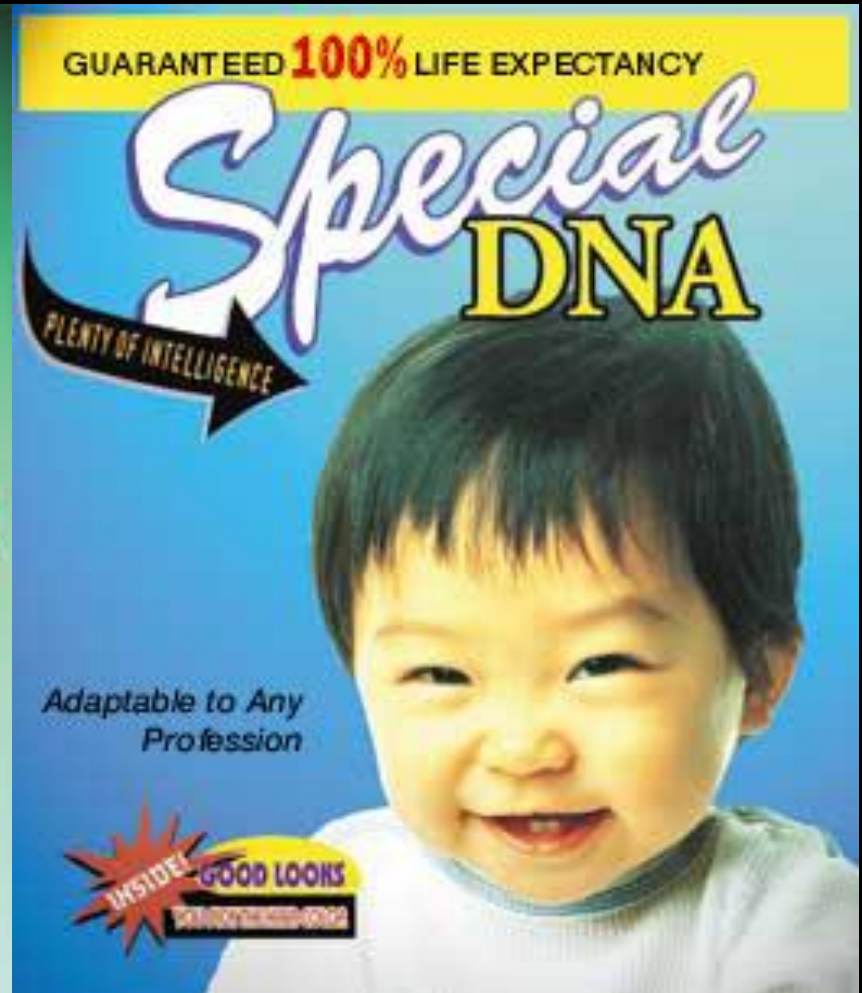
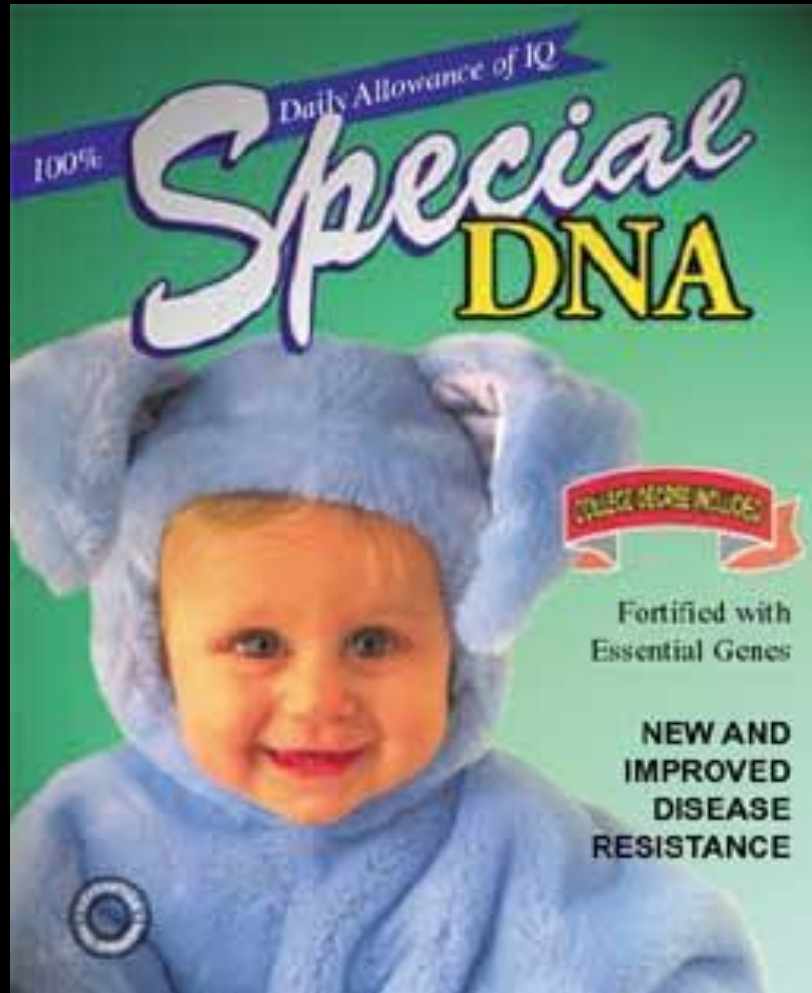


TRANSITIONS

Deep Change
Biosphere Technology



Technology Kills Difference of the Copy and Original



ಶರೀಫ್ ಹಸೀನ್ ಕಾಂಪ್ಲೆಕ್ಸ್
شريف حسن كمال
SHERIFF HASEEN COMPLEX

BANGALORE MATRIMONIAL
INFORMATION CENTRE
FOR ALL CASTES / RELIGION
www.bangalorematr.com

INTERNET
Webcam
Scanning
Printing
DTP

ಶರೀಫ್ ಹಸೀನ್ ಕಾಂಪ್ಲೆಕ್ಸ್
SHERIFF HASEEN COMPLEX
PLACEMENTS
JOB INFORMATION CENTRE



THE
RIGHT
COPY ?

WORLD-INFORMATION CITY
BANGALORE

MULTIPLICITY OF SOURCES

ಶ್ರೀ ರಾಮಾಂಜನೇಯ ದೇವಸ್ಥಾನ
SREE RAMANJANEYA TEMPLE

UNIQUE ORIGINALS

Mythic aura of authenticity based on quasi-religious beliefs regarding contact with a unique source.



www.VictorySweets.com

Ancestor Worship Gone Wrong

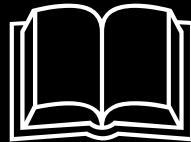
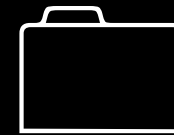
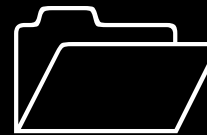
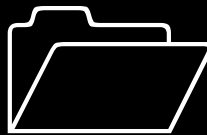
**HOME TAPING IS
KILLING MUSIC**



Originality as modernisms claim to a dynamism of innovation turned into authenticity.

Identity, Control and Authenticity

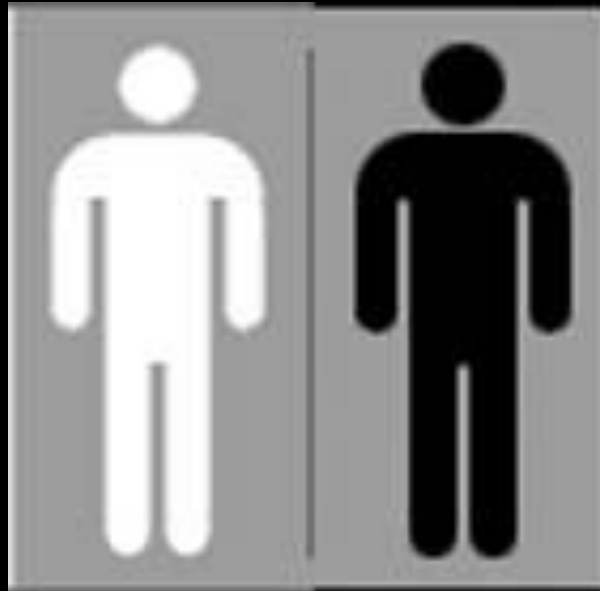
Restrictions Management or Liberation of the Copy



TECHNOLOGIES OF DEATH

Replication Technology's Dark Shadow:

Virtual Doppelganger



CULTURAL PEACEKEEPING



The Silence of the Graves in the Quiet Wars of Public Paranoia

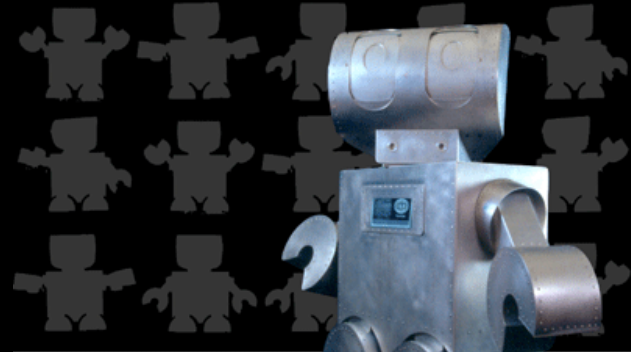
BURIED

ALIVE : Every

Noise an Image

of Subversion

Proliferation of Print Pamphleteers on the Gallows



LittleBrother
"Our shit works." Since 1998.

www.appliedautonomy.com/lb.html

NOTICE OF UNRULY GATHERING

PURSUANT TO TUCSON CODE SECTION 16-32, AS A RESULT OF AN UNRULY GATHERING AT THESE PREMISES, ANY UNRULY GATHERING WITHIN THE NEXT 180 DAYS WILL RESULT IN CIVIL PENALTIES IMPOSED UPON ALL PARTICIPANTS AND SPONSORS OF THE EVENT, AND ALL PROPERTY OWNERS OF THE PREMISES AND THEIR AGENTS.

NOTICE IS HEREBY GIVEN THAT, pursuant to Tucson Code Section 16-32, on _____, 200____, at _____ a.m./p.m., the Tucson Police Department has filed a notice of gathering to be held or simply performing at the



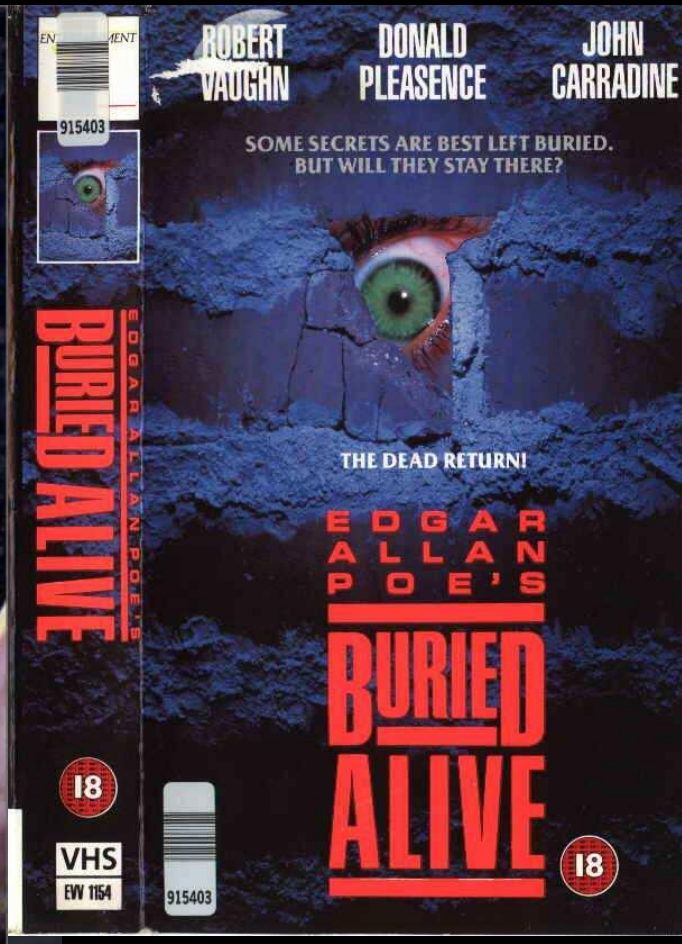
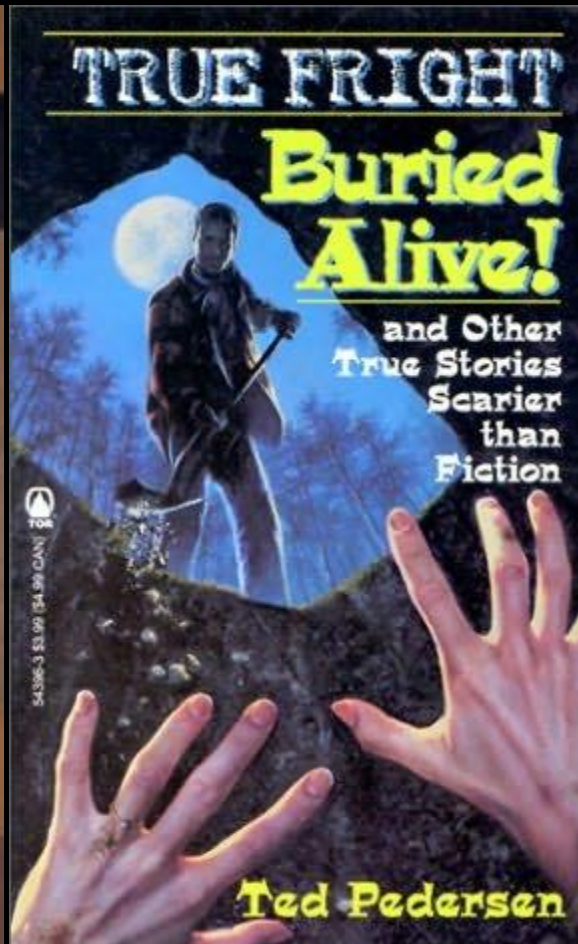
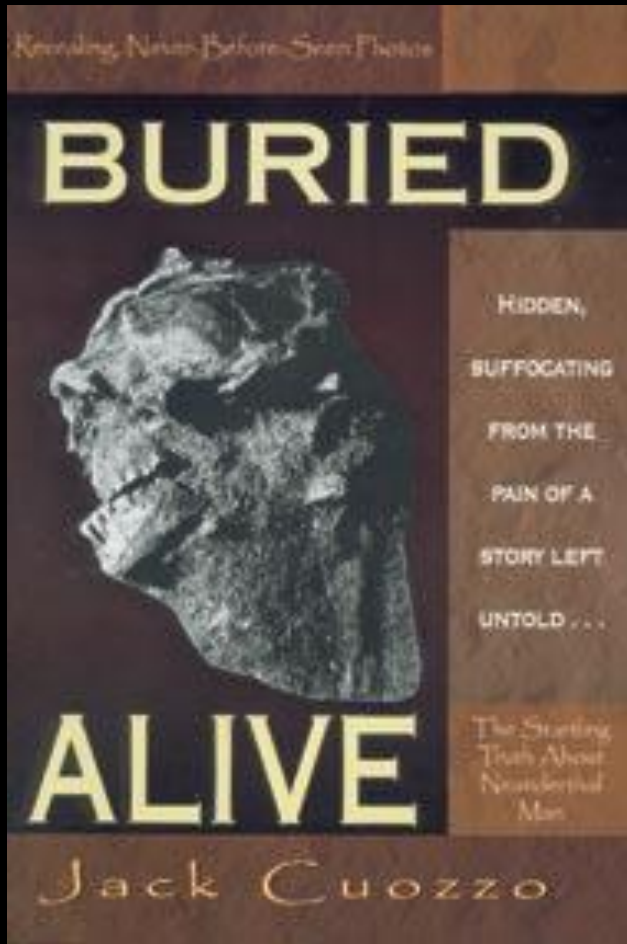
Feudal Information Elites present

Digital Networks for Human Empowerment in:

WEAPONS OF MASS EXCLUSION

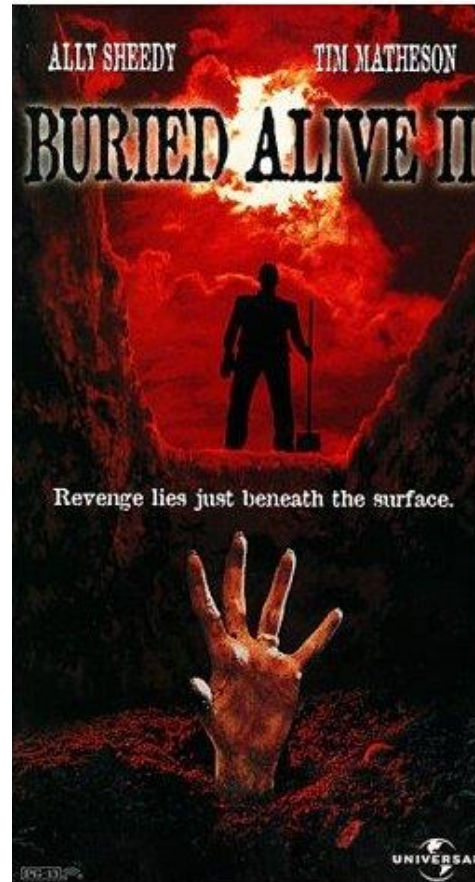
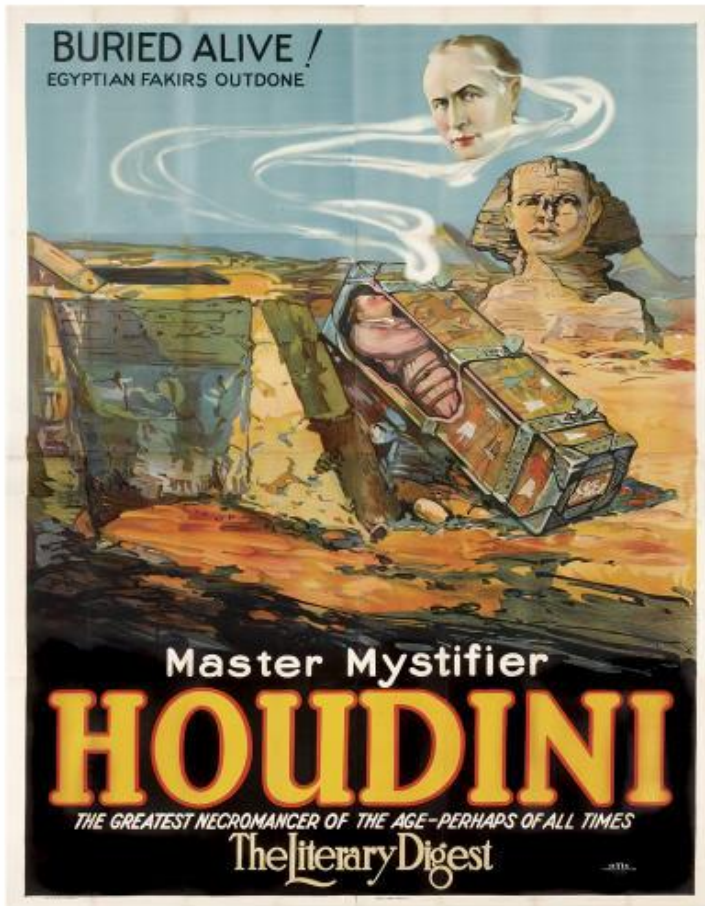


MASS GRAVES of IDEAS



REGIMES OF EXCLUSION

Against the Autonomy of Memory



"Information Feudalism is an evocative way of describing the contemporary institutional push to redistribute property rights unequally."

Peter Drahos

Information Feudalism-
Who owns the knowledge economy



Restriction Management Variables

Patterning of Exits and Entries across Threshold

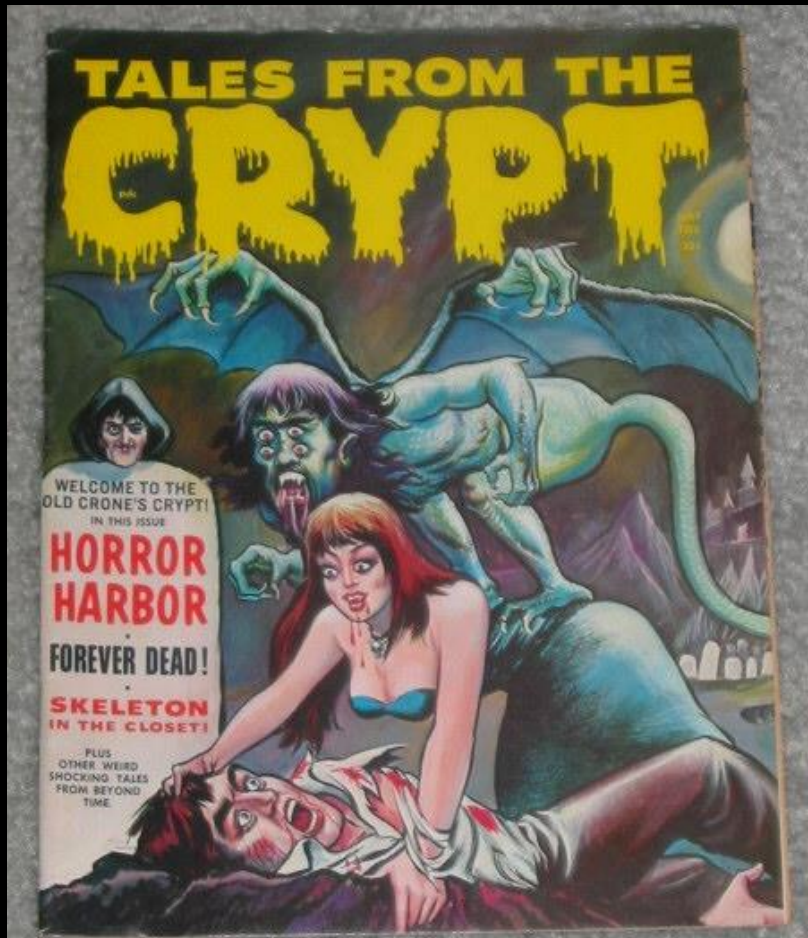
BELIEVE HE WAS BURIED ALIVE.

Distorted Features of a Machpelah Grave's Tenant.

A grewsome discovery was made at Machpelah Cemetery yesterday by the workmen engaged in removing bodies. Remains, well preserved in an iron casket, were unearthed. The body, as viewed through the glass lid of a hermetically sealed metallic coffin, presented every appearance of a man who had been buried alive. The eyes were wide open; the tongue protruded far out of the mouth, and the general appearance

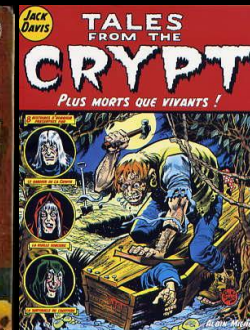
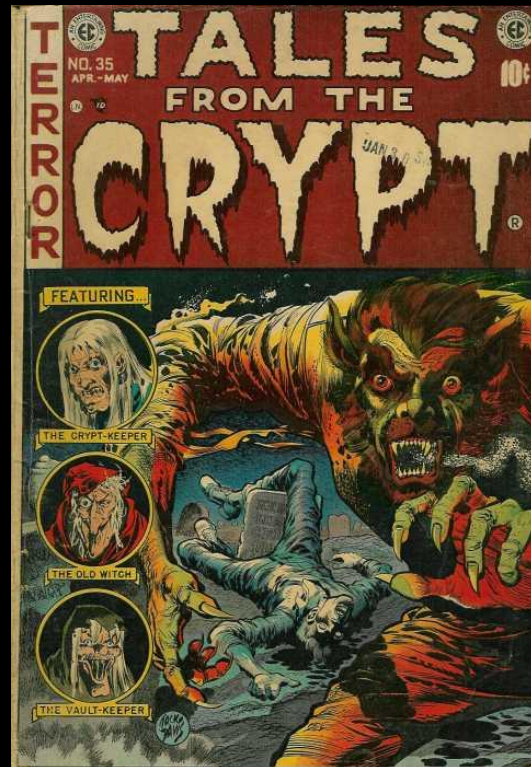
Ritual belonging &
Representation

Beyond Making Believe:
IMPOSED SILENCE



PATTERNS OF DEPRESSION

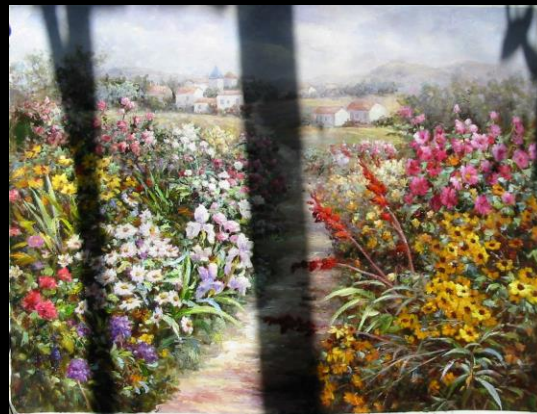
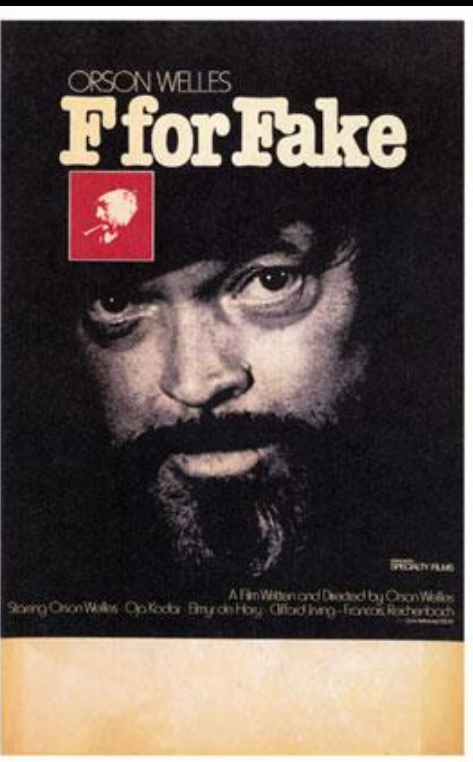
Tales from the Crypt



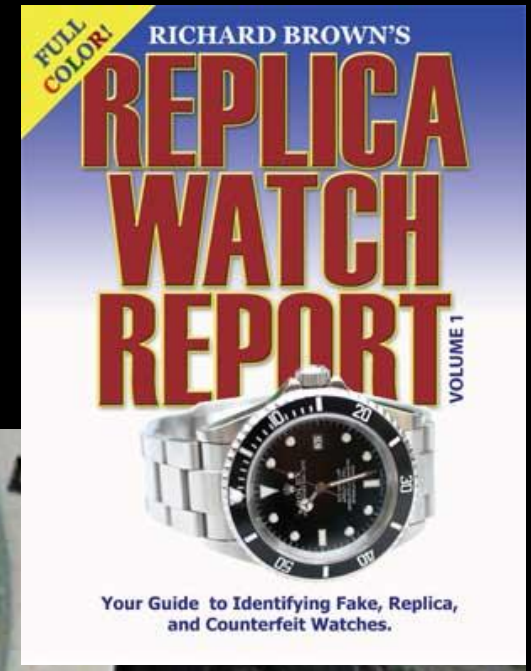
AUTHENTIC
FALSIFICATION
& Alien Invasions

copies indistinguishable or even better than the original changed the notion of authenticity and undermined the distinction between

COUNTERFEIT AND REAL



Forgery is about Authorship not Content



Fake

Greek

Art

Doryphoros

(Stokstad 196)



Apollo Belvedere

(Janson 116)

-statue is classic roman copy

(Janson 117)

-regarded to be essence of
Greek spirit during Greek
revival (Janson 117)

SACRED AURA OF THE UNIQUE

The sacred aura of the unique "beautiful" image is tied to the secularization of society and the emerging cult of beauty in bourgeois social order.



Some art forgers have become popular and in the view of many the only damage done is creaming off the wealthy.

CRIMES OF SUBTERFUGE

Fake Not a "Victimless Crime"

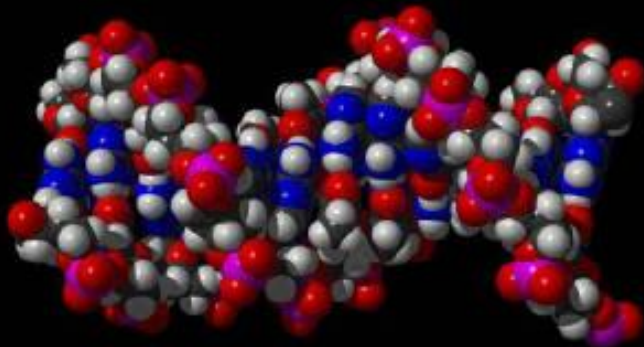
- Alters Official Authorized History, Collective Identity



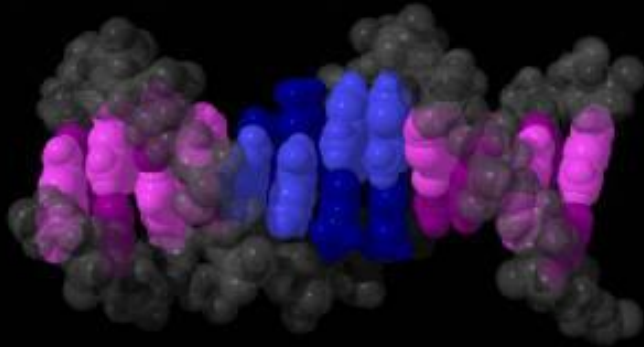
Invasion of Alien Doubles

Infiltrating and Altering Cultural Codes

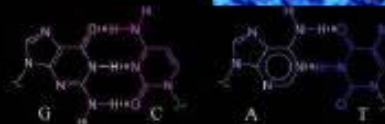
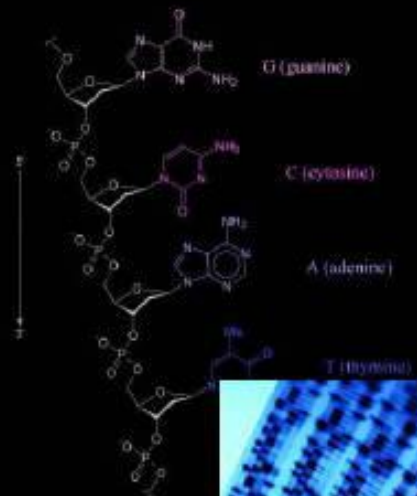
DNA
(deoxyribonucleic acid)



Spacefill-model of synthetic B-DNA with sequence CGCGAATTTCGCG.



This spacefill-model clearly shows the stacking of the bases along the DNA-backbone.



The linear hydrogen bonds between the complementary bases.

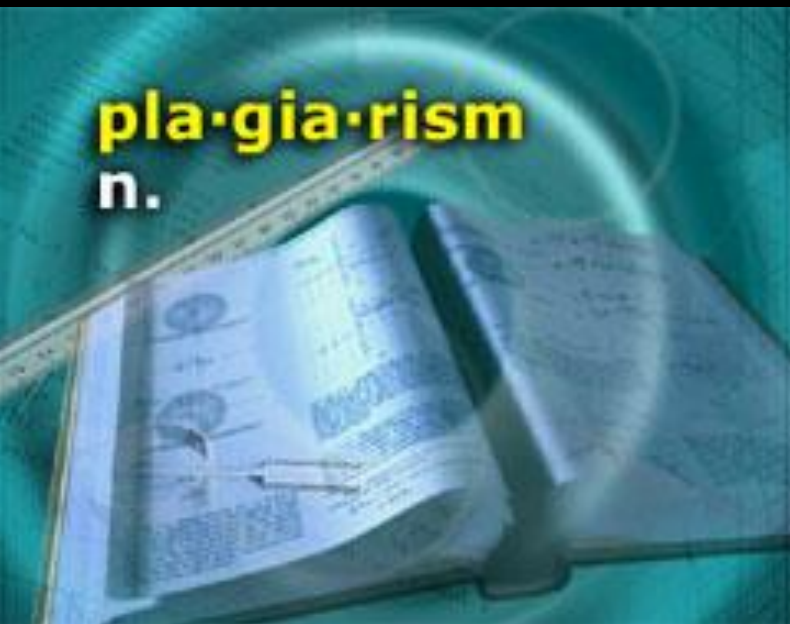


PLAGIARISM
APPROPRIATE
D
& the Attack on
the Sacred

Plagiarism is Necessary, Progress Implies it

It closely grasps an author's sentence, uses his expressions, deletes a false idea, and replaces it with a right one."

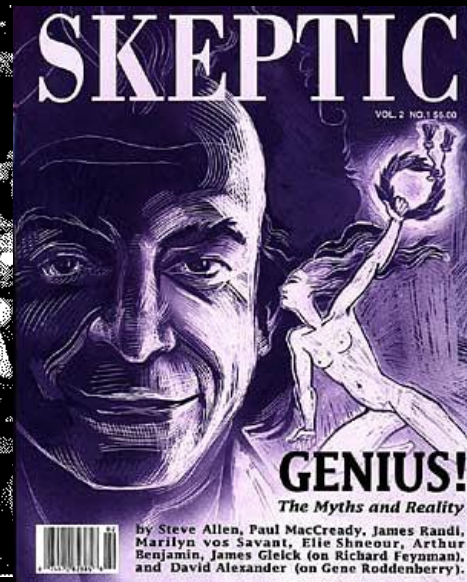
Comte de Lautréamont (1846-1870)



Social Process of Shared Interactions

Reactionary ideologies promote "individuality" of ownership and mystify creation.

A system based on branding and authenticity and insignificant "innovations" of "individuals".



SACRED POSSESSION OF ELITES



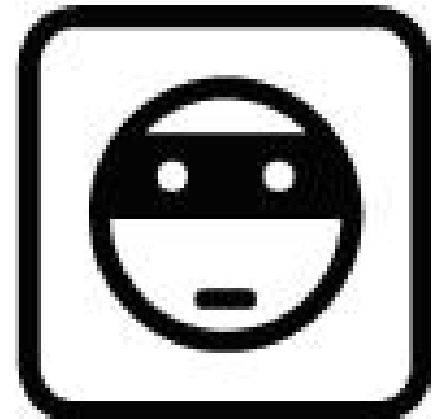
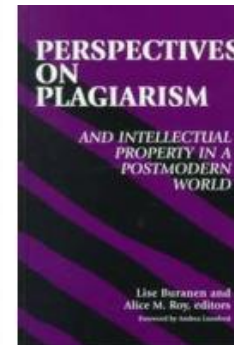
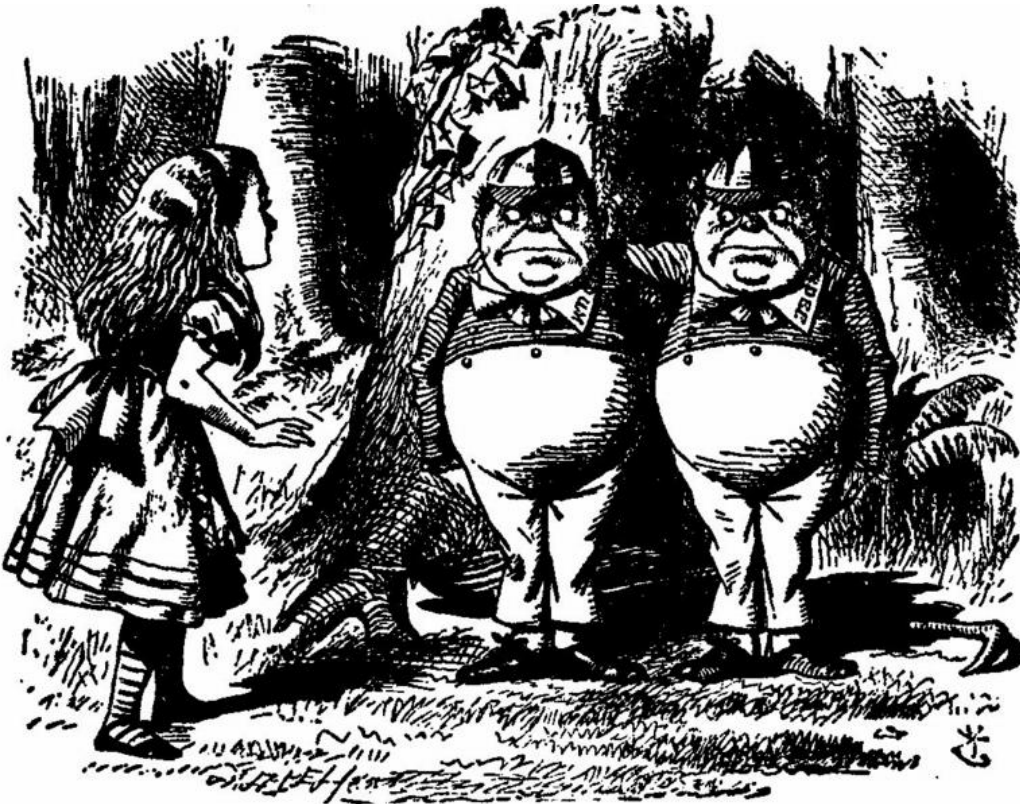
Annibale Carracci 1560-1609: Der Genius des Ruhmes.
Photo ©Maicar Förlag-GML

Anyone can
Plagiarize



CONSTRUCTION OF MILIEUS

Cultural practice should be free to reflect its everyday environment and incorporate public influences - beyond restrictive "fair use" rules.

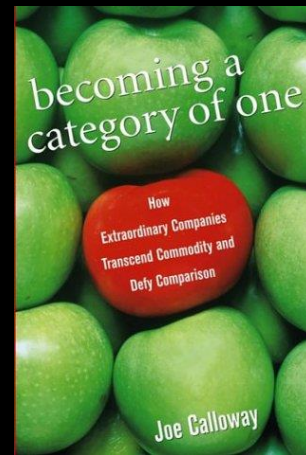


UNIQUE

DOUBLE

§ Symbolic Terror

Information is Unique by Sharing It Doubles



When people exchange ideas each one has at least one more, i.e. you can have it and give it away too.

**THE TRIUMPH OF
BIO-PATENTS (1562)**



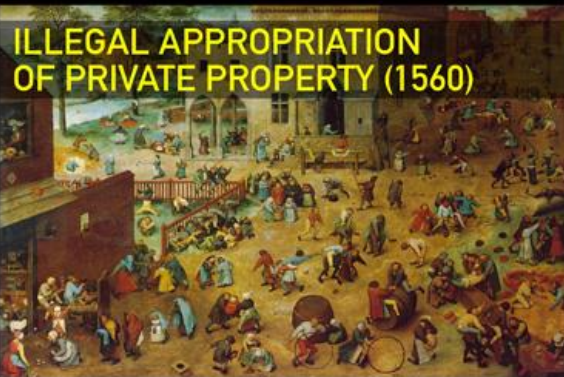
**WINTER LANDSCAPE WITH
RIGHTS MANAGEMENT (1565)**



**WORLD INTELLECTUAL
PROPERTY ORGANIZATION (1563)**



**THE FALL OF THE
COPYRIGHT POLICE (1562)**



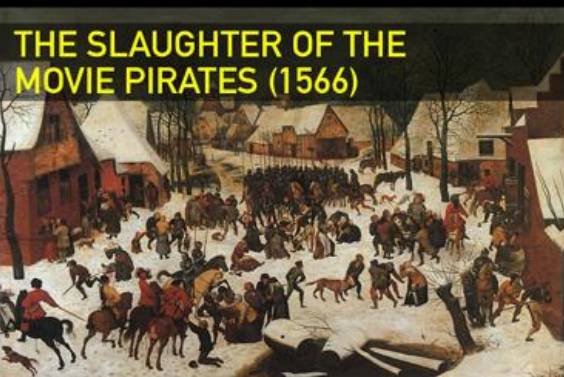
**ILLEGAL APPROPRIATION
OF PRIVATE PROPERTY (1560)**



**THE COPYRIGHT INFRINGERS
IN THE SNOW (1565)**



**THE PARABLE OF THE
PATENT HOLDERS LEADING
THE PATENT HOLDERS (1568)**

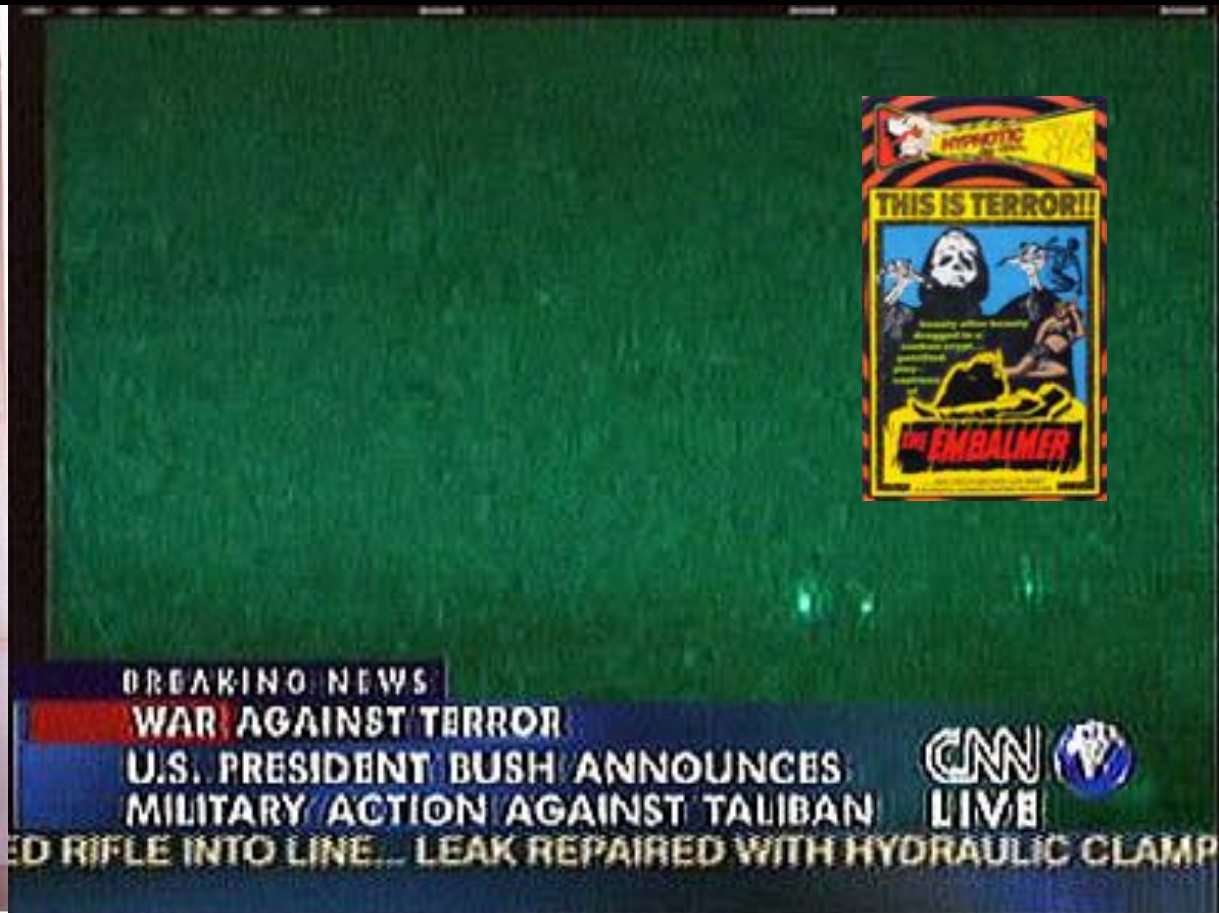


**THE SLAUGHTER OF THE
MOVIE PIRATES (1566)**



**LANDSCAPE WITH THE FALL
OF A PATENT LAWYER (1558)**








"Piracy is like terrorism today and it exists everywhere" Kamil Idris (WIPO) at WSIS 2003



SHARING = CRIME



Raubkopierer:

 <p>NAME: Konrad Becker ALTER: 100 GRÖßE: 100</p>		 <p>NAME: Christian Koller</p>	
<p>HAARFARBE: cyan AUGENFARBE: yellow</p>		 <p>NAME: Ingrid Schiller</p>	
 <p>NAME: Gerald Schramm</p>	 <p>NAME: Wolfram Fritzsche</p>	 <p>NAME: Frank Peters</p>	 <p>NAME: Bernd Spitz</p>

HART ABER BERECHT: Raubkopierer werden mit Freiheitsentzug bis zu 5 Jahren bestraft.

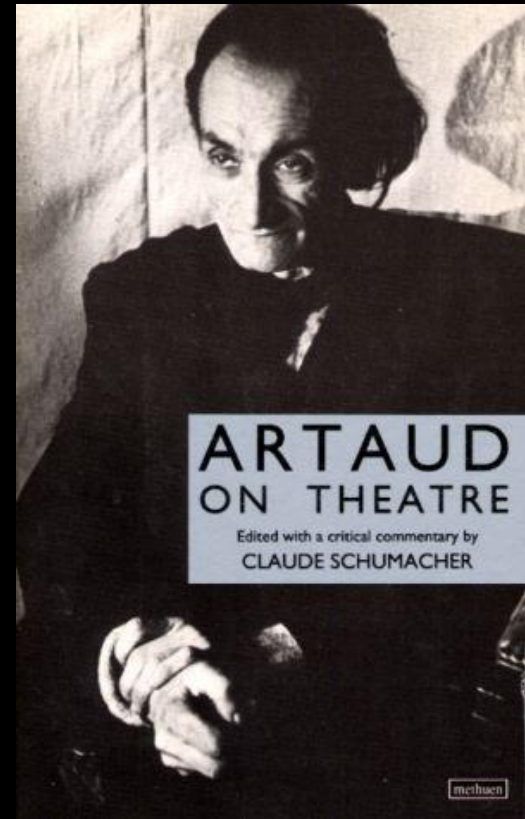
RAUBKOPIERER SIND VERBRECHER
Eine Initiative von Softzeit und Originals

www.hartzbergerecht.de

THE COPY AND ITS DOUBLE

"Every real effigy has a shadow which is its double-art must falter and fail from the moment the sculptor believes he has liberated the kind of shadow whose very existence will destroy his repose".

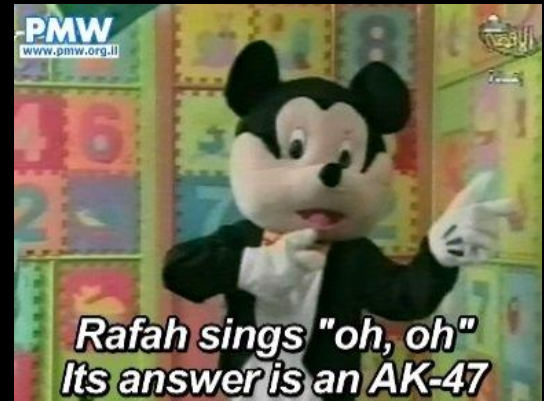
"The Theater and its Double" Antonin Artaud



A rendition is not an imitation of reality, but becomes a reality for itself.



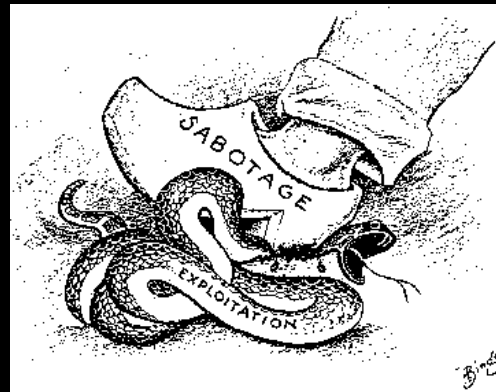
DEMONIC DOUBLES



PROPAGANDA
BY DEED &
Cultural Field



"Propaganda by Deed" coined by Serge Nechayev originally refers to the acts of violence used against the representatives of political and economic repression in the late 19th century.

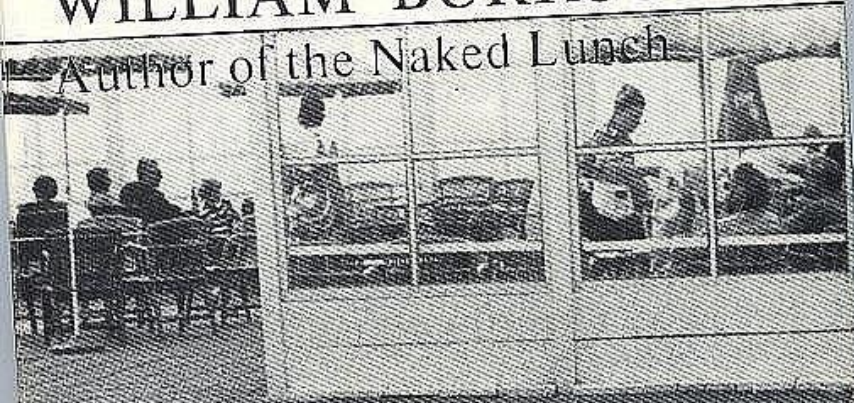


Since then many have begun to redefine Propaganda by Deed to incorporate more than simple acts of violence.



WILLIAM BURROUGHS

Author of the Naked Lunch



Electronic
Revolution

EXPANDED MEDIA EDITIONS



Cultural Guerilla Tactics became visible in movements like Berlin Dada or Situationists who have been portrayed as intellectual terrorists.

William Burroughs describes tactics of psychological attacks and cultural sabotage in the 60's.

Public Netbase: Non Stop Future New Practices in Art and Media



Public Netbase: Non Stop Future

New Practices in Art and Media

Published 2008

Publisher: Revolver - Archiv für aktuelle Kunst

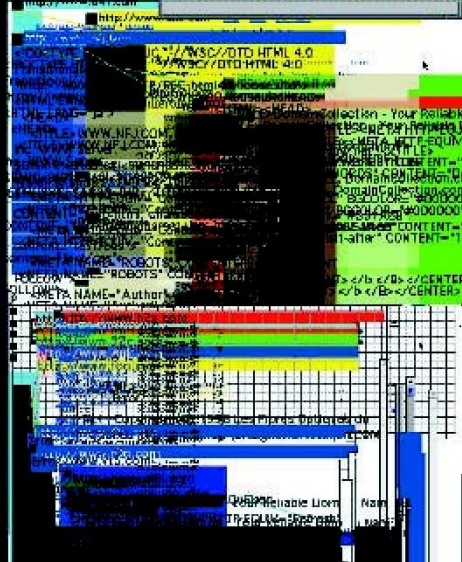
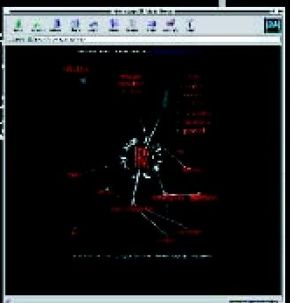
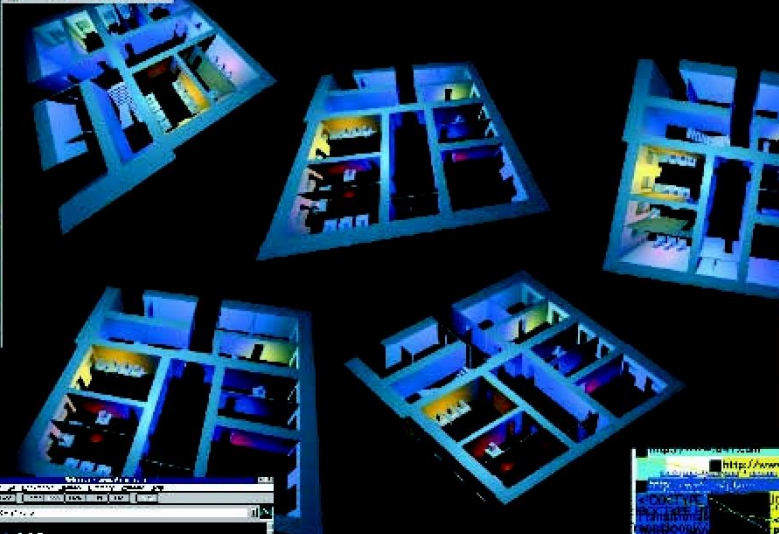
ISBN: 978-3-86588-455-8

Editors:

Branka Ćurčić, Zoran Pantelić / New Media Center_kuda.org

Editorial team:

Konrad Becker, Branka Ćurčić, Zoran Pantelić, Felix Stalder, Martin Wassermair





NETBASE

t
BASE



Official Opening
Event: 28. Februar
an Media-Space
und Halle D: Peter
Larborn Wils
on: Pulsinger und
d Tunakan, DJadU
World Tour !!!

PUBLIC NETBASE

Official Opening
Event: 28. Februar
an Media-Space
und Halle D: Peter
Larborn Wils
on: Pulsinger und
d Tunakan, DJadU
World Tour !!!

Official Opening
Event: 28. Februar
an Media-Space
und Halle D: Peter
Larborn Wils
on: Pulsinger und
d Tunakan, DJadU
World Tour !!!



e-
SCAPE
LOUNGE





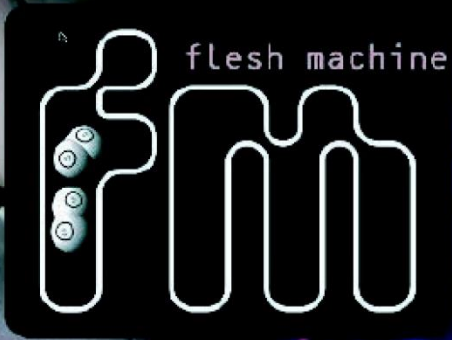


BioCom



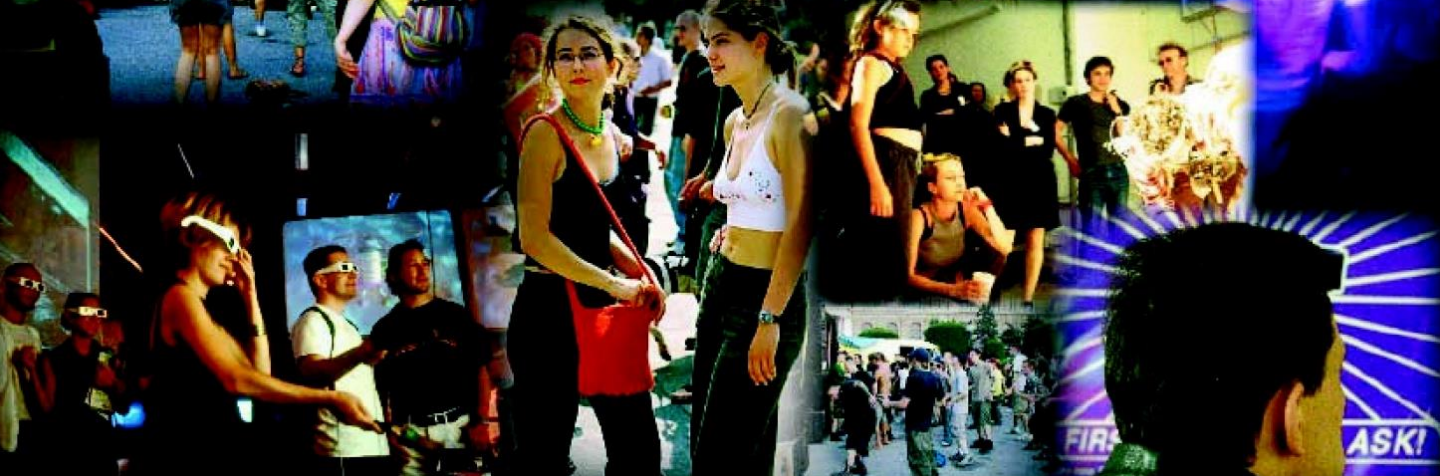
**We
Want Your
DNA**

BioCom



flesh machine

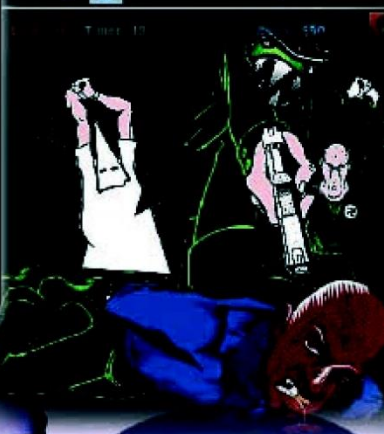












SYNWORLD

playwork:hyperspace



Madame Polly

THE ACTION-ADVENTURE GAME THAT TAKES YOU TO THE OUTER LIMITS OF SURRENDER AND SEDUCTION



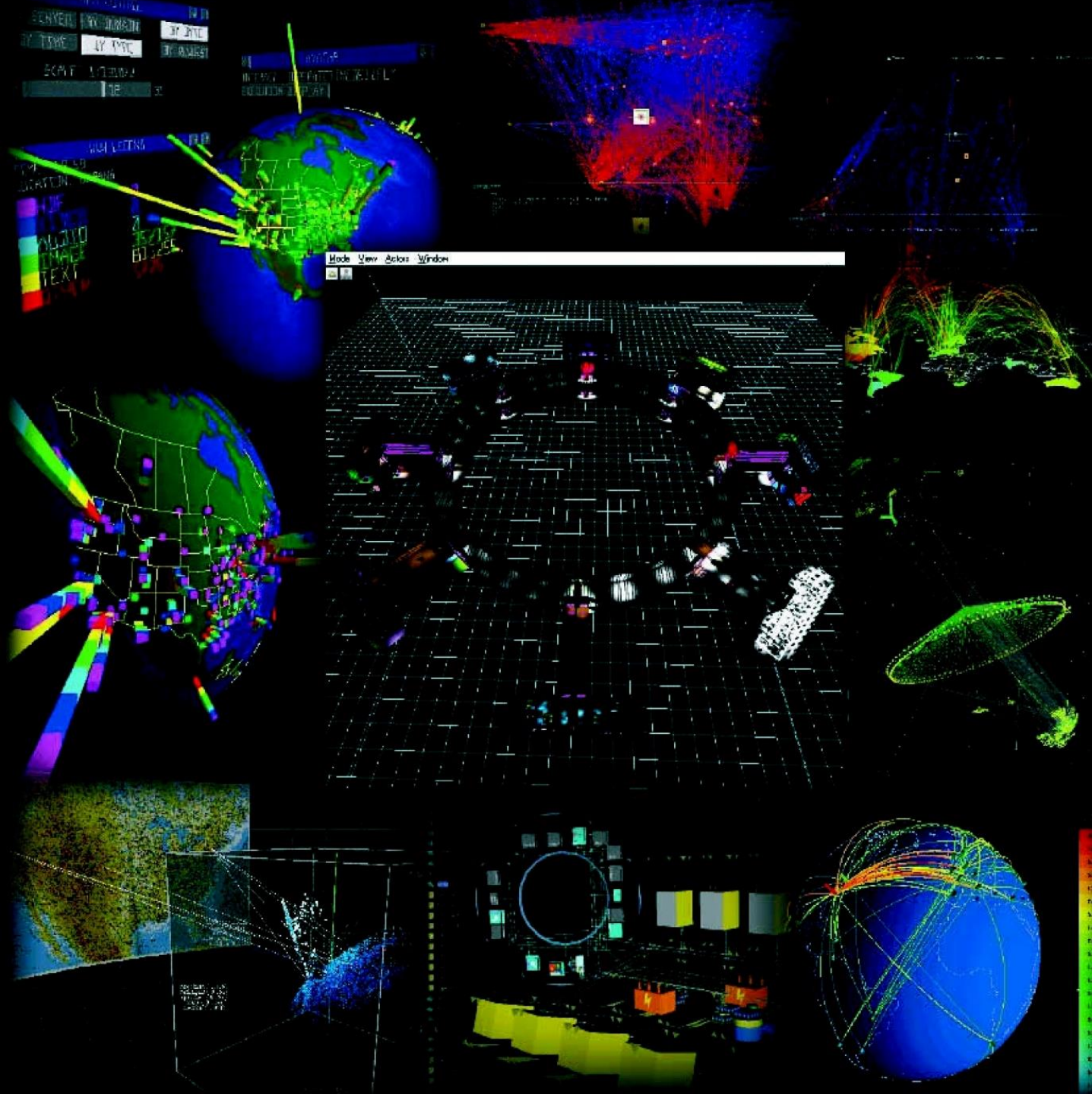
Fu Young



Hooligan

Vs









The technician has the most
business. The a

may not the soul perhaps be a
balloon ? balloon .









Öffnet den Karlsplatz!

Für einen Platz der Offenen Kulturen

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[InitiatorInnen](#)
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[NEWS !!](#)

PRESSEINFORMATION - 15.7. 2003

Bundespräsident Dr. Klestil begrüßt das Eintreten für einen Platz der Offenen Kulturen

Die überparteiliche Bürgerinitiative "Öffnet den Karlsplatz!" überreichte Bundespräsident Dr. Klestil anlässlich einer Audienz in der Präsidentschaftskanzlei einen süßen Gruß vom Karlsplatz. Die Delegation übergab zusammen mit den fünf Forderungen eine Torte in Form der Karlskirche, die eigens für diesen Besuch vom ehemaligen Hoflieferanten zubereitet wurde.



Neue Bürgerinitiative in der Endlosschleife

Die künstlerische Gestaltung eines menschenwürdig erneuerten Karlsplatzes will eine neue Bürgerinitiative ins Auge fassen – und übersieht, dass die Politik ihre vollmundigen Platzneuplanungsankündigungen oft aus den Augen verliert.

Thomas Rottenberg

Wien – Zum Glück hat Michael Ende mit seiner „Unendlichen Geschichte“ einen simplen Fantasy-Roman geschrieben und nicht versucht, sich mit der Echtwelt am Karlsplatz auseinander zu setzen. Sonst wäre das Buch nie erschienen, sondern – höchstens – als auseinander fallendes Manuskript in irgendwelchen Projektgruppen des Rathauses über 100 Jahre von einem Schreibtisch zum nächsten gereicht worden. Mit Vermerken: „wichtig“, „heikel“ und „wem ändern umhängen“.

Am Karlsplatz kommen nämlich nicht nur die Verkehrsströme der Stadt, sondern auch alle mit ihnen einhergehenden Probleme zusammen. Kein Wunder also, dass sich kein Politiker wirklich über den Platz traut. Zu Fuß so wenig wie planerisch.

Eine Mitte der Woche gegründete Bürgerinitiative will da nun Abhilfe schaffen. Oder zumindest die Politik zwingen, eine öffentliche Diskussion zu führen: Unter dem Signet „Öffnet den Karlsplatz“ soll sich die Zone zwischen Naschmarkt und Historischem Museum zu einem „Ort der Kunst“ entwickeln.

Als Signal für künstlerische Gestaltungsformen des 21. Jahrhunderts, erklärt Karl Latz

von der Karlsplatz-Initiative, solle der Raum „nicht nur musealen Formen“ der Kunstaufbewahrung in den Museen an seinen Rändern dienen. „Die angedachte Neugestaltung am Platz“, so Latz, „stellt eine historische Chance dar.“ Wenn über eine Sanierung der „grauslichen Verkehrssituation“ zu einem „menschenwürdigen Naherholungsgebiet“ diskutiert werde, dürfe die Debatte um eine künstlerische Aufbereitung des Areals nicht vergessen werden.

Konzept versprochen

Konkret beziehen sich Latz und seine Mitstreiter da auf jene Pläne und Ideen, die zuletzt im Spätsommer 2002 präsentiert wurden. DER STANDARD berichtete damals ausführlich.

Demnach sollten – unter anderem – die Straßenbahnen beim Künstlerhaus verlegt und eine Umleitung der den Platz in unzugängliche Inseln teilenden Verkehrsströme ins Auge gefasst werden. Ergebnisse wurden für November 2002 angekündigt.

Was genau das Ergebnis der Studien ist, wissen aber auch die Bürgerinitiativler nicht: „Alle reden darüber, aber keiner weiß etwas Konkretes“, erklärt Latz. Auch und gerade deshalb sei es wichtig, die Politik in die Pflicht einer

öffentlichen und offensiven Debatte über die Zukunft des Platzes zu nehmen.

Freilich weiß man im Rathaus derzeit auch nicht mehr als auf der Straße: Das für November angekündigte Konzept verzögere sich, bedauert man im Büro von Planungsstadtrat Rudolf Schicker (SP). „In den nächsten zwei Monaten sollte es aber vorliegen.“ Für Gespräche sei man natürlich offen, „sobald konkrete Vorschläge am Tisch liegen“.

Michael Ende hat nie über den Karlsplatz geschrieben. Darum ist seine unendliche Geschichte auch irgendwann fertig geworden.

DER STANDARD Webtipp:
www.verkehrshoelle.at
www.die-leselust.de/buch/endemichaelgeschichte.htm

Liftumbau ohne Genehmigung

Wien – Im Zusammenhang mit jenem Liftunglück, bei dem im November ein kleiner Bub ums Leben kam, wurde nun klar: Mit Liftumbauten werde begonnen, noch ehe alle Genehmigungen vorliegen. Grund: Der Amtsweg dauere zu lang, hieß es seitens einer Liftbaufirma. Das dürfte auch beim Umbau des Lifts in einem Altbau in der Wickenburggasse so gehandhabt worden sein. So sei der Plan nicht vorgelegen, in dem der Abstand zwischen den Lifttüren vermerkt ist, hieß es im Rathaus. Der Bub wurde damals zwischen den Türen eingeklemmt und mitgerissen. (aw)

Nike-Platz?

Als ich zuerst daran vorbeiging, dachte ich, es wäre ein Scherz: Laut einigen Plakaten auf einem durchsichtigen Container am Karlsplatz wird dieser nächstes Jahr in Nikeplatz umbenannt. Beim Betreten des Containers wurde mir jedoch klar, dass die Gelegenheit durchaus ernst zu nehmen ist. Anscheinend hat die Firma Nike den Namen des Platzes gekauft, um ihr 20-jähriges Bestehen zu feiern. Ein Plastikmodell im Container zeigt, wie der Platz dann – nach dem Aufstellen eines riesigen Monuments (ein 20 Meter hohes Nike-Logo aus recycelten Turnschuhsohlen) – aussehen soll. Die Stadt Wien hat dem – für eine große Geldsumme – bereits zugestimmt.

Zuerst war ich schockiert, dass hier niemand die Wiener gefragt hat. Dann wurde mir jedoch bewusst, dass die Sache mit dem Karlsplatz kein Ein-



zelfall, sondern bloß Teil einer größeren Unternehmensstrategie (mit Namen Nikeground) ist, in deren Rahmen Orte in ganz Europa umbenannt werden sollen. Nach einigem Grübeln kam ich drauf, dass diese aggressive Marketingkampagne auch positive Effekte haben könnte, würde man die Umbenennungsaktion mit einer Reduzierung oder sogar einer Beseitigung von Plakaten verbinden. Indem sie ihre Slogans und ihre Präsenz raffinierter, aber deshalb nicht weniger wirkungsvoll vermitteln würden, könnten Unternehmen ihre visuelle Aufdringlichkeit vermindern. Stellen sie sich vor, wie oft am Tag eine Person sagen würde: „Treffen wir uns am Nikeplatz beim Coca-Cola Theater oder im Viagara Park?“
Franz Lechner, E-Mail

Schafft offene Knotenpunkte!

Der Karlsplatz muss ein offenes Zentrum einer zukunfts zugewandten kulturellen Praxis werden. Der Karlsplatz muss ein dynamisches Experimentierfeld und Impulsgeber gesellschaftlicher Entwicklung werden! Der Karlsplatz muss einen offenen Knotenpunkt internationaler Netzwerke, von Kunst, Kultur und Wissenschaft bilden! Der Karlsplatz muss für Offene Kulturen als demokratischer Wegbereiter geöffnet werden!
Flugblatt der Bürgerinitiative „Öffnet den Karlsplatz“.



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[Texte](#)
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[PDF Download](#)
[Unterzeichnen](#)

[NEWS !!](#)

Öffnet den Karlsplatz!

Für einen Platz der Offenen Kulturen

PRESSEINFORMATION - 6.10. 2003

Nike-Platz statt Karlsplatz?

Die Wienerinnen und Wiener dürfen sich das nicht gefallen lassen!

Ein Bericht der Kronen Zeitung hat am Samstag, 4. Oktober, auf Seite 13 Gerüchte bestätigt, wonach der historische Karlsplatz schon ab dem nächsten Jahr in Nike-Platz umbenannt werden soll.

Alle Bemühungen des internationalen Sportartikel-Herstellers Nike, die Sachlage zu dementieren, können nicht darüber hinwegtäuschen, daß sich hier ein unglaublicher Skandal abzeichnet: Die Stadt Wien hat den Karlsplatz ganz offensichtlich verkauft! Das wurde Vertretern der Bürgerinitiative "Öffnet den Karlsplatz!" auf einem eigens für Werbezwecke eingerichteten Informationsstand sogar bestätigt: "Die Wirtschaft", so wurde durch ein junge Nike-Mitarbeiterin mitgeteilt, "ist eben die kreativste Kraft dieses Landes."

Die Firma Nike hat sogar eine eigene Homepage im Internet eingerichtet, die diese Pläne im Detail preisgibt.

["Nikeground"-Homepage](#)



nikeplatz

nearby Karlsplatz

ni...d.co.at

0664-1239555
info line



THIS SQUARE WILL
SOON BE CALLED
NIKEPLATZ
COME INSIDE TO
FIND OUT MORE



ZKW kf45 - Virtual Drama in four Acts:

Zellen Kämpfender Widerstand - Mozilla Firefox

File Edit View Go Bookmarks Tools Help

http://www.z-k-w.net/russkij.htm

Getting Started Latest Headlines

Gerechtigkeit für Partisaninnen und Deserteure!

ZELLEN KÄMPFENDER WIDERSTAND

Deutsch
English
Russkij
Material

★ kf45
kommando freiheit45

militärischer
widerstand gegen
geschichts-
revisionismus!

СЛАВА ГЕРОЯМ
ПАРТИЗАНАМ,
РАЗРУШАЮЩИМ
ФАШИСТСКИЙ ТЫЛ

VIDEO
An die
Bundesregierung
10.Mai 2005.

Zellen Kämpfender Widerstand ZKW
(Ячейки Активного Сопротивления)
Группа „Свобода 45“

A PROJECT BY
DOCUMENTATION

KOMMANDO FREIHEIT45
ZELLEN KÄMPFENDER WIDERSTAND

VIDEO <http://www.z-k-w.net/kf45.avi>
[download hig-res-picture](#)

Правительству Австрийской Республики

Хватит!

Ночью с 9.на 10. мая, группа „Свобода 45“ (kfr45) инфильтрировала луга Belvedere и пожила там пасущую корову австрийского государства.

Эта корова -- политическая заложница Ячеек Активного Сопротивления.

Мы требуем:

A critical interpretation of historical representation in the Austrian "jubilee year" 2005



"kommando freiheit45"
Cattle Mutilation as Legitimate
Weapon against Symbolic
Hegemony

ware bis
Kern der zukünftigen österrei- versität von New Orleans.



Szene aus einem dem STANDARD zugespielten Video des „Kommandos freiheit45“: Ist die Kuh (3. v. re) noch zu retten?

Belvedere-Kuh in Geiselhaft!

Bekennerschreiben im Wortlaut

ES REICHT!

Das Kommando freiheit45 (kf45) ist in der Nacht von 9. auf 10. Mai in die Grünanlagen des Belvedere eingedrungen und hat eine dort weidende Kuh der Bundesregierung in seine Gewalt genommen. Diese Kuh ist ab sofort politische Gefangene der Zellen Kämpfender Widerstand ZKW!

Wir fordern:

- Eine öffentliche Erklärung von Bundeskanzler Schüssel und ORF-Generalintendantin Monika Lindner am 15. Mai in der *ZfB 1* um 19.30 Uhr
- Das Schulbekenntnis, die Bevölkerung im Jahr 2005 mit Geschichtslügen irreführt und nationalistisch verhetzt zu haben!
- Eine Anerkennungsleistung von jährlich 10 Mio. Euro für Partisaninnen und Deserteure! Errichtung eines Denk-

mals für Deserteure am Hel- denplatz!

■ Sofortige Einrichtung eines Partisanenmuseums im Wiener Museumsquartier!

Dies muss binnen 12 Stunden im Rundfunk und allen österreichischen Tageszeitungen bestätigt werden.

Wenn Sie diesen Forderungen bis einschließlich 15. Mai 2005 Folge leisten, bleibt die politische Gefangene unver- sehrt und wird auf freien Fuß gesetzt.

Von den Straßen Wiens,
Zellen Kämpfender
Widerstand ZKW
kommando freiheit45

PS: Sollte diese politische Gefangennahme ein blutiges Ende nehmen müssen, so liegt dies ausschließlich in der Verantwortung des Bundeskanzlers und der österreichischen Bundesregierung!

ARD
morgen
RK

York,

reinterpretation of
symbolic action and
deconstruction of official
imagery and semiotic
systems





For one week of May 2005, ZKW kf45 provided a collective realization of a virtual street theatre, based on a regionally coded context and digital information organization: a kidnapping drama charged with the subversive energy of the absurd, an unofficial counter design for public dissent.

Architektur

Provocazione multinazionale

di Massimiliano Fuksas

Peri vicinosa è stato uno choc. Una matrona nella storica Karlsplatz compare uno scarlatino high-tech chiamato "Nike Infospace", un contenitore di due piani con gli angoli smussati e solleva...

Witch-hunt punishes those who defy Haider



Witch-hunt punishes those who defy Haider

Das Netz der Schlümpfigkeit

Wie oft haben Sie schon von... Das Netz der Schlümpfigkeit... wie oft haben Sie schon von...

Kultur

Arger im MuseumsQuartier



Arger im MuseumsQuartier

Performance: Un collectif obtient une image de la marque et s'associe une place.

La nique à Nike en Autriche

Un collectif obtient une image de la marque et s'associe une place.



Photograph of a Nike advertisement or billboard.



Koalitionskrach um Public Netbase

VP verweigert der Wiener Internet- und Kulturplattform jede weitere Unterstützung

Koalitionskrach um Public Netbase

Kunstenaaers kritisch over het Net

Kunstenaaers kritisch over het Net



Kunstenaaers kritisch over het Net

KIT-DIG ALS KOMPLET

KIT-DIG ALS KOMPLET



KIT-DIG ALS KOMPLET

Datendrang

Datendrang

Streit ums Netz

Streit ums Netz

Porno: Verein klagt FPÖ

Porno: Verein klagt FPÖ

Feuer im Netz

Feuer im Netz

Kulturplattform will FPÖ Chef Jung Haider klagen

Kulturplattform will FPÖ Chef Jung Haider klagen

„Microsoft soll nicht Leben bestimmen“

„Microsoft soll nicht Leben bestimmen“

Jelinek unterstützt Public Netbase

Jelinek unterstützt Public Netbase

Jelinek unterstützt Public Netbase

Auch in Cyberspace gibt es Künstler



Auch in Cyberspace gibt es Künstler

Wie das Internet die Gesellschaft verändert



Wie das Internet die Gesellschaft verändert

MEDIEN



WWWahlspelehen

WWWahlspelehen



WWWahlspelehen

WWWahlspelehen



WWWahlspelehen

WWWahlspelehen



WWWahlspelehen

WWWahlspelehen

„sex.net“: Netbase klagt die FPÖ

„sex.net“: Netbase klagt die FPÖ



SAVE
THE DIGITAL
ECOLOGY





FREE
LOW

OPEN
CULTURES

World InfoCon
LONDON 2012

ROBERT TELLER







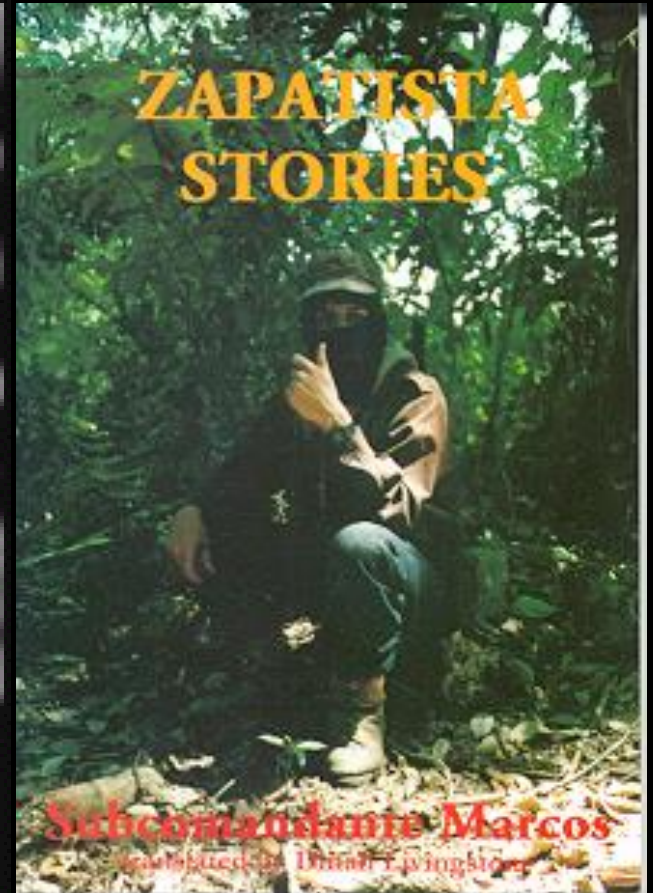
POETIC
TERRORISM:
Psychology of
Change

Silence, Solitude and Fear

Fighting truth projection and cultural peacekeeping



silence is defeat



With the aim to change someone's life, poetic terrorism does not necessarily target feelings of angst but tries to achieve the emotional intensity of terror through other powerful psychological agents like disgust, sexual arousal, superstitious awe or identity deconstruction.



"The basic tool for the manipulation of reality is the manipulation of words. If you can control the meaning of words, you can control the people who must use the words."

Philip K. Dick



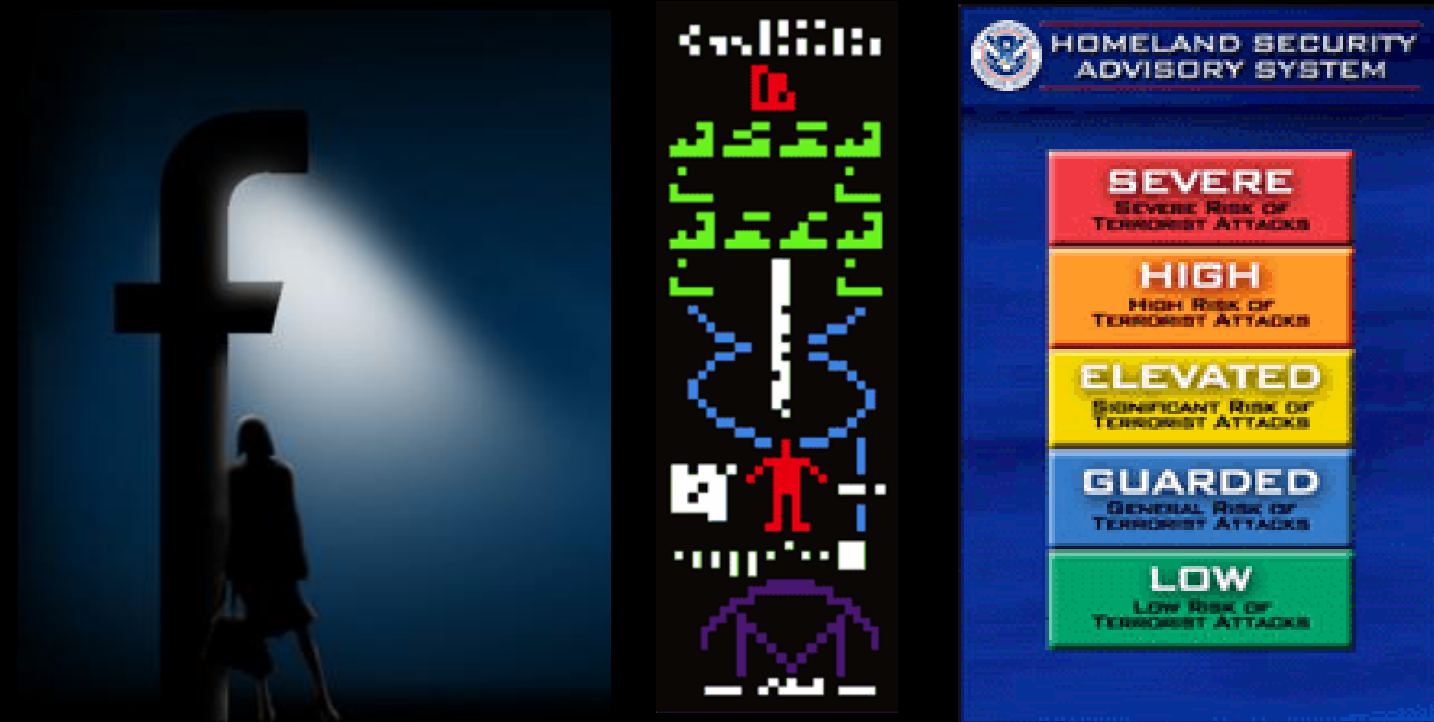
ENGINEERS OF THE IMAGINATION



Telling tales and painting pictures into the mind is at the core of an arsenal of power.

In self-fulfilling imaginations of embedded media environments, more than ever

LIFE IMITATES ART



Imagination it is not just a subjective process but also the creation of the so called real.



Konrad Becker, Martin Wassermair (Hrsg.)

FIKTION UND WIRKUNGSMACHT

TEXTE ZUR ZUKUNFT DER KULTURPOLITIK IV

Löcker

FIKTION AND
AGENCY



Cultural intelligence is a practice that uses the technologies of the imagination to tell another story.





DIGITAL

HUMAN RIGHTS

FUTURE HERITAGE

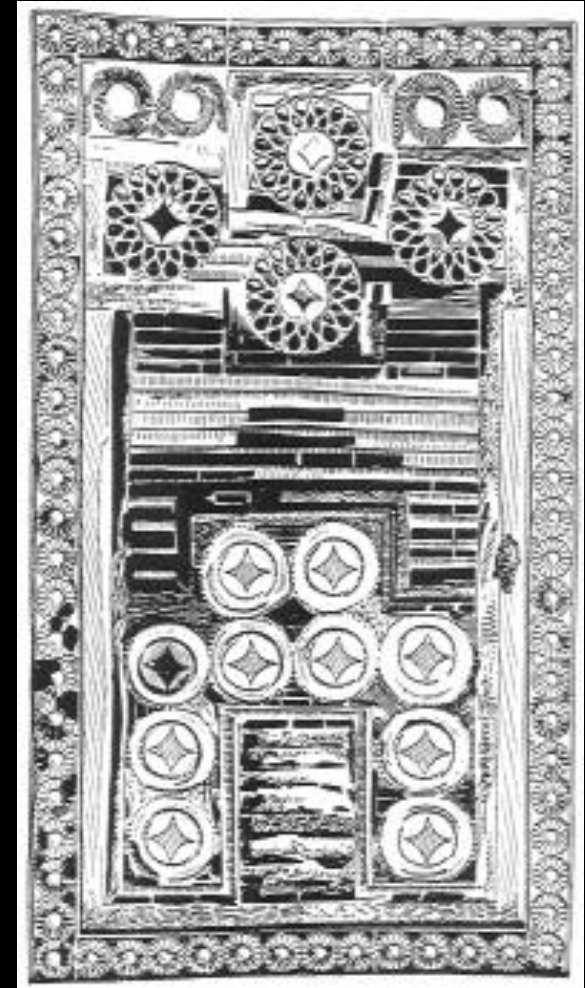
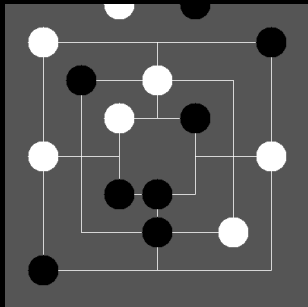
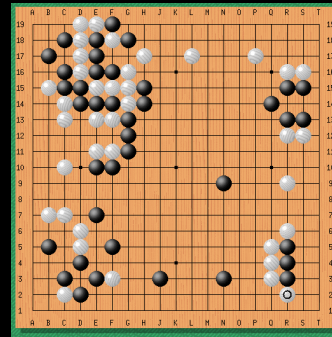
INFORMATION ECOLOGY

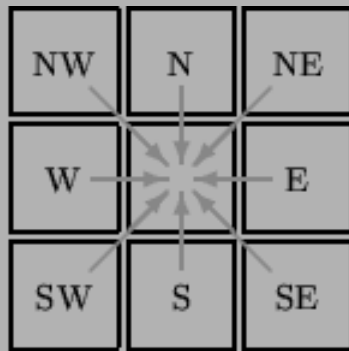


Charismatic
Domination
and Rule by
Games of Law

Mapping Behavior

Coding Rules: Game Maps





Game of Life

Figure 6.1 The neighborhood of Conway's Game of Life

Figure from *The Computational Beauty of Nature: Computer Explorations of Fractals, Chaos, Complex Systems, and Adaptation*. Copyright © 1998-2000 by Gary William Flake. All rights reserved. Permission granted for educational, scholarly, and personal use provided that this notice remains intact and unaltered. No part of this work may be reproduced for commercial purposes without prior written permission from the MIT Press.

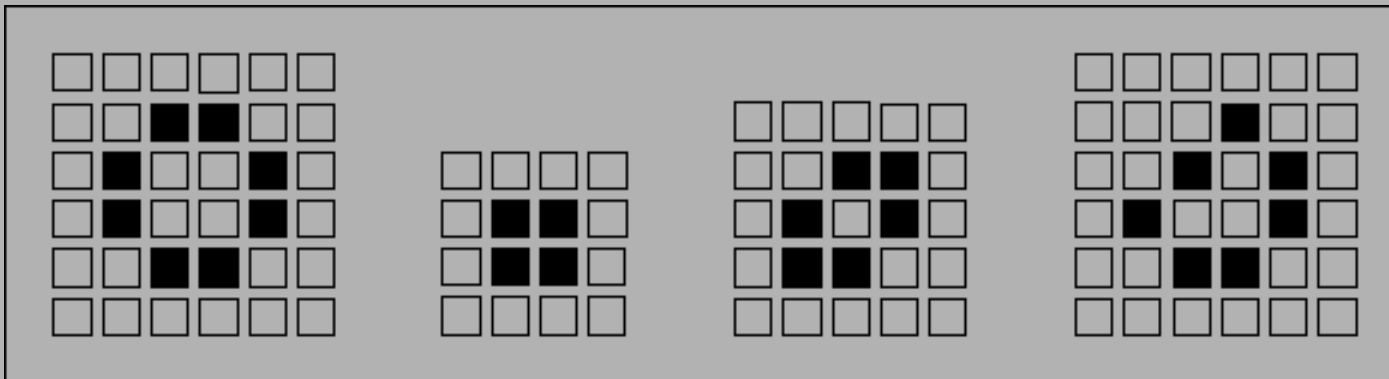


Figure 6.2 Examples of static objects in Conway's Game of Life

Figure from *The Computational Beauty of Nature: Computer Explorations of Fractals, Chaos, Complex Systems, and Adaptation*. Copyright © 1998-2000 by Gary William Flake. All rights reserved. Permission granted for educational, scholarly, and personal use provided that this notice remains intact and unaltered. No part of this work may be reproduced for commercial purposes without prior written permission from the MIT Press.

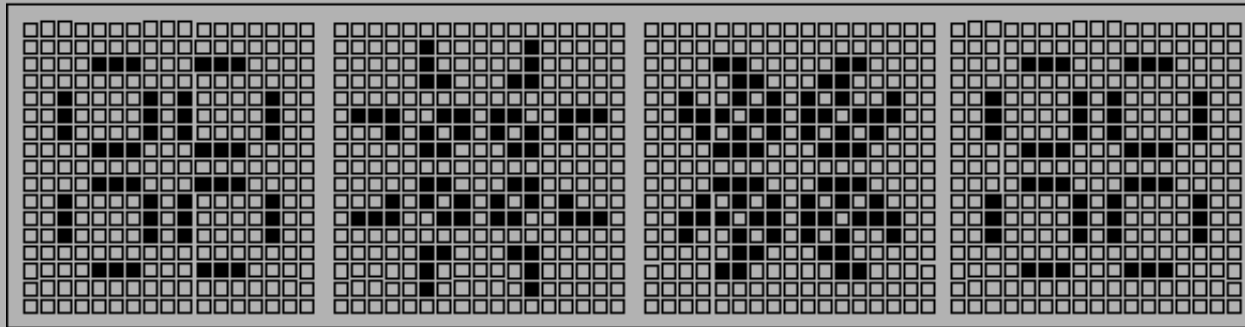
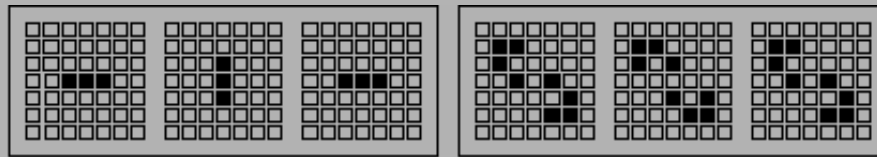


Figure 6.3 Examples of simple periodic objects in Conway's Game of Life

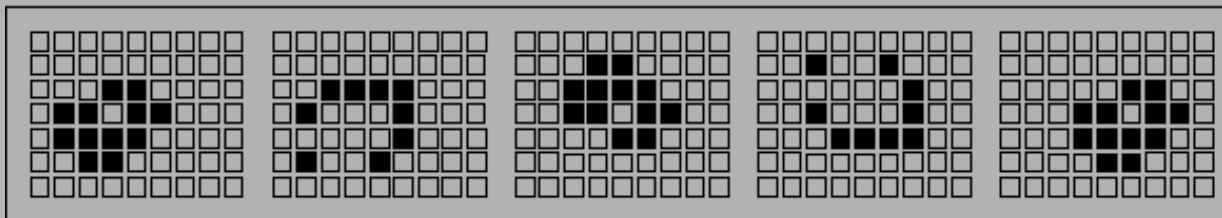
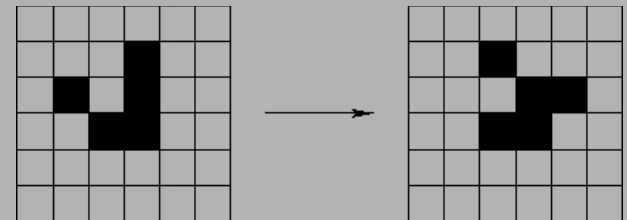
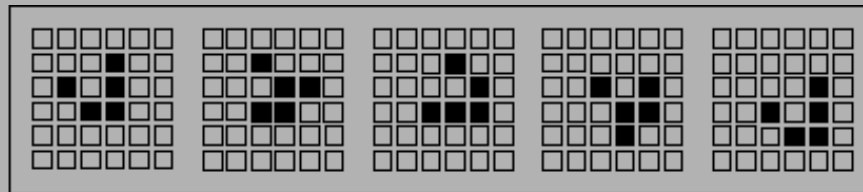


Figure 6.4 Examples of moving objects in Conway's Game of Life

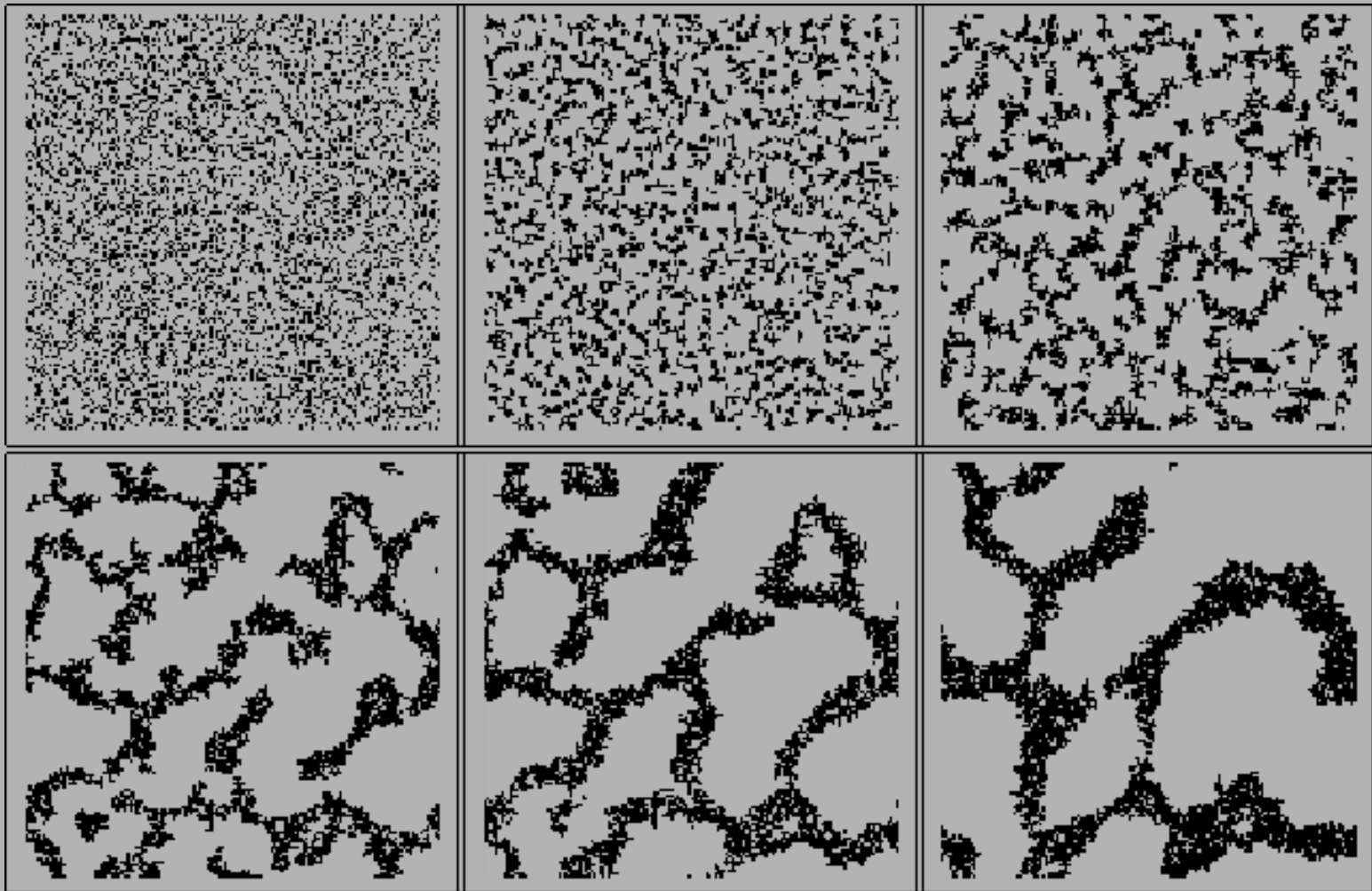


Figure 6.5 Termites randomly placing wood chips according to a simple rule produce order

Figure from *The Computational Beauty of Nature: Computer Explorations of Fractals, Chaos, Complex Systems, and Adaptation*. Copyright © 1998–2000 by Gary William Flake. All rights reserved. Permission granted for educational, scholarly, and personal use provided that this notice remains intact and unaltered. No part of this work may be reproduced for commercial purposes without prior written permission from the MIT Press.

Secure hegemony and information dominance needs to embrace culture, art and ideology to subdue criticism and resistance, extending mastery to the symbolic level.

العروسة اليهودية

طلب غريب ...
قالت إحدى الصغيرات لأماها (أريد بنظرون جينز
وقميص مفتوح الصدر . وما يوه مثل بابي يا أمي ؟



عرائس بابي اليهودية بملابسها العارية وأدواتها
المشينة وعيانتها وأدواتها المختلفة وهي رمز للانحلال
لدى الغرب المنحرف ... فلندرك خطرها ولنحذر .

هذه صور لعينات بالمعرض الدائم للمخالفات الشرعية بمقر هيئة المدينة النبوية
إدارة العلاقات العامة والإعلام
ت ٨٣٦٢٢٠٠٠ - ٨٢٨٦٦٠٠ (محويلة) ٢٦ . ص . ب . ٧٥٠٠٠



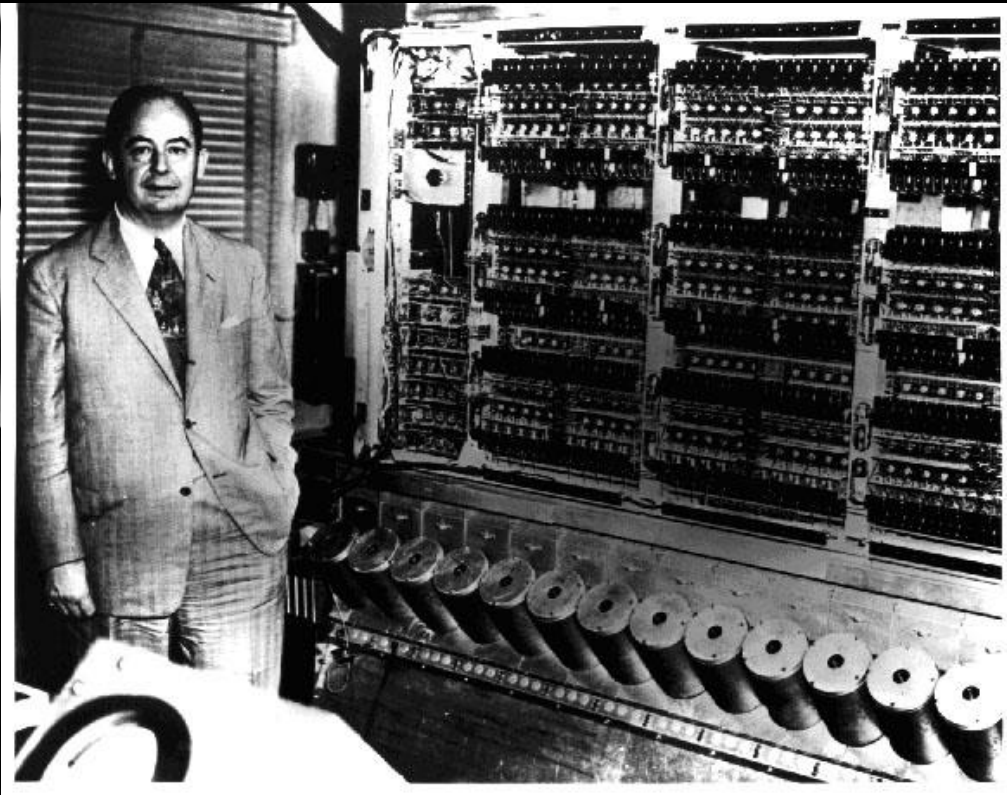
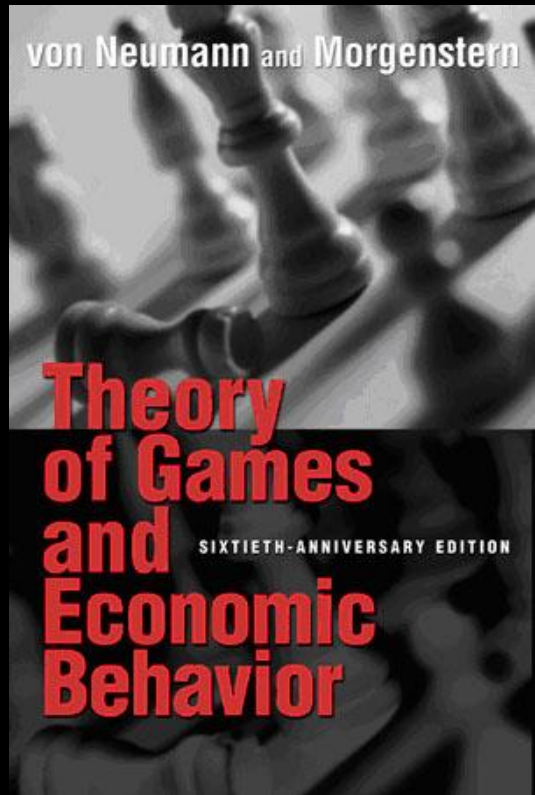
Culture supports security operations. Like game rules, culture defines value and constitutes interests by delineating what is worth pursuing and what must be avoided.



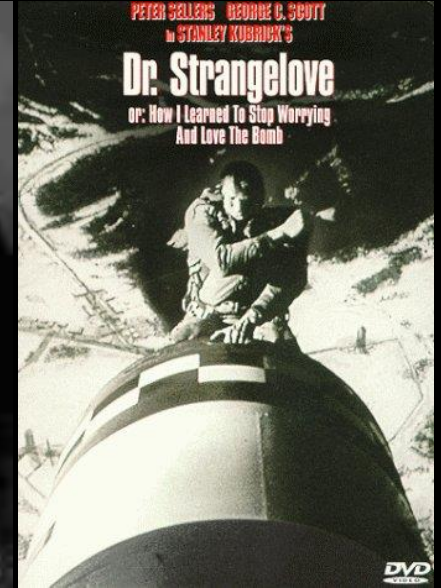
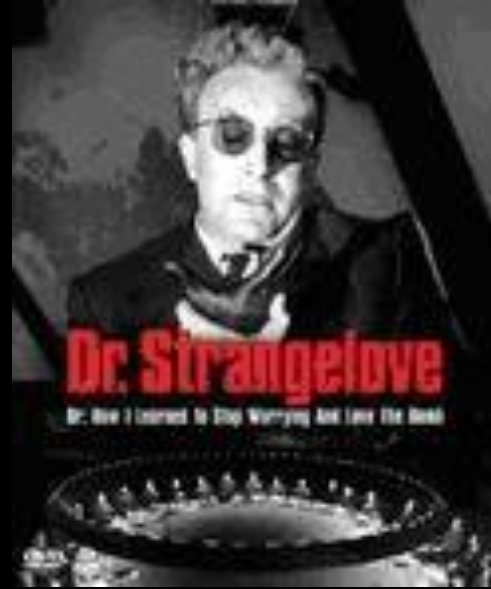
The rules of a game do not simply tell a player what kinds of moves can and cannot be made, they indicate what the game is about; they reveal its purpose and objectives, and how a player is expected to behave.



Game Theory and Neoliberal Economies



MAD: Strategies of Mutually Assured Destruction



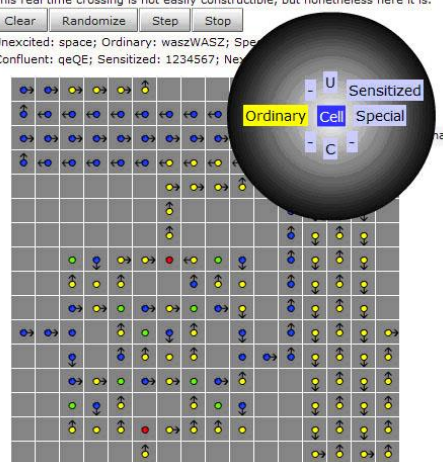
Paranoid War Games in Finance and Public Policy

John von Neumann 29 State Cellular Automata

Saved Grids: #1/6 Real Time Crossing

This real time crossing is not easily constructible, but nonetheless here it is.

Unexcited: space; Ordinary: waszWASZ; Special: qeQE; Sensitized: 1234567; Ne



Eastwood (CS)

Eastwood uses the strategy game Civilization IV to express their attitude towards contemporary social cultural practice, to emphasise the "military" structure in today's economy and to map and visualize systems.



Civilization IV : **AGE OF EMPIRE**

Eastwood RTSG



2003

This Game is based on CIVILIZATION® III game engine



Civilization IV displays the functioning of the IT complex, including roles such as: military-entertaining complex, immaterial labour, pharmaceutical industry, net. economy, business espionage, surveillance mechanisms, sex/porn industry, terrorism, governments, and schizophrenia.

